

JUST BECAUSE YOU HEAR  
HOOFBEATS IN THE HALLWAY

# The Gateway

DOESN'T MEAN YOU  
SHOULD EXPECT A ZEBRA

VOL. LXII, NO. 22 UNIVERSITY OF ALBERTA, EDMONTON, KINGDOM OF LOUGHEED, CANADA, THURS. NOV. 25. 1971 SIXTEEN PAGES

## CUP REJECTS GAZETTE ... but

### Gateway needs improving

Students' Council did indeed, violate the Canadian University Press (CUP) statement of principles, with the passage of the Gazette By-law, a CUP Investigative Commission found in a report released this week.

The Gazette By-law called for the Gateway to relinquish up to one half page per issue for Council news as dictated by Council. The Gateway complied with this by-law in only one newspaper. The first reading of a motion to rescind the by-law passed at Monday night's Students' Council meeting.

The CUP Commission consisting of Ed Reed, Bureau Chief of CUP, Paul Knox, news editor of the Ubessey, and Don McGillvary, associate editor of the Edmonton Journal felt that the Gazette by-law is a contravention of CUP principles since it is an attempt to remove from the control of the editor and the staff a section of paper which is not a paid advertisement. Council had argued that as publisher it was the only representative body which could exercise control of content on behalf of the subscribers.

The Commission felt that the council is not a publisher in the sense of a publisher of a daily newspaper—a man who directs is intimately involved in the whole enterprise. The money it supplies to make up the deficit budget belongs to the students from whom it is taxed, not to council as a whole.

"At the root of the argument for freedom of the press is the principle that the power—and the responsibility—of the journalist to judge what is newsworthy must be unchallenged" the report said.

The Commissioners felt that

the Gateway has a long way to go in its improving its coverage of both campus and off-campus events. The inaccuracies in the Student Help article, for example, could have been prevented had the staff been in closer contact with the organization. But allegations of inaccuracy, unless they take the form of gross incompetence or maliciousness, do not seem to be sufficient cause for the council to take over the editorship of a part of the Gateway—however small, itself.

It is clear that democratic student government would not be possible if the existing student council closely controlled the only student newspaper on campus and used it to portray itself in an unfavourable light. Yet at the same time the council on behalf of the students has the ultimate responsibility for the paper, for the appointment or dismissal of its editor, and for its deficit not covered by advertising revenue.

"The student council," read the report, "should exercise this responsibility at arm's length and not by close control. It would have a clear duty to intervene if the editor had showed himself to be so irresponsible that he or she had to be replaced. But short of that, it should—for the sake of the students or representatives—keep its hands off and let the editor get on with his or her editing."

The report concluded that the editor and staff of the Gateway should continue their efforts to present thorough and accurate coverage of campus and non-campus events to the students, and to build a staff which is both "conversant with the principles of newsprinting and aware of the interests and activities of the University of Alberta."

