

Fraser & deBolt back

Montreal duo Fraser and deBolt will appear at the Hovel Friday, Feb. 21 until Monday, Feb. 24. Probably one of Canada's best folk duo's, Allan Fraser and Daisy deBolt present a highly original type of folk music, which has pleased Edmonton's folk fans on their previous visits.

The two musicians met at the Mariposa Folk Festival in 1968 and returned to play together the following summer. After a winter of touring on American campus coffee houses and in concert with Jularid trained violinist, Ian Gunther, formerly of Canadian rock group, Lighthouse. The pair signed a recording contract with Columbia records in New

York. The first release in January 1971, entitled "Fraser and deBolt, with Ian Gunther", was hailed by critics at home and abroad creating a series of concerts and club dates throughout North America.

The second album, "Fraser and deBolt with Pleasure," was again recorded in Toronto with Columbia and its Spring 1973 release drew the artists to the United States once more.

They plan to release the third album "AHA!" on their Perfect Circle Recordings label. The project is being funded by advance subscriptions with pre-Christmas as the sighted time for the first mailings. All sales initially will be mail-ordered.

rock notes

Wakeman's King Arthur

Rick Wakeman's upcoming album, "The Myths and Legends of King Arthur and the Knights of the Round Table" will feature a 45-piece male choir. The album obviously is based on the life of King Arthur, his knights, and the magician Merlin.

Rick hopes to have the project completed in time for his "King Arthur Day" at Tintagel Castle in Cornwall, England this spring. Says Wakeman of the festival, "I would like it to be more of a pageant than a rock show, with jousting, medieval bands and knights in armour."

Dog Styles

ABC Records will release the next Three Dog Nigh album, to be titled "Dog Styles," next month. Their recently released greatest hits package, "Joy to the World", has already turned gold.

Goodby Pie.

Humble Pie have dubbed their final tour of the U.S. this month the "Goodbye Pie" tour. The group's final album, "Street Rats" on A & M, is being released in conjunction with the tour, and it features three middle-period Beatle tunes: "Drive My Car," "We Can Work It Out", and "Rain". The humble ones also do the Chuck Berry-cum-Beatles tune, "Rock 'n Roll Music". As for the tour, the repertoire will feature all-time Pie favorites.

Jacques Brel takes to sea

Jacques Brel, the noted French songwriter and singer, is reported to have taken his yacht to spend his dying days at sea. According to Brel's friends, the singer has always intended to spend his last days at sea.

Brel recently suffered a relapse of lung cancer, following major surgery last November in Brussels.

Friends say that the 49-year old performer is convinced that doctors can't save him, and decided to retire to his yacht on the Atlantic island of Tenerife.

Toussaint & McCartney

Respected song-writer Allen Toussaint is recording with Paul and Linda McCartney & Wings in New Orleans. Allen reportedly is playing piano as well as aiding Paul with some musical arrangements. And, there's talk of some songwriting collaboration between Mr. McCartney and Mr. Toussaint. Paul and band are recording at Toussaint's personally-owned Sea-Saint Studios.

Three Dog Night

Three members of Three Dog Night have left the group to form a new, as-yet-unnamed band. The three include guitarist Mike Alsup, bassist Joe Schermie, and drummer Floyd Snead. The new group, which has not yet signed a recording contract, reportedly is working on demo material in Los Angeles.

Les Grands Ballets Canadiens

Twenty years ago young dancer and choreographer, Ludmilla Chiriaeff, chose Canada as her home. Canada - a country where the dance was considered hardly more than a toddling infant taking its first uneasy steps. Twenty years later, Ludmilla Chiriaeff stands behind a living tradition of dance in Quebec and international recognition for Canada in producing balletic professionalism equal to the highest standards in the world.

Les Grands Ballets Canadiens was launched from a small ballet troupe. Les Bellets Chiriaeff, and a school founded in 1952 by Madame Chiriaeff in Montreal. The success of the troupe and the school prompted federal, provincial and municipal interests to establish a permanent company and an academy of dance in 1958 under the name of Les Grands Ballets Canadiens.

Today the activities of Les Grands Ballets Canadiens are numerous. The main ballet company has developed an extensive and comprehensive repertoire which includes all styles of dance. Attached to the company is the newly established Ecole Superieure de Dance for advanced students who wish to make dance their career.

The Academy of Les Grands Ballets Canadiens is now headquartered in Montreal, and serves as the nucleus for a large network of 24 schools throughout the Province. Elementary instruction is given in the branch schools and a full range of classes from elementary to advanced and specialty courses are offered in Montreal.

In addition, a second troupe was founded in 1970, Les Compagnons de la Danse, which was created to serve a ballet public in smaller communities as well as school and college audiences. After three years of successful performances, this little troupe has gained a fine reputation of its

*

Joe Cocker

Joe Cocker has made some changes in his tour band again. New members include Cornell Dupree (guitar), Richard Tee (keyboards), and Gordon Edwards (bass). Staying on are Alberta Lee (guitar, keyboards), Pete Gavin (drums), and Phyllis & Marianne Lindsey (vocals).

