

# reviewed

was unerringly bright and clean throughout, and her stage presence was one of calm honesty and healthy appeal.

Closing off Act I was an unscheduled appearance by the jug band, whose off-beat musical performance (I use the term loosely) was good for a laugh before intermissions.

Act II opened with a stimulating and sexy performance by four stimulating and sexy members of the Maritime Contemporary Dance Company. This was followed by Gary Ewing's Elvis Presley impersonation, an act which has become something of a tradition in Red 'n Black over the past few years.

Following the computer science All-Star, Doran Ramsey returned with a demonstration of graceful sword handling, she proceeded to break a stack of four concrete bricks as if they were made of styrofoam.

The next act featured Laurie Stacey and Willa Stephenson, playing guitars and singing Heart's Dog and Butterfly and Murray Head's Say It Ain't So.

Although it was obvious neither had had much experience performing (or even playing guitar, for that matter) their voices were well-synchronized and the parts were well-arranged.

A rather unique version of Swan Lake, performed by the UNB rugby team in white tights and tutus, brought forth many a roar of laughter from the audience. Following the Nursing All-Star, Diane Cooke, a highlight of last year's show, came on and performed Bette Midler's The Rose and Dionne Warwick's I'll Never Love This Way Again.

The final faculty all-star-Arts-was followed by what was by far the most complex, interesting, and well-done of the evening's

skits. Entitled "The Way We Were," it consisted of a girl portraying a UNB graduate sitting alone on center stage while singing the song The Way We Were. As the song progressed the stage began to fill with characters reminiscent of the various events which highlight the university life of the average student.

The show concluded with one of the longest traditions in the Red 'n Black-the kickline. This year's kickline was particularly beautiful and extremely tight and well-choreographed.

In the finale of Tuesday's show, when the entire cast and crew gathered on the stage to thunderous applause, Director Nancy Wight informed the audience that the show was unrehearsed (something which became obvious to me mid-way through the first act). My question is this: Was she bragging or apologizing?



ANNE KILFOIL Photo

Laurie Stacey and Willa Stephenson.



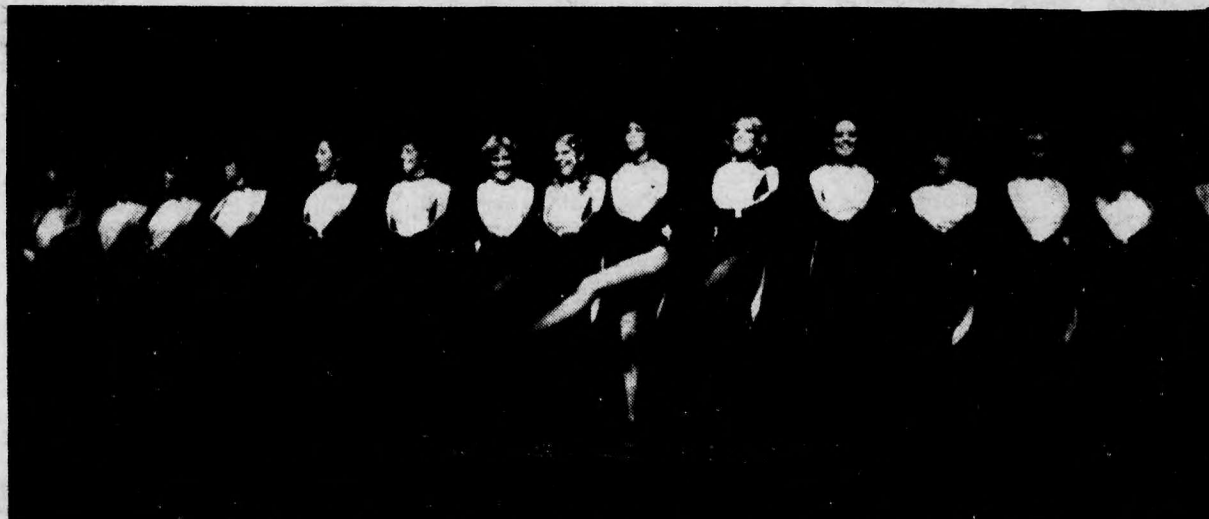
ANNE KILFOIL Photo

The way we were.



ANNE KILFOIL Photo

MCDC dancer Vicki Forrester.



JUDY KAVANAGH Photo

A Red 'n Black tradition - the kickline.



ANNE KILFOIL Photo

Maritime Contemporary Dance Company.



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The star of the show, Becky Banks.