

"Roll the Old Chariot" is another great favourite, there being a strong similarity between the Salvation Army choruses generally and the melodies of the Hampton College Jubilee Singers.

But the great charm of these meetings and that, indeed, which secures for them perpetual freshness and attractiveness, keeping their halls filled, night after night, is contained in the personal testimonies of the converts as to the joy and strength which they have received in the "great salvation" from sin and its bondage. After the singing has had its effect on both the audience and the "soldiers," the latter are desired by the "captain" to "fire away," these testimonies being considered, in "Army" phraseology, the "red-hot shot," while the music, etc., are the "powder and cartridges." There is no false shame among the Army converts. Every soldier casts aside that, along with other fear, when he or she takes a seat on the platform. There are usually two or three on their feet, waiting their turn to speak. And they speak with a simplicity, directness, and force which evidently come from the heart, and consequently go to the heart. Each testifies to his gladness in "being saved," to his daily experience of the life-giving and strength-giving power of the personal Christ received into the soul; and simple, and often rude and ungrammatical as the language is, there is the power about it that strength of conviction and intensity of feeling always supply. That young men and women, but a short time before as careless or giddy, as reckless or dissipated, as any of their companions, should have the courage and power to stand up before a crowded assemblage of their own class, and declare what a