BY ELSIE ROSS

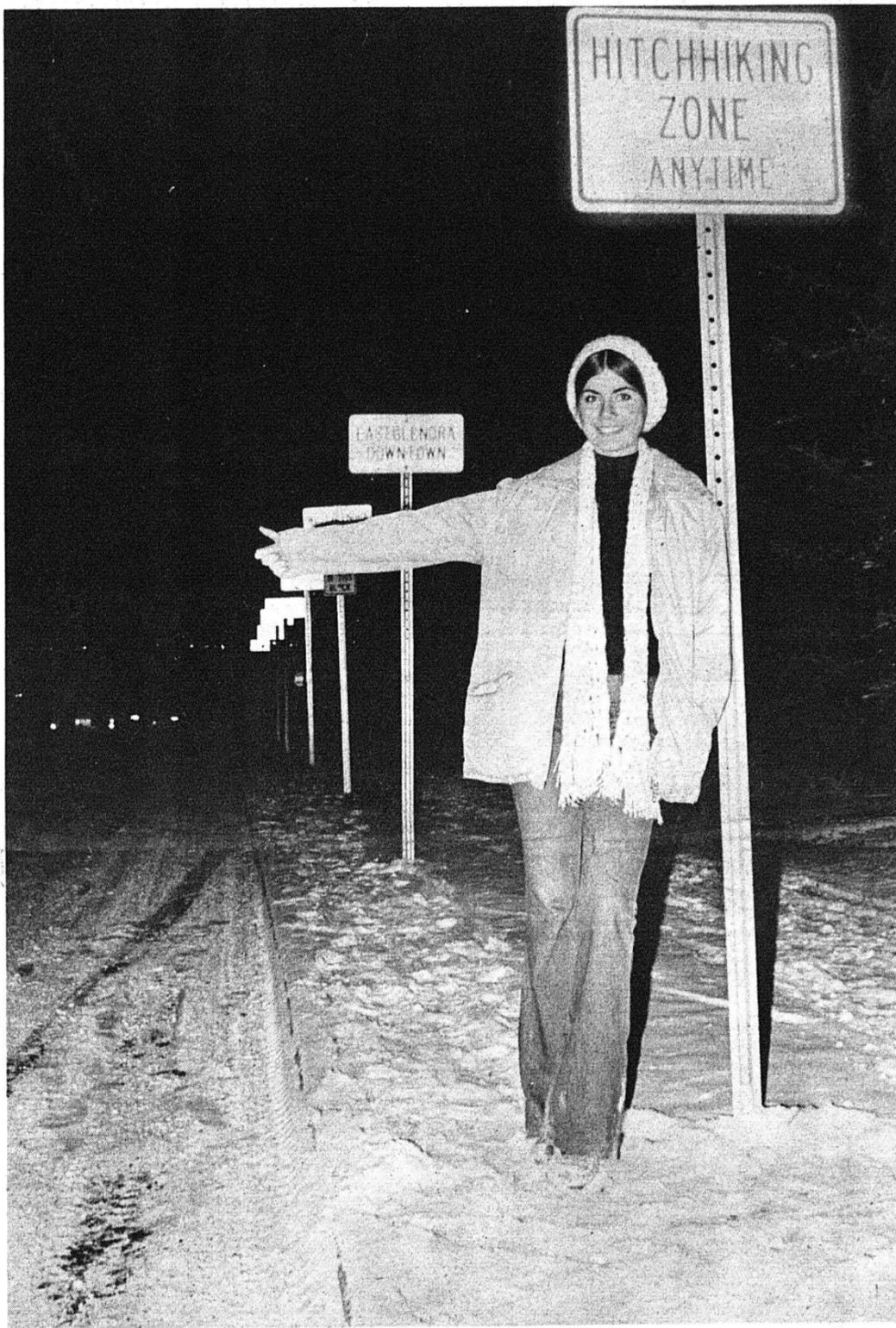


Photo Peso Cheladyn

Why pilot your 2-ton monster across Groat Bridge all by yourself when you can make the trip in the enjoyable company of a lively, talkative, intelligent understanding University student? Marne Macmillan illustrates the point as she attempts to wrest a ride with an unwilling motorist from the newly-installed hitch-hiking zone on Saskatchewan Drive at 116 Street.

## CKSR producing student written history of U of A, French translation coming

"Sixty Plus"; the title states, or rather under-states the sixty years of growth of the University of Alberta. "Sixty Plus" is the title of a fifteen part radio series which looks at the university from its humble beginnings in 1908 right to the present and even beyond into plans for the future. Each half-hour program in the series highlight a different aspect of the university, some of the obvious and well known, but others, well, the best way to describe them is to listen to the

series. Suffice to say that the history of the U of A is not without humour.

The entire series is being produced with the cooperation of CKSR U of A Student Radio, and will be first aired on this station at the beginning of the new year. CKUA will broadcast the series towards the summer of 1972. In addition to this the university is now in the process of having the entire series translated into French, and a copy in both languages will be placed in the University of

Alberta archives

Eugene Brody, writer and producer of the series, wanted a program which not merely told of the people and events, but instead, one which brings them to life. To this end several University of Alberta drama students are taking part in the production of the series, and they play roles of many important personalities involved in the many events and crises which have occurred in the past sixty years. Now instead of just hearing about what happened,

you will be able to hear the event as it happens, with all the people involved.

Another dimension of the series is that of the many personal interviews used in each program. The people range from present day students and staff,

back to several members of the very first graduating class of the

university. Their views and topics are as varied as the history of the U of A itself, but all are interesting.

by Willard Jefferson

### leftovers

The Committee for an Independent Canada will sponsor a forum of the Surcharge and what it means to Canadians Monday November 29 at 8 p.m. in TL-11.

Our apologies go to Ken Chapman. It was Bob Chapman, not Ken of the Chamber of Commerce, who spoke at a Senate meeting last Friday.