

CANADIAN HOME JOURNAL FASHIONS

priate, but this one is made of batiste, with trimming of Valenciennes lace, the bow knots being arranged over a stamped design while the material beneath is cut away.

The garment consists of front and back portions. It is fitted by means of darts to be perfectly snug, yet the drawers are sufficiently wide at the lower edge for perfect freedom.

The quantity of material required for the medium size will be $2\frac{3}{8}$ yards 36 or $2\frac{1}{4}$ yards 44, with 8 yards of inser-

the medium size is $1\frac{1}{2}$ yards of flouncing 16 inches wide, 3 yards 22 and $\frac{1}{2}$ of plain material 36; or $3\frac{3}{8}$ yards of plain material, 36, 3 yards 44, with $\frac{3}{4}$ yard of wide, 1 yard of narrow beading, $1\frac{1}{2}$ yards of edging to trim as illustrated.

The pattern 6253 is cut in sizes for a 32, 34, 36, 38 and 40 inch bust measure.

Yoke Petticoat

THE yoke petticoat is the one best adapted to straight materials, and, in spite of the demand for close fitting gowns, a great many women like under petticoats of this sort. In the illustration are shown three methods of treatment. In one case the petticoat is made from light weight embroidered flannel with yoke of cambric, in another case it is made of albatross with the hem featherstitched and the yoke of cambric, and in the third case it is made of fine white cambric with frill of embroidery.

The petticoat consists of the straight skirt and the yoke. The yoke is designed to be made double and is fitted by means of darts.

The quantity of material required for the medium size is 3 yards 24 or 27, $2\frac{3}{8}$ yards 32 or $1\frac{3}{4}$ yards 44 inches wide, with $3\frac{3}{4}$ yards of embroidery 6 inches



Pattern No. 6873
Bow Knot Design No. 551

tion, 8 yards of edging and $2\frac{1}{2}$ yards of beading to trim as illustrated.

The pattern of the combination garment No. 6873 is cut in sizes for a 34, 36, 38, 40, 42 and 44 inch bust measure. The design for the bow knots No. 551 in one size only.

Combination Garments

COMBINATION under garments are growing in favor, and this one is so simple to make that the fact must contribute largely to its popularity. Both the corset cover and the drawers are designed to be made from flouncing and consequently the edges require no finish, the only work being found in the sewing of a few seams. The corset

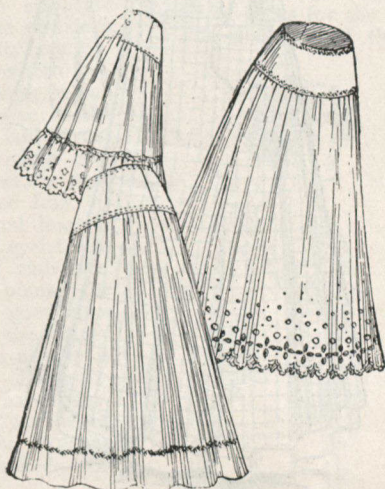


Pattern No. 6253

cover is just full enough to wear beneath the fashionable blouse and can be made either with or without narrow circular sleeves. If for any reason embroidered flouncing is not liked, plain material can be utilized with the edges trimmed in any manner preferred.

The garment consists of the drawers and the corset cover. The corset cover is made in one piece, there being under arm seams only. The drawers are laid in plaits at their upper edges and joined to the lower edge of the yoke while the corset cover is joined to the upper. In this instance beading is arranged over the seams and is threaded with ribbon. Ribbon threaded through beading regulates the neck edge. If the sleeves are omitted the armhole edges can be finished either with lace frills or to match the neck.

The quantity of material required for



Pattern No. 6309

wide when the frill is used; or $2\frac{1}{2}$ yards of bordered material 22 inches wide with $\frac{1}{2}$ yard 36 inches wide for the yoke.

The pattern 6309 is cut in sizes for a 22, 24, 26, 28, 30 and 32 inch waist measure.

Corset Cover with Peplum

CORSET covers that are embroidered by hand are the daintiest. This one shows a simple yet effective design and can be made from nainsook, lawn or any material that is used for garments of the sort. It is simple, finished with a box plait at the front and with a peplum at the lower edge that means comfortable fit without fullness. Pretty as the embroidery is, however, it is not obligatory, for the same corset cover could be used with trimming either of lace or embroidery.

The corset cover is made with fronts and back. The circular peplum is seamed to the lower edge and the seam is covered by a band of material. In this instance ribbon is threaded through eyelets at the neck edge to regulate the size. If the embroidery is not used beading can be arranged over the edge



Corset Cover Pattern No. 6499
Embroidery Pattern No. 467



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