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5. Every work, any right of copyright in which is subsisting in the United Kingdom, and copyright in which at the time this Act comes into force has not been secured and is not subsisting in Canada under any Act of the Parliament of Canada or of the legislature of the late province of Canada, or of the legislature of any of the provinces forming part of Canada, shall be entitled to the like right of copyright in Canada, subject, however, to the restrictions hereinafter set forth.

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6. Every work of any author entitled to copyright under this Act, is to be considered as enjoying copyright in Canada without printing, publishing, or reproducing, or reprinting, republishing and reproducing the same in Canada, subject to the restrictions hereinafter set forth as to a book, provided every such work may be registered in the manner hereinafter provided, and such registration shall be *prima facie* evidence of the existence of Canadian copyright thereon and to the title of the person registered as owner of the copyright.

SUBJECTS OF COPYRIGHT.

7. Any person domiciled in Canada, or in the United Kingdom, or in any part of the British possessions, or any citizen of any country which grants copyright to British subjects, who is the author of any work hereafter published, and the legal representatives or assigns of such person, shall have copyright in such work in Canada upon complying with the conditions of this chapter, subject, however, to the restrictions hereinafter set forth.

2. And authors or their assigns shall have exclusive right at any time to dramatize or translate any of their works for which copyright shall have been obtained under the provisions of this chapter; *provided* that copyright in any dramatization or translation shall expire on the same date as the copyright of the original work.

8. Copyright shall be granted for the term of forty-two years from the time of recording the title thereof, in the manner hereinafter directed.

2. But in no case shall the said sole and exclusive right and liberty in Canada continue to exist after it has expired elsewhere.

3. No immoral, licentious, irreligious, or treasonable or seditious literary or immoral artistic work shall be the subject of such registration copyright.

CONDITIONS OF COPYRIGHT.

9. That if a book is published in a foreign country simultaneously with its publication in the British dominions or *vice versa*, it shall be registered simultaneously with deposit of one copy of said book from the country of origin, for publication in Canada.

2. That if a book is published in the country of origin only, the owner of the copyright shall have the right to register at Ottawa for publication in Canada at any time until a license has been applied for, for publication in Canada as hereinafter set forth.

3. That if a work is to be or is first published in Canada, it shall be registered at the department on or before the day of publication.

4. This registration may be made at Ottawa at the department, or by payment by the owner of the additional fee to cover cost of cabling to Ottawa, at the office of the High Commissioner of Canada in London, which cable must be sent on the day of registration.

5. This registration shall involve the person making it in an undertaking to print in Canada from type or plates and publish an edition of the book in Canada,