

BRIEF NEWS OF THE MONTH.

ONTARIO.

E. B. BIGGAR, of Toronto, proprietor of The Canadian Journal of Fabrics and The Canadian Engineer, has left with his bride on a trip to England.

The Flesherton Advance entered its 16th year on the 4th inst.

The Berlin Telegraph has decided to continue its daily issue, started during the election campaign.

Alex. Henry, formerly of The Napanee Standard, was married to Mrs. Francis Murdoff at Napanee, July 7.

R. A. Millions, editor of The Carp Star, was in Toronto attending the session of the I.O.G.T. Grand Lodge the other day.

The Barrie Examiner has now been one year under the management of J. A. MacLaren, formerly of The Chatham Banner, and looks well.

The Sarnia Post has suspended the daily issue and will revert to semi weekly editions—Thursdays and Saturdays. The Observer is left alone in the daily field.

C. R. Gummer, of The Guelph Herald, was elected high chief ranger of the Grand Lodge of the Canadian Order of Foresters at the June convention in Montreal.

The Khan was in Hamilton the other day and told The Herald he had stopped writing poetry. He has been rusticated at Rushdale Farm, Beverley, for some time. A Toronto report says that his poems are to be collected and published in a volume this autumn.

The local news staff of The London Advertiser has been reorganized. George Yates, who has been an efficient member of it for several years, having resigned, Melville Rossie resumes control of the city and suburban news gatherers. His assistants will be Harry Passmore and Harold Atkinson.

One of the latest accessions to the weekly press is The Coldwater Planet, the first issue of which has just been brought out under the editorship of Mr. H. S. French. The issue contains a reasonable quantity of news and appears to be well patronized by the business men. The paper will be independent.

Little Goldwin Pirie, the son of Mr. A. F. Pirie, of The Dundas Banner, narrowly escaped drowning the other day at Grimsby. He was playing with his sister on the pier when he fell over. The little girl's screams brought a man, who fished the boy out with a pole, after he had been under the water seven minutes. It took two hours to bring the lad to consciousness.

MANITOBA AND THE WEST.

On July 17 The Rossland, B.C., Miner enlarged to an 8-page, 6-column weekly.

Rossland, B.C., has now a daily paper. It is called The Record and is well edited.

Sympathy is felt for W. A. Myers, editor of The Gladstone Age, in the death of his young wife, formerly Miss McDougall, of Neepawa.

Joseph Dillabough, formerly of The Winnipeg Free Press local staff, has been appointed city editor of The Chicago Chronicle. The Chronicle is the leading Democratic paper of Chicago.

S. T. Scott, formerly of The Winnipeg Free Press staff, who has been for nearly two years foreman of The Qu'Appelle Pro-

gress, has purchased the plant of that paper from Fred. Bell and will hereafter conduct The Progress under his own management.

C. H. Gibbons, of The Victoria Colonist, has an article on the recent bridge disaster in the July Bostonian.

Mr. Marshall, editor of The Patrons' Sentinel, has returned to Brandon from Marquette constituency, where he was Patron nominee, and has again assumed charge of The Sentinel.

The Nanaimo Mail has completed its first year of publication, the first number having been issued June 22, 1895. The paper has advanced from a weekly to a semi-weekly within one year.

MARITIME.

St. John, N.B., was visited the other week by over one hundred members of the New England and Massachusetts Press Association. They were particularly pleased with their visit.

The Halifax papers are putting on a spurt just now. The rivalry is between the evening papers. The Echo, which was in a sort of comatose state for the past few years, has taken on new life. It has changed to an eight-page paper, and presents a fine make-up. The Recorder is to enlarge. It will not discard the blanket sheet, but will add a column to each page. The Morning Herald appeared on a recent Saturday as a 24-page paper, but for that one occasion only.

There is talk of a Conservative paper being started at Windsor, N.S. There are two papers there now, but both are independent.

DRY-PAPER PRINTING.

IN a paper on "Fine Printing," read before the New York Library Club, Theo. L. DeVinne said that in his younger days he had been taught that anything which was difficult, eccentric, or striking was fine printing; but that idea has now largely been outgrown. "Printing," said he, "is a secondary art. The best printing is that which does not obtrude the personality of the printer. Men buy books to get the thoughts of the author, not for illustrations, fancy letterings, and many-colored inks. That is the one idea the printer should always have before him. He should use the best types, inks, paper and presswork in his secondary work, but should never set out to make it primary in any sense."

He further said that printing was degraded in the sixteenth, seventeenth and eighteenth centuries, when the printers departed from the true path and sought fine lines and embellishments of color and fancy lettering. "We have had what was worse than the inundation of fine arts, that is, ornamental letters," said Mr. De Vinne. "Printers have distorted and otherwise misused the plain letters in an endeavor to make something graceful. We have suffered for years, but this rage is now almost over."

"There is another thing that has injured really good work—dry-paper printing. In former days printers used to wet their paper, but that has been almost abandoned since some man discovered that a glossed paper could be used almost as smooth as glass. This is a necessity in the printing of the delicate half-tones now used in our periodicals. Nevertheless, it is very irritating to the eye. In order to produce this work publishers have strayed out of the proper channel. Type work has been sacrificed, with firmness, stability and reliability, to pictures. We now have better characters, better presses, better skill and better ink, and yet the printing of to-day is not superior to work done fifty years ago."