POOR DOCUMENT

THE SEMI-WEEKLY TELEGRAPH, ST. JOHN, N. B., WEDNESDAY, MAY 22, 1907



ally of especial interest. One doesn't have to be a bride, a bridesmaid, or a prospect bridal guest either, to be interested in bridal fashions. The merest whisper of the word wedding is quite enough to charm the oldest and the youngest of us, while the clothes for this important occas.

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June being the most popular month for tes are pleated and tucked, ruffled and weddings, fashions at this time are natur- frilled, and trimmed with yards and yards

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Interest, of course, centers around the bridal gown, its make, materials and its every small detail.

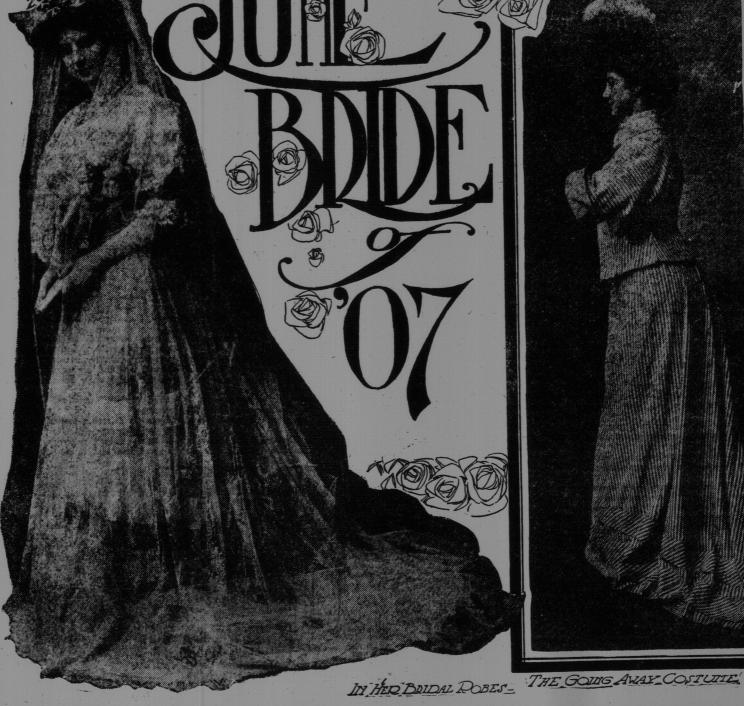
Satin is once again the favored material for the wedding gown; not the soft chiff on weave, but the stiff ivory white satin, which until some dozen years ago was considered practically the only fashionable material for this purpose.

At the many smart weddings which have been celebrated since Easter, more than half the brides wore gowns of stiff white satin, trimmed variously with richlaces, embroideries, passementeries and novel arrangements of the dress fabric. Laces take the form of berthas, collars, cuffis, yokes and panels, these latter usually forming the front garniture of the skirt.

