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Centennial College  
651 Warden Avenue  
Scarborough, Ontario  
M1L 3Z6

## Association will check law

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When questioned, vice-president of Employee and Student Relations, William Farr, said it was premature

to comment on the proposal at this time. He also agreed that there was little or nothing the GAA could do to block the proposal.

In the meantime, the GAA is appealing in writing to York president H. Ian Macdonald, asking him not to implement the new bill.

Ilene Crawford, a GAA representative feels that most graduate students who have wanted to teach in the past, have been able to find positions. She feels that if the proposals are not implemented, graduate students will not suffer because of it. Crawford also said, "This proposal may be a violation of our collective agreement, especially our seniority clause, and we are seeking legal advice."

## Doors pried only when people sick

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Wilkinson said there would be little danger in prying open the doors of an elevator stuck between the first and second floors.

"If it's stuck higher up, then we prefer not to pry open the doors, unless someone is really sick. It's not pleasant being caught in an elevator, but in most cases it's safer being trapped there than going up through the elevator shaft to the pried-open doors."

"People usually prefer to end a trapping situation without prying the doors open," said Wilkinson. "Otherwise you end up stuck with a \$150 bill that maybe wasn't necessary."

Said Kibble, "\$150 is not much considering the mental anguish the trapped people have to go through."

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## CONSIDERING A FINE ARTS COURSE FOR NEXT YEAR?

The following courses are open to non-Fine Arts students. Enrolment in these courses will take place from 3 to 5 p.m. in the third floor classroom area of the Fine Arts Building: prospective 4th year students on Tuesday April 12, prospective 3rd year students on Wednesday April 13 and prospective 2nd year students on Thursday April 14.

### DANCE

- FA/DA 101.6 The Dance Experience (Evaluation required) Section A W 3-4:30 F 2:30-4 Section B TR 1:30-3 Section C TR 4:30-6
- FA/DA 142.6 Aspects of Dance (Permission required) MW 3-4:30 Tutorial A F 1:30-2:30 Tutorial B F 2:30-3:30 Tutorial C F 2:30-3:30
- FA/DA 204.6 Principles of Teaching Dance (Permission required) T 1:30-3 F 3-4:30 Practicum: F 5-7 or S 10-1
- FA/DA 221.6 History of Dance (Permission required) TR 2:30-4
- FA/DA 322.6 Historical & Cultural Dance Forms (Permission required) TR 2:30-4
- FA/DA 342.6 Dance Criticism (Permission required) MW 4:30-6

### FILM

- FA/FM 140.6\* The 20th Century Art W 9-12 F 10-12
- FA/FM 204.6\* Production (Permission required) M 2-5 Section A T 1-3 Section B W 1-3 Section C R 1-3
- FA/FM 219.6\* TV, Tape & Film (Permission required) T 3-5 Section A W 2-5 Section B R 1-4
- FA/FM 221.6\* The American Film T 9-12 R 10-12
- FA/FM 222.6\* Films of Western Europe T 2-5 W 3-5
- FA/FM 241.6\* The Documentary Film T 9-12 W 10-12
- FA/FM 325.6\* The Structure of film (Permission required) R 1-5
- FA/FM 421.6\* Film in Canada R 1-5

### MUSIC

- FA/MU 102.6/202.6 302.6/402.6\* Performance Studios in Western Art Music (Audition required)
- FA/MU 104.6/204.6/304.6/404.6\* Performance Studios in World Music (Audition required)
- FA/MU 105.6/205.6/305.6/405.6\* Performance Studios in Jazz (Audition required)
- FA/MU 210.3 Introduction to Electronic Music (F/W) MF 1-3
- FA/MU 212.3 Music Writing Workshops (F/W) MF 1-3
- FA/MU 214.6\* Electronic Media Workshop I (Permission required) T 3-6
- FA/MU 222.6 History of European Art Music (Permission required) WF 10-12
- FA/MU 225.3 Introduction to Jazz (F/W) MF 1-3
- FA/MU 230.6 Music Cultures of the Eastern Hemisphere TR 1-3
- FA/MU 235.6 Music of the Americas (Permission required) TR 1-3
- FA/MU 251.6 Fundamentals of Musical Perception WF 11-1
- FA/MU 331.6 Music in the Modern Era (Permission required) F 10-1
- FA/MU 333.6 Studies in Early European Art, Music (Permission required) TR 3-5
- FA/MU 412.6 Music for Theatre, Film, Dance & TV (Permission required) M 9-12

