

THE LAST WORD IN SPRING HATS



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Artistic? Indeed they are—prettier and more becoming than for many seasons. Some of them are worn back from the face, showing the forehead a little. Many of the wide brims are turned up higher than the crown, and it is important that the under side of the brim be very decorative. Huge bows are in high favor—they're summery-looking ones of inlaid especially. Chains of tiny roses trail across wide turned up brims, trimming the hats in a most fetching way. Broad turban shapes in leghorn, with brims which roll evenly all around, will be very popular with girls and youthful matrons. The crowns are massed with flowers and satin ribbon and the brims are untrimmed.

Commence Training Now For Spring Hats

Flower Massed Headgear Trying to the Face --- Lotions of Strawberries and Green Salads and Strenuous Arm Exercises are Needed to Match Complexion to Coming Roses etc.

New York, Feb. 2.—"My Baxter hats are here from Paris and they are made of flowers," said a pretty woman smiling at herself in the glass and tipping her already pink cheeks with her finger tips, Japanese fashion. "I read the other day that one of the smart hats of the season would be trimmed with purple and yellow, and I have swathed in smoky gray tulle. Well, that accurately describes the color scheme of one of my best hats. "You know that some colors are more trying than others, and the flower tones are particularly bad for the woman who has been housed up all winter and has done her complexion with cosmetics instead of fresh air. In the spring, when such a woman attempts to put on a flower hat, she is in trouble. "My beauty assistant warned me a few weeks ago that I must begin to prepare for spring; and especially for purple," she said. "This spring we must get ready for pinks, heliotropes and all the dark as well as light purples. "The artist who advised the veiling of pinks with smoky gray, under the hooded situation, yet I think the beauty specialist could give a better hint to women whose skins are not quite ready for gray. The hint would be, 'Don't!'"

Too Ashen. "There is a great dress specialist in Paris who will not allow a woman over 30 to wear gray. It makes you look too ashen," he says, and so he keeps his customer in special tints until he can melt her complexion so that it harmonizes with or at least goes well with gray. "There is another dress artist, not a dressmaker mind you but a color artist, who will not let his clients wear brown after 40. 'Brown,' he says, 'brings into relief every freckle in the skin and it helps to bring out the sallowness that might otherwise escape unnoticed.' "This spring I am getting ready to wear purple. I am also preparing for a hat of pink camellias, and if I can get in shape I'm going to have a hat of shaded pink roses. Now you can not imagine a most trying hat of colors for a woman who is past counting her seasons out.

LET WOMEN SPEAK FOR THEMSELVES

Mrs. Loebinger's Cure For Storage Ills--Butcher Has No Rights--How Old Are You?--Soap Box Debate.

New York, Feb. 2.—Mrs. Sophia Loebinger solved the food question to the apparent satisfaction of a Madison Square audience two hundred strong yesterday afternoon. "What the city needs," she said in the highest audible, "are women food inspectors. We women know a good piece of meat when we see it. Do you think we would pass chickens that have grown long whiskers or eggs 5 and 6 years old or fish that haven't seen water for no one knows how long? "You may wonder what all this has to do with woman suffrage. It has everything to do with it. If women had the ballot do you suppose for one moment that they would let such conditions prevail? Why, we are not treated like human beings.

A Chicken Farm. "No one has any chance against the trusts. Suppose for instance that a man runs a chicken farm. Just as a man as he thinks he is going to make a go of it some trust comes along and gobbles it up. Then the trusts force all these laws that have been kept in storage until they are a menace to the consumer upon the citizens. It is an outrage. We ought not to stand it a moment longer. We suffragettes want to help you to get your rights. "That's right!" shouted a man near the soap box platform upon which the orator stood. "I wonder how many of you have signed our pledge to abstain from meat for thirty days," continued Mrs. Loebinger. Receiving only a few giggles in response, she moved another topic. She advised boycotting the meat trust by not buying meat unless it is absolutely necessary. "What for do you want to put the butchers out of business?" demanded a woman in a bright blue frock. "They have a right to live, and what will they do if you take away their trade?" "I don't know what they will do," replied Mrs. Loebinger, "but we can't consider them. The butcher is only one in 500. We must consider the average citizen. I suppose from the way the lady talks she is a butcher's wife."

The Dutch Medley. A woman declared that such was the case, she and Mrs. Loebinger continued to discuss the matter for ten minutes. As neither was willing to give her opponent a clear field, the effect was not unlike that of a "Dutch medley."

"Now ask me some lively questions," Mrs. Loebinger called, yelling her arms invitingly at the crowd. "How old are you?" asked a man behind her. The suffragette blushed, but snapped back without a moment's hesitation. "The gentleman asks me that question because he hasn't seen my face. I am not going to tell him. When women want their faces will do, have to tell our ages, but now there is no law compelling us to do so. "Is not inconsistent?" demanded another man. "I ask you to abstain from meat, and just now you said you would show us how to cook a beef heart so as to make a good meal for the family for 10 cents." "I ate and it wasn't a woman who asked me that question," said Mrs. Loebinger emphatically. "No, I am not inconsistent at all. I know that some people have a very good complexion. I was only telling you that we suffragettes are trying to help you to get it."

