

# arts

## hot flashes

### cinema

Cinemateque 16 Thurs. Feb. 10 *Beau Geste* (1939) part of the Gary Cooper series. Exciting tale of legionnaires pitted against fierce desert hordes.

Fri. Feb. 11 *Chac* (The God of Rain) Allegorical Casteneda-like tale filmed in Mexico with native cast. English subtitles. Both shows at 7:30 p.m.

Sun. Feb. 13, *Ride the High Country*, (Western 1961) Sam Peckinpah's study of two aging gunfighters. Show at 2 p.m.

National Film Theatre Fri. Feb. 11 *Public Enemy* (USA 1931) with James Cagney and Jean Harlow. Classic story of two youths who grow up in a ghetto environment and turn to crime.

At the provincial museum and archives *Of Mice and Men* (1939) will be shown at 4 p.m. and 7 p.m. Part of the John Steinbeck series.

### literature

A public reading in Humanities AVL-3 on Fri. Feb. 11 will feature Roy Kiyooka with his *Transcanada letters*, the letter as a poem, the poem as a letter. Kiyooka has experience in many arts including sculpture, photography and writing.

### dance

The U of A Orchesis Modern Dance Group presents the last performance *Dance Motif* this evening at SUB Theatre. Admission: Students \$2, adults \$3, Tickets available at the door and HUB box office.

Tournesol presents *Free Dance Images* Feb. 11-13 at Espace Tournesol 11845-77 Str. The programme features a new collage of dances choreographed by Carole and Ernst Eder. Performances start at 8:30 p.m. and prices are \$2.50 for everyone. Reservations can be made by calling 474-7169.

### music

Hovel notes...tonight Pontiac is featured at the weekly beer night.

Friday through Sunday—jazz with an all-star line-up featuring P.J. Perry: reeds, Bob Stroupe: horns, Charlie Austin: piano, John Sereda: bass, and Tommy Doran: drums.

Tues. Feb. 15 jazz again with the Charlie Austin trio.

Edmonton Symphony notes...Fri. Feb 18 at 8:30 p.m. Pierre Fournier "The Keats of the cello" performing with maestro Pierre Hetu and the symphony. Tickets are from \$5 apiece and are available at the Symphony office 11712-87 Ave.

### theatre

The Studio Theatre will present two one-act plays by Tom Stoppard, *After Magritte* and *The Real Inspector Hound*, from Feb. 10-19 at Corbett Hall. Performances begin at 8:30 p.m. with a 2:30 p.m. matinee on Feb. 12. No performance Sunday Feb. 13.

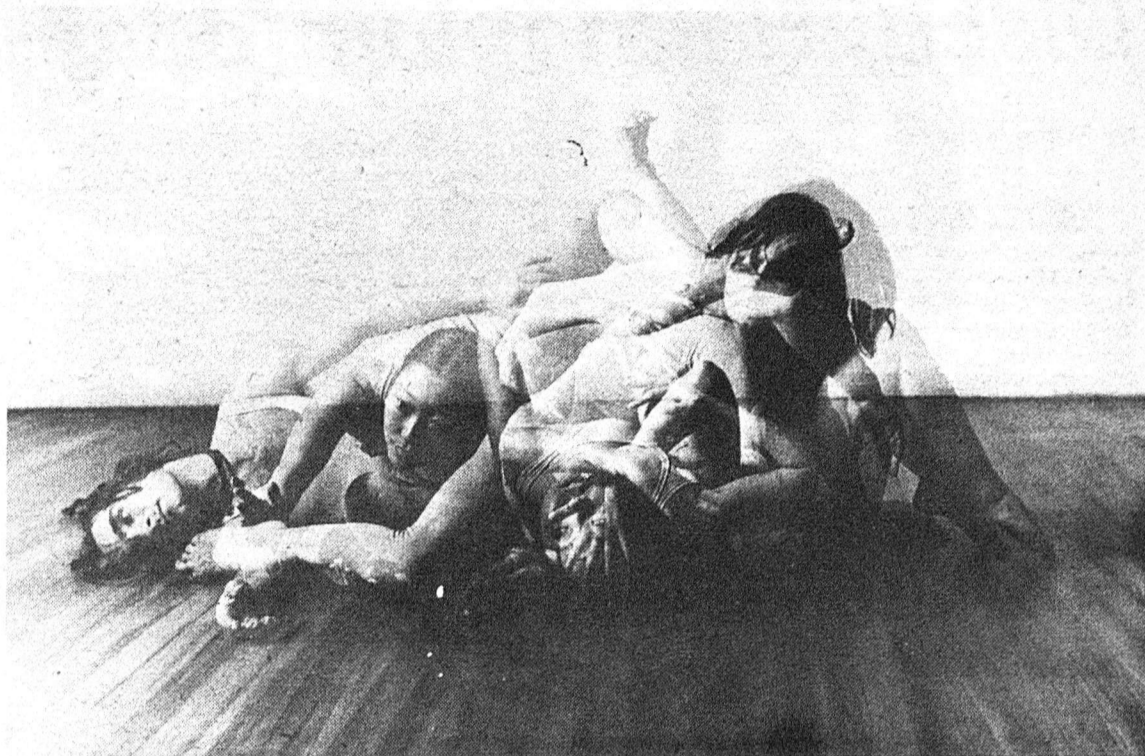
*Jill* by Lezley Havard, the winner of the third annual Clifford E. Lee Award premieres Monday Feb. 14 at the Citadel's Rice Theatre. Tickets available at the Citadel Box Office, phone 425-1820.

Also at the Citadel—extra performances of *O Coward!* with Brian McKay, John Neville and Dian Stapley will be held Feb. 12 at 2:30 p.m. and Feb. 13 at 7:30 p.m. Tickets at Citadel Box Office.

### art

Watercolors by Murray W. MacDonald and photography by Sydney Phillips are showing at the Edmonton Public Art Gallery until Feb. 28.

Two exhibitions: *The Alberta Art Foundation Print Show*, and *Items from the University collections* are showing at the Ringhouse Number One Gallery until Feb. 13.



Tournesol's multiple images preview their new production.

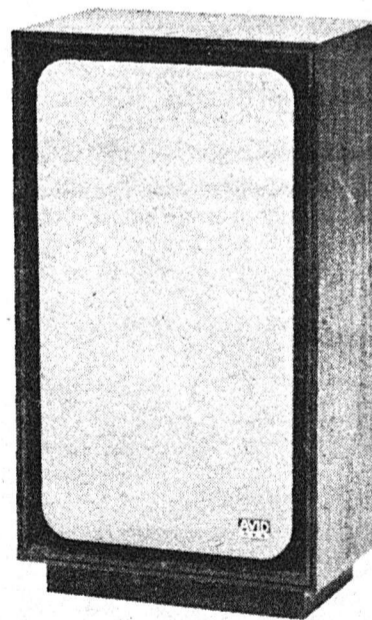
## Coming up next...

Tournesol, following the success of their December production, will present its second series of performances. Entitled *Free Dance Images*, the programme will feature a collage of new dances choreographed by Carole and Ernst Eder, both of whom are currently on staff at the U of A's Drama Department and Grant MacEwan's Dance Department. The dances will be performed to the music of "Tangerine Dream", Milton Nascimento and Dionne and Bregent.

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10 AM to 9 PM weekdays 9 to 6 Saturdays.