

'Love Rides The Rails' opens tomorrow

by doug haggart
brunswickan staff

"Love Rides the Rails" promises to be the most successful fall show the Drama Society has produced in many years. The humour is delightfully irreverent, there are very few sacred cows which are not laid low, and many of the double entendres would not amuse the good members of the Women's Christian Temperance Union. As the director is fond of saying: "I have a very freudian interpretation of this play". I sometimes believe even the venerable old psychoanalyst would have blushed.

Through it all some pristine old fashioned melodrama manages to prevail. The audience will love the good guys and hate the bad guys. You cannot watch "Love Rides the Rails" without believing in the myth of an innocence which is past. The actors handle the subject with delightful honesty which makes the most melo-dramatic situations believable.

The tone deaf Widow Hopewell will delight all in her efforts to sing and play the violin. At the other end of the spectrum the advances the beautiful and seductive Carlotta Cortez makes on the virtue of Truman Pendennis "The Hero of our Tale" promises to be very funny indeed. I am sure some of the young men in the audience will blush at past opportunities lost when they see the lovely Judith House portray Carlotta Cortez. This may be your last chance to see a faculty wife trying to seduce a freshman.

Jim Belding returns to the stage as the villain, a thought would seem highly inappro-

priate for the short, fat Mr. Belding. But Jim Belding has so molded the part as to add a new dimension to villainery; the roly poly villain. The result is incredibly funny, the audience will have no trouble forgiving dastardly deeds of Simon Sebastian Stoneheart Darkway. Darkway's sidekick Dirk Sneath is a slobbery, slimy pervert who delights in being the strong arm for Simon Darkway's treachery. He will cause the more delicate members of the audience to faint.

Peter Graham, who played the hero in a melodrama last year, is back as the hero. This fumbling naive upstanding caricature of virtue cannot fail to amuse.

The heroine Miss Prudence Hopewell is as pure as the driven snow. Her poignant efforts to resist Simon Darkway and save her mother from poverty would melt the hardest of hearts. She is a girl as girls are no more.

Linda Lean plays the Widow Hopewell with an imitation of senility that has not been matched in a UNB society production. Her deafness causes her to miss some lines that only a granny could miss and the result is unbridled hilarity.

So if you want to see if the mail train runs come to the Playhouse this week. The director promises he will give us peanuts to throw at the villain. The piano and singing have a rasp that is usually heard only on a 78 rpm record. It adds a final touch of nostalgic humour to a very funny performance.



THINGS LOOK GRIM for Miss Prudence, as Simon Darkway claims her as his own. Simon has apparently outwitted hero Truman Pendennis, who has fallen into ragtime and shameless women.

MacDonald College conference discusses student power

by douglas perry
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The MacDonald Conference on student affairs held in Montreal last weekend made UNB delegates much more aware of the student power situation outside New Brunswick according to Alistair Robertson, one of the delegates.

Robertson, with Chris Eastbrooks and Terry Payan, formed the UNB delegation.

The conference opened Thursday night with an address by David Munro, Vice-chairman of the Superior Council of Education of Quebec, and a professor at McGill University. Munro spoke of the attempts to implement the recommendations of the Parent Report on education in Quebec. He stressed three primary requirements of higher education: Universality, individuality, and continu-

ity. This means he said that education should be open to all, take into account individual differences in talent and interests, and be a continuing process, not one that stops after University. Munro made special reference to the CEGEP, Quebec's new junior colleges for "general and professional education." The CEGEP, Munro admitted, had not been an unqualified success, but they were the beginning of an attempt to free Quebec from the old "classical" education.

Friday morning saw a general discussion about university administrations: were they tyrannical or benevolent? Were they even necessary.

The day continued with a discussion of the real power which students possess, if any, and involved Peter Warrian,

newly elected president of the Canadian Union of Students, and Louis Gendreau, a vice-president of UGEQ, the Quebec union of students. The delegates then broke up into workshops. One of the most interesting of these workshops concerned itself with student power.

This workshop defined four possible stages of student power. In stage one students would have an effective collective bargaining position to deal with the authorities in power. Under stage two students would have the right of self-determination in non-academic regulations and curriculum content. Stage three would be a "dictatorship of the students." That is, that students have the final say in all decisions regarding university life. Stage four would project stage three to society in general.

Alirio Diaz to play here Thursday

Diaz is one of today's greatest exponents of the classic guitar - an instrument that has reached its present unparalleled popularity thanks to the great Andres Segovia.

Born in Venezuela, Diaz received his musical education in the Caracas Conservatory of Music. Later, Diaz sought the guidance of Andres Segovia in Siena, Italy. He not only quickly won fame as Segovia's most outstanding pupil but was appointed by Segovia as his assistant there.

Alirio Diaz' debut New Town Hall recital was highly acclaimed. Subsequent New York recitals confirmed the high opinion he had earned for the purity of his playing, his sensitivity, musicianship and brilliant virtuosity.

Though Venezuelan born, Alirio Diaz has chosen Rome as his home and from this city spreads his musical activities throughout Europe and

America. These include not only his tours as a renowned concertist, but also his con-

ferences and his courses on the guitar in various countries.

Thanks to his intensive studies and dedication, Alirio Diaz has uncovered a wealth of as yet unsuspected music for his instrument in the libraries of Paris, London, Bologne, Brussels and Rome, written in very old notations of great musical interest. In analyzing

and studying these documents, he has been able to clarify innumerable problems in the correct interpretation of music which until now had no true historical basis. He plays these pieces frequently in his recitals not only for their importance in the triple harmonic-polyphonic-rhythmic field but especially for their own intrinsic beauty.

Alirio Diaz' brilliant interpretations of the great classical masters - Johann Sebastian Bach and Scarlatti in particular - have earned him great renown in Europe and North America.

Though this aspect of his art would be sufficient alone to distinguish Alirio Diaz as an

uncommon personality in the world of music, there is added wealth in his repertoire; the variety of Latin-American music included in his concerts. There is perhaps no other artist

who can so truly give us such a wide range of music from that rich fountain of inspiration. The guitar, "that beautiful and mysterious instrument", seems indeed to have withheld no secrets from Alirio Diaz. It has always spoken the natural and expressive language of the Latin-American peoples, and in Alirio Diaz' hands it becomes an inspired voice in the performance of folk-music by such such renowned musicians as Heitor Villa-Lobos, Agustin Barrios-Mangore, or Antonio Lauro.

Thursday's concert by Alirio Diaz is the second in this year's series sponsored by the Creative Arts Committee. Free tickets for UNB students are available at the Residence Office opposite McConnell Hall. Tickets for STU students are at the STU Business Office.



MISS PRUDENCE DOFFS HER SKIRT in order to save the Fredericton Junction, Waasis and Walker City railroad from disaster. The red material is needed to make a lantern glow red.