

QUESTIONS.

1. What reason does the Skeleton give for wishing to tell his story?
2. How does the poet account for the building of the Round Tower?
3. What similes do you find in the poem? Which do you consider the best and which the weakest?

 SUBJECTS FOR COMPOSITION.

1. King Robert's visit to Rome (pp. 32-34).
 2. "The street-musicians" (bird songs of the city).
 3. "Think of your woods and orchards without birds."
 4. The story of the Bell of Atri (as told by an onlooker).
 5. The scenes within the monk's cell and outside the convent gate when the convent bell rang (pp. 46-49).
 6. The attack on the "fortress," as told by the children (pp. 51-52).
 7. The blacksmith shop (as seen by children looking in at the open door).
 8. My books.
 9. The morning wind tells its story.
 10. "Down came the storm."
 11. The town clock.
 12. The Duke of Wellington.
 13. The story of *Excelsior* (make it clear to one who has not read the poem).
 14. Rain, in town or city.
 15. The story of the old bridge.
 16. An evening indoors.
 17. "A good, heroic type of womanhood" (the story of Florence Nightingale).
 18. An old helmet tells its story.
-