### THEATRE

- Drama Studies Courses:**  
FA/TH 320.6 Theatre and Protest (Permission required) W 9-12

- FA/TH 322.6 Non-European Theatre (Permission required) W 9-12
- FA/TH 325.6 Development of Canadian Theatre (Permission required) F 9-12
- FA/TH 327.6 Comedy (Permission required) W 3-6
- Performance Courses:**  
FA/TH 202.3B About Acting (F) (Permission required) W 3-6
- FA/TH 203.3 About Mime (F/W) (Permission required) T 9-12
- FA/TH 206.3 Oral Interpretation (F/W) (Permission required) M 3-6
- FA/TH 207.3 About Improvisation (F/W) (Permission required) T 3-6 W 3-6
- Production Courses:**  
FA/TH 211.3 History of Costume (F) (Permission required) TR 1-3
- FA/TH 213.3 About Production (W) (Permission required) TR 1-3
- FA/TH 215.3 Basic Costuming (W) (Permission required) TR 1-3
- FA/TH 216.3 Stage Lighting (F) (Permission required) Fall TR 3-5 Winter TR 1-3

### VISUAL ARTS

- Art Studio:**  
FA/VA 101.6 Matrix Section A TR 9-12 Section B TR 1-4 Section C WF 9-12 Section E WF 1-4
- FA/VA 106.3A\* Photography (F/W) MF 9-12
- FA/VA 106.3B\* Photography (F/W) TR 9-12
- FA/VA 205.6 Experimental Directions (Pre-requisite VA 110/111 or Permission) TR 9-12

- FA/VA 305.6 Experimental Directions (Pre-requisite VA 110 or 201) or Permission required) M 1-7
- Art History:**  
FA/VA 120.6 Introduction to Art history M 1-3 W 3-4 + TUTORIALS T.B.A.
- FA/VA 254.6 Ancient, Mediaeval and Early Renaissance (also listed as HUM 271) (Pre-requisite VA 111 or VA 120 or Permission) TR 10-12
- FA/VA 256.6 Renaissance to Rococo (also listed as HUM 272) (Pre-requisite VA 111 or VA 120 or Permission) M 9-12
- FA/VA 262.6 19th and 20th Century European Art (also listed as HUM 273) (Pre-requisite VA 111 or VA 120 or Permission) TR 11-12
- FA/VA 334.6 Asian Art (also listed as HUM 368) W 9-12
- FA/VA 393.3 History of Photography (Pre-requisite VA 110/111 or VA 120 or Permission) W 9-12 (F)
- FA/VA 437.6 Signs & Symbols in Western Art (Permission required) W 3-6

### INTERDISCIPLINARY

- FA/IN 190.6 The Arts of Man: A Survey of Cultural History F 11-1
- FA/IN 191.6 Perceptual Processes in the Arts T 12-2 R 12-1 (not necessarily offered in 1977/78)
- FA/IN 195.6 Eurythmics TR 3-6
- FA/IN 293.6 Contemporary Media - Methods & Research I TR 7-10 (not necessarily offered in 1977/78)
- FA/IN 393.6 Contemporary Media - Methods & Research II TR 3-6 (not necessarily offered in 1977/78)

Please contact the appropriate Department Office for details concerning permission and audition courses. Also please note: courses with an asterisk \* require an Additional Course Fee.