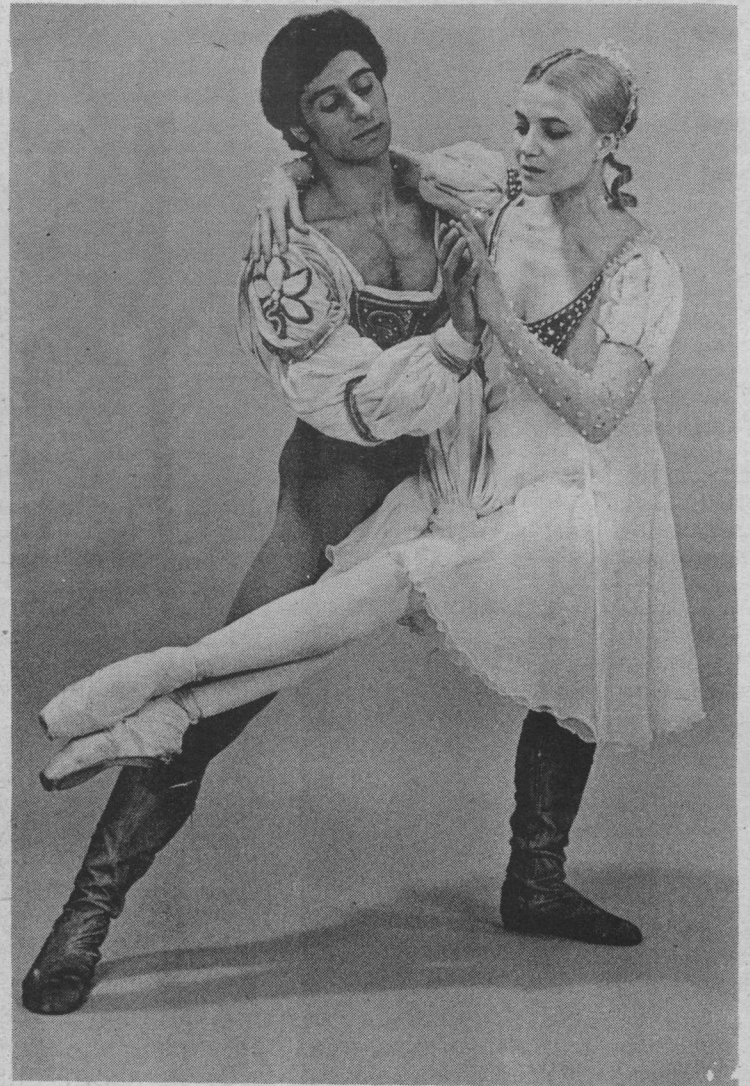
own and can hardly keep up with the demands for performances.

Many of the original goals of the company have now been realized: to create a vehicle whereby young Canadians can be trained to become professional dancers, choreographers and teachers, and all-round performers. In addition, ballet is no longer the misunderstood little sister of the performing arts that it was just a few short years ago. Dance is now an integral part of the daily lives of the young

people through programs begun in schools and colleges which draw on the experience and resourcefulness of people like Ludmilla Chiriaeff.

For their 1975 Western tour, Les Grands Ballets Canadiens will feature *Romeo and Juliet*, in a choreography by Brian MacDonald. On the same program the ensemble will also offer *Tam Ti Delam*.

Les Grands Ballets Canadiens will appear at the Jubilee Auditorium March 3 through March 5. Tickets are available at the Bay Box Office.



Country singer Valdy

Valdy lives his music.

Valdy is Canada's fastest up-and-coming travelling minstrel, the only man with the chance of challenging Gordon Lightfoot for the honour of representing Canada as our chief balladeer.

And Valdy is returning to Edmonton Sunday, February 23, 8:00 p.m. in the Jubilee Auditorium.

Valdy possesses the rare talent to make a powerful moving statement in a short time without becoming either trite or heavy handed. He paints brilliantly moving scenes of contemporary life, aimed particularly at those people who strive to find alternatives to the presently accepted conditions of living.

Valdy has three albums on the market: "Country Man", "Landscapes", and "Family Gathering".

Appearing with Valdy is comedian Steve Martin. Martin himself has an album out aptly titled "I've done terrible things to my dog with a fork."

Steve Martin is crazy. He's one of the few who know how to make self-effacement funny. His act includes banjo picking, magic and stand-up comedy.

Steve was originally hired by Mason Williams to write gags for the Smothers Brothers Show. When that was canned from the airwaves, Steve worked with the Sonny and Cher

show, and then launched his solo career. Fame and recognition is due mainly to his touring with the Nitty Gritty Dirt Band.

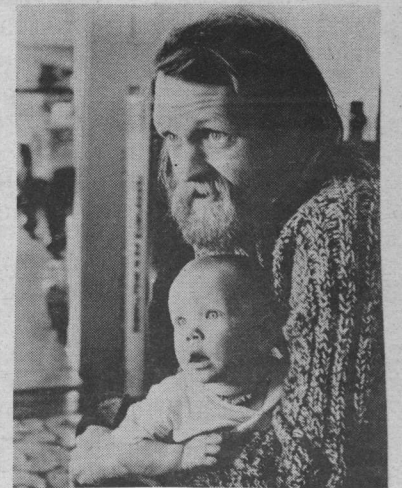


Photo course

A four week course on beginners photography will be run at the Capilano Branch Library on Thursday evenings from March 6th through 27th.

The course will explain how to get the most out of the equipment you have. Picture taking as a medium to express ideas about people, places, and events will also be examined.

The fee for the course is \$5.00. Pre-registration will take place at the Capilano Branch Library on Thursday, February 20th, between 6:30 p.m. and 7:30 p.m.



Servant Una O'Connor startles the well-wrapped Claude Rains in *The Invisible Man*, a feature in Edmonton Film Society's Science-fiction series at Tory Lecture Theatre. The tongue-in-cheek fantasy shows up on Feb. 19. Season tickets available at the door.