

the plays which in the hands of this excellent company were so popular here.

AT THE VICTORIA.

Sport McAllister.
Bella Golden.
Hanlon's Superba,
Corinne Opera Company.
Spider and the Fly.
Casino Opera Company.
Frank Daniels.
Modjeska.
Cora Tanner.
Frederick Warde.
Thatcher's Minstrels.
Two Johns.
Blue Jeans.
Nat Goodwin.
W. H. Crane.
Kate Claxton.
Ole Olson.
Carl Johnson.
Fast Mail.
Natural Gas.
Cruiskeen Lawn.
McCarthy's Mishaps.
Marie Hubert Frohman.
Sol Smith Russell.
Nellie McHenry.
The Stowaway.
Still Alarm.
Margaret Mather.
Frohman's Junior Partner Company.
Joe Murphy.
Yon Yonson.
Brady's After Dark.

AT THE VANCOUVER OPERA HOUSE.

Nanaimo Amateurs—Feb. 10.
Sport McAllister—20.
Hanlon's Superba—April 4 and 5.
Frederick Warde—11, 12 and 13.
Ole Olsen—15.
Spider and Fly—18 and 19.
Corinne Opera Company—20 and 21.
Marie Wainwright—May 9 and 10.
Frod Daniels—11 and 14.
Cora Tanner—27 and 28.
Lillian Lewis—June 1 and 2.
Thatcher's Minstrels—10 and 11.
Rhea—16 and 17.
Two Johns—22 and 23.
Natural Gas—July 20 and 21.

HE HAD HIS PRICE.

Some men are blessed with a rare faculty of escaping the wrath of offended dignity. A Helena man was furiously accused of being a liar, his angry assailant exclaiming:

"You would tell a lie any time for twenty-five cents.

"I would not, sir," rejoined the Helena man with some spirit. I esteem my honor above everything I hold dear in this world. I would not."

At this juncture he saw his assailant get ready to strike from the shoulder, and he added:

"I would not tell one lie for a quarter, but am willing to tell four for a dollar."

A bottle of Kessler's nickel-plated champagne took the place of the fight.—Helena Journal.

MUSIC.



There is an interesting review of "English Music in 1891" in the Illustrated London News. The writer points out that the musical harvest last year was not a particularly rich one. Such men as Frederick Cowen, Goring Tomas, and Hannish MacCunn did nothing more than bring out a few songs. Yet it was well known that each was more or less busily engaged upon a grand opera, while Mr. MacCunn was also writing his dramatic cantata "Queen Hynde of Caledon," which is to be produced at Glasgow towards the end of this month. Dr. A. C. Mackenzie's only production was "Veni, Creator Spiritus," and a "De Profundis" was the sole publication of Dr. Hubert Parry. "Ivanhoe" was undoubtedly the best work of the season, and Sir Arthur Sullivan can lay claim to the most brilliant triumph of the year, not excepting even the run of forty odd nights attained at the Shaftesbury theatre by Pietro Mascagni's "Cavalleria Rusticana." "Ivanhoe" ran 160 nights, achieving a "best on record" in the annals of serious opera. Of choral music produced in '91, Villieres Stanford is to the fore with his oratorio "Eden" and his ballad "The Battle of the Baltic." A work of decided promise was Arthur Somervell's Mass in C minor. There were very few additions to the library of instrumental works, and nothing of very great interest or importance.

Rehearsals are being held every Monday night by the ladies and gentlemen who contemplate the early production of "Patience."

The cast is said to be a superior one, the places of those who took part in the original production of this opera having been strengthened considerably.

A very pleasing musicale was given at the Conservatory of Music Friday night of last week. A large number of invited guests were present and a most enjoyable evening was spent.

A dealer in musical instruments in Paris has just advertised that he has an undoubted "Stradivarius" for sale, in perfect condition, and the price is \$6000. To some it appears a fabulous fiddle price, but recently \$5000 was given for the Stradivarius presented by his friends to Mr. Waldemar Meyer. Three thousand dollars is now commonly given for a second rate Cremona violin, and some well-made copies, made about fifty years ago by a French manufacturer, sell readily for five hundred dollars. The Rev. H. R. Haweis has a "Strad" which, if he chose to sell it, would probably fetch five thousand or more. The Rev. amateur who used once to play upon the instrument very well, now keeps it under a glass case.

"He married a musician, I believe!"

"Yes, and she gives more attention to her music than she does to his comfort."

"In other words his cake is do."

Miss Ede, who will be much missed in musical circles here, leaves to-day by the Islander for Victoria, where she will reside in future. She was an active member of St. Andrew's church choir, having a beautiful and well-trained voice, and she will be a great loss to this institution. The choir and friends have presented her with a purse of money as a small token of their esteem and regard. The Telegram joins with the choir and her friends in wishing Miss Ede a future of much happiness and prosperity.—Vancouver Telegram, Feb. 3.

Mr. Frank Bourne.

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