

so that any reader, however little skilled in church matters or in digging the heart out of Reports, gets a perfectly understandable account of what the Assembly said and did, and of the great enterprises of the church. The publication, which has been put out each year since 1900, is intended to stimulate an interest in the minds of the laymen in the work of the church, and one can well believe that it is effective in doing so. One wonders whether some such similar publication might not be possible and useful in connection with the proceedings of our own General Assembly.

There are many of our Sunday School Teachers who do not count their equipment complete without having, in addition to the Teachers Monthly, **Peloubet's Notes**. The volume for 1913—the thirtieth volume—is even better than its thirty-eight predecessors, and that is saying a very great deal. Within 384 large pages (\$1.25) there is packed a pretty complete commentary on the Lessons for the year, with practical suggestions, suggestive illustrations, library references from all sources, analysis, maps, charts, pictures, etc.; and all fully up-to-date, and printed in the admirably neat and finished style for which the W. A. Wilde Company, Boston Mass., is noted. The editors, Dr. Peloubet as an expositor, and Amos R. Wells, as a suggestive teacher, make an admirable pair.

The Wind Before the Dawn, by Dell H. Munger (Musson Book Company, Toronto, 565 pages, illustrated in colors, \$1.25), is the poetical title of a very realistic story of the Kansas of the early days, when

drought and grasshoppers and hailstorms and cyclones did their worst. The hard prosaic life of the pioneer settlers is minutely depicted,—roughly and almost coarsely indeed, at times, but doubtless true to fact. The heroine, Elizabeth Farnshaw, wins out of hard conditions as a daughter, and harder still as a wife, through unflinching honesty and honor. The story is of primitive people in primitive conditions which have almost passed away, and which are worth being thus recalled. It is told strongly, straightforwardly and naively.

Dr. Tuppy, by Stephen Townesend (Musson Book Company, Toronto, 316 pages, \$1.25), is an altogether entertaining story of London hospital life. The local color is admirable. Dr. Tuppy is a finishing medical student and "dresser" in the surgical wards. Nature formed him for a musician; his relatives forced him into medicine, as one of "the only three professions for a gentleman." A gentleman Mr. Tuppy was, but with an absolute honesty and innocence and good nature which made him the inevitable butt of the college and hospital. How he was ragged and hazed by a disreputable little group of his fellow dressers, how loyal he was to Baxter, their leader, whom he thought to be his true friend, but who was meanly jealous of him in his successful suit for little golden haired Nurse Jessop, and how love and loyalty and kindness triumphed in the end, are all told in entertaining fashion. Dr. Tuppy is a hero of a minor sort, but a real hero none the less.

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