Continued on page 7. not hats. It isn't all roses, you know, in the spring. For the forget-me-not complexion, I am beginning to sit in a cool room. When I read I have the thermometer at 68. When I saw since sewing is a form of exercise, I let the thermometer drop down to 66, but when I am working, say, at the household tasks I let it get much cooler. I sometimes open the window until the room is down to the English temperature, about 60. "By keeping the complexion of the house low you temper the skin, and when you go out into the air your face doesn't suffer. Most women are afraid of catching cold in a cool room, but you don't catch colds that way. They come from hot rooms and indigestion. "Of course there is an art in choosing the flower hat. I believe the old rule of matching the flowers on your hat to the spots in your eyes was a good rule I have years ago. I wear blue flowers veiled in gray. A friend of mine with green eyes wears a rose hat with so many green leaves that you can only guess at the roses underneath. I've another friend whose eyes are violet and she simply revels in violets and navy blue. "The brown eyed woman can put brown leaves on her roses, while the woman with pink cheeks can wear camellias with their pink suggestion; but don't try sharp contrasts. Your hat is supposed somehow to blend with your face. "It is high time to begin upon your spring complexion. You must treat your face in these ways: "You must bleach the skin until it is pink. "You must treat it to keep the wrinkles and freckles from getting into it at the first breeze. "You must acclimate it so that the spring air will not spoil the tone. "You must diet for roses and blues if you want them to bloom in your face. "You must study out your own color scheme. If you are getting out your spring complexion in the choosing of your flower hat for spring."

QUEEN VICTORIA MAY WIN HER BET



QUEEN VICTORIA OF SPAIN.

Madrid, Feb. 2.—The Gaceta says the announcement of Queen Victoria is expected in May. She was married to King Alfonso on May 31, 1906, and is the mother of three children, two boys and a girl. The latter was born on June 22, 1909. A story has been widely printed that Queen Ena made a bet with her cousin, the Princess of Wales, that she would have a larger family than the latter, who is the mother of six.

Comet's Vapor Will Sweep Earth May 19

Gaseous Condal Appendage of Unknown Chemical Constitution to Reach This Planet --- Mons. Flammonion Explains the Variableness of the Celestial Body Discovered by Halley.

Camille Flammonion writing to the Paris office of the New York Herald says: "I would like, first of all, to warn the French and foreign journalists, who will do me the honor to reproduce and comment on the following lines against a temptation to which they have already yielded, that of accusing me of announcing the end of the world for May 19 next. "There are several reasons for my not making such a prediction. The first is because it would be absolutely untrue. The second is because it would be added, to complete the comparison, that in 1910 a comet will probably pass of unperceived by ordinary mortals. "The second is the very imprudence of such a prophecy; for, supposing there was a reason for it, the prophet himself would not derive any advantage, as there would be nobody alive to mark his triumph and applaud him, on the other hand, he would be the scapegoat for all the jokes and for all the jests and the buff for all those whom he had disturbed. Therefore, it appears to be inadvisable to begin this article by the following declaration: "The end of the world will not occur on May 19 next. "This first point established, let us examine the astronomical event announced according to calculations. Progress of the Comet. "A study of the orbit of the comet shows that it will arrive at its greatest proximity to the sun, its perihelion, on April 19, after midnight (April 19, 65) that is to say, on April 20 at 2:40 a. m.; that it will continue its course, moving away from its conjunction, along the arm of its ellipse opposite to the first one, to reach the orbit of Venus and that of the earth. "By combining the movement with that of our planet, it is found according to the calculations of Mr. Coggell and Mons. Crommelin, that the comet will pass directly between the sun and us on May 18 at 11 o'clock, astronomical time, counting from noon; that is to say, on May 19 at two o'clock in the morning. At that hour the Pacific ocean, Asia and Australia will be in full daylight, while in France it will be still night, a little before dawn. "The comet will pass over the disc of the sun almost centrally, and the observation of this passage will be of the greatest interest for astronomers from the point of view of the density of the cometary nucleus. Photography and spectro-photography will play a great part in this study. The comet will traverse the solar disk from west to east and will take about an hour for this passage. "On the day of its conjunction with the sun, May 19, it will be 128,000,000 kilometers distant from that central star, and the earth will be 151,000,000 kilometers distant. The distance from the nucleus of the comet to our globe will therefore be 23,000,000 kilometers (15,000,000 miles). "The Earth and the Comet's Tail. "Tails of comets, produced by a repulsive force emanating from the sun, therefore extend in a direction opposite to that star. Therefore if the tail of Halley's comet has a length of more than twenty-three million kilometers it will reach our globe beyond, the comet may not touch us at all, but it will remain inscribed in our annals as one of the most important in the history of comets. We await it with very particular pleasure. The inhabitants of Venus and of Mars will perhaps have some anxiety as to our fate. They probably think that our planet is uninhabited because it does not resemble their own dwelling place and, take it all in all, is not much of a success. Solution of the Problem. "Finally, the solution of the problem admits of several factors. First, the comet may not touch us at all, which recalls the reply of Henry IV. to a provincial mayor who was offering him a glass of wine. "Many very serious writers have re-

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