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## Round the Evening Lamp.

## No. 1.—HIDDEN CITIES.

In each of the following sentences may be found the name of a city in the United States:

1. James saw a coon on an apple tree.
2. A sailing vessel may be wrecked.
3. I saw a lame darkey yesterday.
4. Papers are often sent in a package.
5. I sometimes hide under Byron's cart.
6. I call Sam a contrary man.
7. John goes to Montreal tonight.
8. A lion is not the largest animal on earth.
9. Frank has gone with a camping party.
10. Cranberries are as sour as a lemon.
11. Children, obey your parents.
12. This hut I call sweet home.

## No. 2.—DROP-LETTER PUZZLE.

The following is a well-known quotation from Longfellow, every other letter being omitted:

"P-i-o-o-t-t-r-h-n-o-o-b-o-g-a-d-g-y,  
B-t-o-l-i-k-n-o-l-n-b-g-i-s-a-."

## No. 3.—GEOGRAPHICAL CURTAILMENTS.

1. Curtail a mountain in Colorado, and leave a city in Iowa.
2. A city in Kansas, and leave a county in Illinois.
3. A town in New York, and leave a town in Pennsylvania.
4. A town in Georgia, and leave a town in Michigan.
5. A county in California, and leave a town in New York.
6. A town in Maine, and leave a county in Wisconsin.

## No. 4.—PICTORIAL PROVERB.

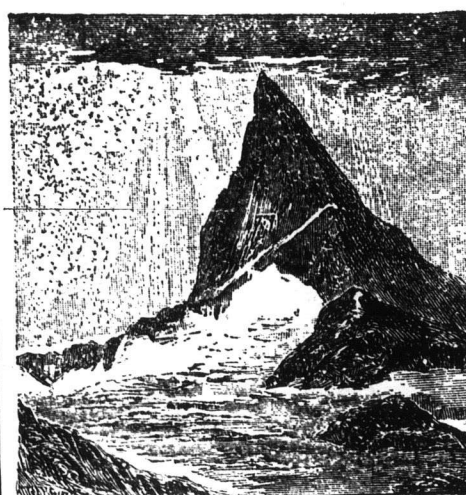


The answer is a well-known proverb containing five words. The upper picture must be read first, then the pictures at the bottom from left to right. The central picture represents the whole proverb put in practice.

## No. 5.—A SWARM OF BEES.

1. A bee to keep from motion.
2. One to adorn.
3. One in advance.
4. One to captivate.
5. One to surround.
6. One to make destitute.
7. One to scatter over.
8. One at a distance.
9. One to sprinkle.
10. One to delude.
11. One to decapitate.
12. One to deceive.

## No. 6.—ILLUSTRATED REBUS.



A certain kind of tree.

## No. 7.—NAMES OF AUTHORS.

In each of the following sentences the name of an author is cryptically expressed:

1. An old name for a weaver.
2. An inhabitant of one of the divisions of Great Britain.
3. Cheerful.
4. A Scottish alderman.

## No. 8.—CHARADE.

Deceit is my first;  
My second, a tree;  
My third is a time  
Named for fasting, We see;  
My whole is what honest men  
Never will be.

## No. 9.—TETRAGON.

Reads the same downward and across.

\* \* \* \* \*  
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\* \* \* \* \*  
\* \* \* \* \*  
\* \* \* \* \*

1. A letter.
2. To perform.
3. An exclamation expressing contempt or disgust.
4. A tract of sandy, level and barren land.
5. A president of the United States.
6. A small boat.
7. To furnish with means of defense.
8. Belonging to me.
9. A letter.

## No. 10.—WORD SQUARE.

A Word Square consists of a certain number of words of the same length placed one beneath

1. An undesirable tenement.
2. A rough character.
3. An early riser.
4. A distinguished writer.

## No. 11.—CONCEALMENTS.

In each of the following sentences find concealed the name of some mythological goddess, or of some woman distinguished in history:

1. "Uncle Tom," said Nellie, one wet evening "do enliven us with a tale of your travels."
2. "Mother, mother, can't I go next week to see the circus?"
3. She gave him the best her larder afforded.
4. The history of Joseph in Egypt cannot but be read with interest.

Answers to all the above puzzles will be given in the December number of the Western Home Monthly.

## On Speaking Term with His Food.

A theatrical man recently told the following story about Fritz Williams. The old actor was one day sitting in a fashionable New York restaurant when two young men came in. They were fearfully bored with living, and all that sort of thing, and they beckoned condescendingly to a waiter.

"Waiter," said one, "bring me a chop. Just mention my name to the cook."

"You may bring me a steak," said the other, and tell the cook who it's for."

The waiter was half-way across the room when Fritz Williams hailed him.

"Waiter," he drawled, "bring me half a dozen Blue Points, and mention my name to every darned oyster."