

Free series to be shown here

Women directors and their films

By LYNN SLOTKIN

From March 5 to 9 a series entitled, Women Directors' and Their Films will be shown free at York. There will be two different screenings a day, at 2:00 p.m. and 7:00 p.m. except Thursday which will have only an evening showing.

On Monday the screenings will be in Lecture Hall I, the rest of the time in Lecture Hall L.

Monday 2 p.m. — Paris 1900 directed by Nicole Verdres
— When This You See Remember Me directed by Perry Adato. Both films deal with writer Gertrude Stein.

7 p.m. — Enigma, a short directed by Lillian Schwartz.
— An Evening With Joyce Weiland. Weiland will be at the screening of her film Reason Over Passion, and will conduct a discussion about her films and film-making in general.

Tuesday 2 p.m. — Fine Feathers

— Mosaic by Evelyn Lanbart

7 p.m. — Something Different directed by Vera Chytilova

Wednesday 2 p.m. — A short, to be announced.

— Dance Girl Dance directed by Dorothy Arzner. This is a 1940's film starring Maureen O'Hara and Lucille Ball, and it introduced Arzner as one of the leading directors of the '40's.

7 p.m. — Things I Cannot Change directed by Tanya Ballantyne MacKay.

— It is hoped that MacKay will be here to lead discussion about her work.

Thursday 7 p.m. — Opera Mouffe directed by Agnes Varda.

— La Vie Revee (winner of two Canadian film awards) directed by Mireille Dansereau. She will be at the screening.

Friday 2 p.m. — Orange, a short (shown at the Erotic Film Festival).

— The film is beautiful, and will do to the orange what porno films did to the banana. It's directed by Karen Johnson. Wanda directed by Barbara Loden.

7 p.m. — Pamela Douglas will be bringing two of her films

Review of poetry in poetry

By JOHN OUGHTON

Each year the Layton vineyard yields some fine wines and well-bottled vinegar.

This year's vintage is flawed by anti-woman acidity but balanced with generous bouquets for friends & foes alike.

To a poet-award committee: "One day you'll butter my bread with your excrement."

For Lovers and Lesser Men is distilled from sun

of sex and earth's fine irony, the prejudices are part of the flavour, and

Age that sours many a Bacchus only gives this one more body.

The poet's still got his grapes, and merits the corkscrew of your attention. In vino veritas.

YORK UNIVERSITY

Coming at it from the south after I've passed several oil refineries and desolate warehouses

I do not know on certain grey mornings whether I'm approaching a university or a more civilized version of Bergen-Belsen

Especially if one of the chimneys should be belching smoke into the air"

Irving Layton, Lovers and Lesser Men. McClelland & Stewart, \$2.95

Culture Briefs

Cabaret opens in Absinthe

The new Cabaret opens to-night in Absinthe Coffee Shop, Winters. Show times are 9 p.m. and 10:30 p.m. Admission is free and everyone is welcome.

Chinese student art exhibition

There will be an art exhibition of Chinese student art in Winters Art Gallery, to-day from 11 a.m. to 8 p.m.

Students needed for Crossfire

Screen Gems needs students for its TV program Crossfire. The premise is that a guest comes on the programme and either relates some facet of his life or defends his ideas. The students act as interrogators, finding out more about the man and his ideas. For further information come into Excalibur.


Masquers present second production

The York Masquers will present their second production, The Bacchae, by Euripides, from to-night to Sunday night. Show time is 8:30 p.m. Advance student tickets will be on sale to-day in Central Square from 11 a.m. to 3 p.m. Those tickets will be \$1.50. After those times tickets will be \$2 for students; \$2.50 for general public.

Two Canadian films to be shown

Two Canadian films, Going Down the road and Rip-off will be shown 7 pm Thursday in CLH L. Don Shebib director of both will speak afterwards.

Cimba presents AN EVENING WITH Loggins & Messina



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Now that we're neighbours, let's get acquainted.

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