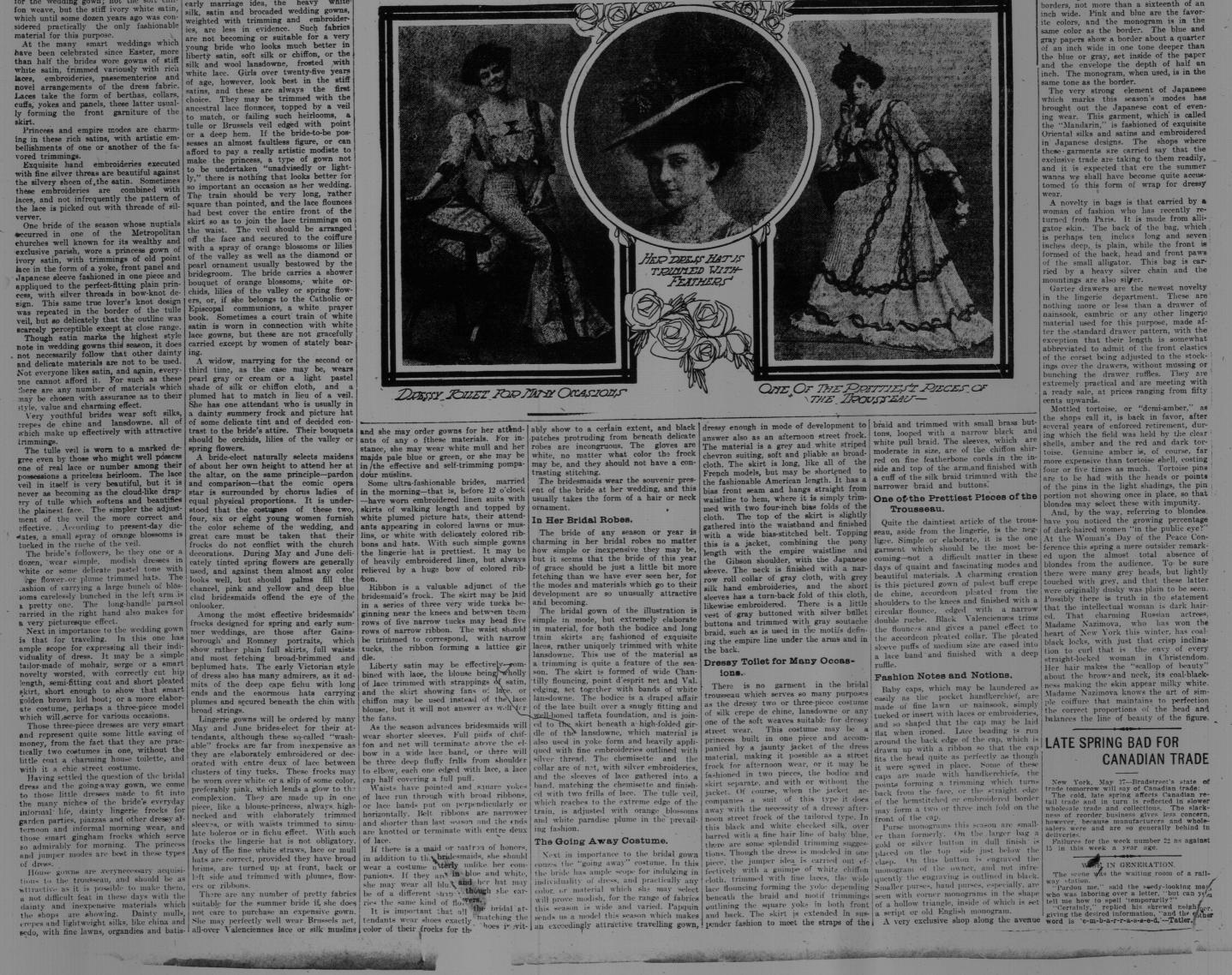
Princess and empire modes are charming in these rich satins, with artistic embellishments of one or another of the favored trimmings.

Exquisite hand embroideries executed with fine silver threas are beautiful against the silvery sheen of, the eatin. Sometimes these embroideries are combined with flaces, and not infrequently the pattern of the lace is picked out with threade of siverver.

One bride of the season whose nuptials secured in one of the Metropolitan churches well known for its wealthy and exclusive parish, wore a princess gown of itory satin, with trimmings of old point lace in the form of a yoke, front panel and Japanese sleeve fashioned in one piece and appliqued to the perfect-fitting plain princess, with silver threads in bow-knot design. Though satin marks the highest style note in wedding gowns this season, it does not necessarily follow that other dainty and delicate materials are not to be used. Not everyone likes satin, and again, everyone is a seating and again, everyone is a seating and again, everyone and appliqued to the princess gown of the season whose unputials of the valley as well as the







s showing white note paper, with colored is showing white note paper, with colored borders, not more than a sixteenth of an inch wide. Pink and blue are the favorite colors, and the monogram is in the same color as the border. The blue and gray papers show a border about a quarter of an inch wide in one tone deeper than the blue or gray, set inside of the paper and the envelope the depth of half an inch. The monogram, when used, is in the same tone as the border.

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same tone as the border.

The very strong element of Japanese which marks this season's modes has brought out the Japanese coat of evening wear. This garment, which is called the "Mandarin," is fashioned of exquisite Oriental silks and satins and embroidered in Japanese designs. The shops where these garments are carried say that the exclusive trade are taking to them readily, and it is expected that ere the summer wanes we shall have become quite accustomed to this form of wrap for dressy

A novelty in bags is that carried by a woman of fashion who has recently re-turned from Paris. It is made from alli-

turned from Paris. It is made from alligator skin. The back of the bag, which is perhaps ten inches long and seven inches deep, is plain, while the front is formed of the back, head and front paws of the small alligator. This bag is carried by a heavy silver chain and the mountings are also silver.

Garter drawers are the newest novelty in the lingerie department. These are nothing more or less than a drawer of nainsook, cambric or any other lingerie material used for this purpose, made after the standard drawer pattern, with the exception that their length is somewhat abbreviated to admit of the front elastics of the corset being adjusted to the stockings over the drawers, without mussing or bunching the drawer ruffles. They are extremely practical and are meeting with a ready sale, at prices ranging from fifty cents upwards.