

Festival begins Thursday

Beethoven's birth commemorated

"It is the Arts and the Sciences that indicate a higher life to us and give us the hope of attaining."

Ludwig von Beethoven.

This year, Dalhousie University, in conjunction with the Canadian Broadcasting Corporation and the Atlantic Symphony Orchestra, commemorates the two-hundredth anniversary of the birth of Ludwig von Beethoven.

Beethoven was born at Christmastime, 1770, in Bonn, Germany, and died in Vienna, Austria, in 1827. The Commemoration is being marked by a Beethoven Festival of Music (November 19th-29th).

As part of the festival, there will be lectures on the Man and his Music given by the Department of Music, Dalhousie University, and an exhibition of Beethoven memorabilia arranged by Dr. Franz Grasberger, Director of the Music Department of the National Library of Austria, reflecting the theme, Beethoven, the Man and his Time.

Beethoven belongs to the Viennese Period of musical history, embracing Haydn, Mozart, and Schubert. Appreciated today more than in his own time, Beethoven pleaded for world concord through the powerful harmony of his music.

His sentiments toward his art were those of Schiller, who said of music:

Let thy magic bring together
All whom earth-born laws divide;
All mankind shall be as brothers
'Neath thy tender wings and
wide.

The Beethoven Festival of Music will open on November 19th at 8:30 p.m. in the McInnes Room of the Student Union Building when the VAGHY STRING QUARTET will present the first concert of Beethoven's music. The VAGHY STRING QUARTET has performed extensively in Canada and the U.S. and are currently artists-in-residence at Queen's University, Kingston, Ontario.

The Quartet will perform two of Beethoven's major compositions: The Quartet (Harp), Opus 74, completed in 1809; and the A Minor Quartet, Opus 132, one of the last group of great quartets which Beethoven wrote.

In the second concert, the Atlantic Symphony Orchestra will feature Beethoven's Ballet Music from the "The Creatures of Prometheus", Opus 43, and the composer's Symphony No. 8 in F Major, Opus 93. The concert will be conducted by Maestro Klaro Mizerit, at St. Pat's High School, November 22 at 8:30 p.m.

The third concert features a unique group of artists, The New York Chamber Soloists. Created



The Vachy String Quartet in concert in the woods. They will play in the McInnes Room on November 19th at 8:30 p.m. as part of the Beethoven Festival.

in 1957, this ensemble consists of two voices, two wind, five string, and two keyboard instruments performing in varied combinations ranging from four to eleven artists, thus providing for great flexibility in repertoire and allowing a selection of rich chamber works seldom heard because of the diverse combinations for which they are scored.

Internationally renowned

pianist, Abbey Simon, has entertained music lovers on six continents. He will perform Beethoven's thirty-two variations, the Sonatas, Opus 110 in A flat Major, Opus 109 in E Major, and Opus 57 in F Minor (Appassionata) at Dalhousie on Thursday, November 26 at 8:30 p.m.

The final concert of the Beethoven Festival of Music on Sunday, November 29th at 8:30

p.m. in the Cathedral Church of All Saints, will be a presentation of Beethoven's 9th Symphony. The concert will feature the combined choirs of Dalhousie University and the Atlantic Symphony Orchestra, under the direction of Maestro Klaro Mizerit.

Ticket prices for each concert range from \$3.00-\$1.00, with 50% discounts for students, and may be obtained at the SUB.

Introducing Canadian Talent

Acadian culture lives

by Lorne Abramson

Edith Butler, dynamic Acadian songstress from Paquetville, N.B., is truly one of the great Canadian entertainers of recent discovery. Since she started singing five years ago with a guest appearance on CBC's Singalong Jubilee, she has built up a library of 500 songs of French-Canadian origin.

Besides frequent appearances on Singalong Jubilee, she was the featured artist on 'Sounds '66 and '68', and made a French language documentary for NFB called, "Les Acadiens de la Dispersion".

A graduate of Laval University in 1969, (Masters in Canadian Civilization) her songs and her personality reflect her pride in her Acadian origins. Her last appearances were at Expo '70 in Osaka at the Canadian Pavilion and at the Mariposa Folk Festival in July.

In a telephone interview, she was just as charming as Scott Brigley of CBC had said she was: "I'm not sure what I'm going to do in the future. Perhaps I'll make an album next year. I like doing special programs in Quebec City, such as the one I did for Donald Lautrec. I'm not really interested in being a big star. I'm proud of being an Acadian and I refuse to lose my French; this is why I sing French-Canadian songs more and more. My husband and I live in a small trailer outside Campbellton; I hate travelling! I would rather just hunt and fish and collect dead leaves; most of our time is spent just wandering in the wilderness."



Edith Butler — a truly nice person doing her own thing and doing it really well. She's a proud Acadian! — it's good to see. If she comes to Halifax — don't miss her!!

Trio plays moody blues

Good jazz — that's what Joe Sealy is all about! At the Nova Scotia Art College, the Trio put on as he put it, "his first lunchtime gig"; and was well-received by the audience of both young and old.

The trio, with Joe Sealy on piano, Tim Cohoon on drums, and Dave Sadler on bass, has been playing together since last spring. At the beginning of the concert, the group had a little trouble getting together; however, they completely made up for it in the last two-thirds of the show. They played a lot of moody blues, with great changes of rhythm. Sealy has a pleasant stage personality and projected warmth to his audience. The trio looked as if they were really enjoying themselves up there; it was unfortunate that the audience was sitting so far from the group.

Sealy, originally from Montreal, resides in Halifax now and like the other two fellows, doesn't make a living by playing jazz; mostly, they play for sheer enjoyment. Actually, Sealy is a music consultant for CBC's Roundabout; Cohoon is a teacher and Sadler is a boat-builder by trade, is presently working on a 30 foot sloop.

Their first appearance, in the Chart Room, was a success and led to a summer-long stay at the Confederation Centre, P.E.I., backing up Mary-Lou Collins and Tommy Common. Since September, to quote Sealy, they've done a couple of great Bar-Mitzvah's! So, if you're looking for a great jazz trio, just call Joe Sealy at 835-5116, or thru CBC Roundabout — here's wishing them luck!

AROUND HALIFAX

Thursday, Nov. 12 — Dalhousie Film Society
"My Night With Maud".
7:30 p.m. McInnis Rm.

Sunday, Nov. 15 — Folk Mass. SUB 7:30 p.m.
— "Sunday Purgatory".
Coffee House 9:00 p.m.
SUB.

Tuesday, Nov. 17 — Dal Art Gallery Films
(a) Jack Levine
(b) Reg Butler.

Thursday, Nov. 19 — Concert Series
"Vachy String
Quartet". 8:30 p.m.

Nov. 19 - Nov. 29 — Beethoven Festival.

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