

THE STAR, ST. JOHN.

For the Home Dressmaker

SOMETHING NEW IN THE JUMPER FROCK

Our Letter From Paris

DAME FASHION has insisted, despite the protests of many great artists, that the jumper should remain in fashion for the season to come, and at last they have bowed to her decree, and made costumes that are the very best of the jumper class. These are designed especially to show off the best points of the under-bouse of sheer material and lace without having it so much in evidence that the illusion is spoiled.

The least attractive parts of a blouse are usually the shoulder seams, the top of the sleeves and the gathers above the waist, where the belt holds in the figure. The new jumpers cover these unsightly features, showing only the beautiful embroidery in front, around the neck and on the cuffs.

The four models presented are becoming to all figures, and not one of them is difficult to copy at home.

The first, of natural-colored linen, is trimmed with pearl buttons and white cotton braid half an inch wide. The belt is of white goods, while the skirt is finished in three deep tucks. The hat, of black cloth, is trimmed only with the trimmings of the blouse.

The plain dress is charming for a white or dark blue linen, or even a striped gingham, for the pleated jumper and skirt and two rows of buttons are very smart, and, at the same time, most becoming, especially to the short girl. The hat is of white linen, gathered into a circle and tied with a black velvet bow.

The girl in the panama hat is clad in a rose-colored pongee, hand-embroidered in the same shade, white or black. The black velvet is used in a new and very effective way, and doubled in two black tassels. The blouse need not necessarily be made with yoke of lace; in fact, hand embroidery is even more appropriate for the purpose.

The second, in pongee or linen, with an all-over house of dotted swiss, is made simply without trimming, save the use of the material around the pleated skirt.

These dresses would be very smart made in a stripe or a gingham of some dark color, the outer edge of the jumper being in bands of the material. Jumper costumes are suitable all times of the day, morning, afternoon or evening, and as they are finished costumes, and as they are made with propriety, they can be worn on any occasion without a coat. For this reason they are economical, for they also use material than do the coat suits, and they are far easier to make at home. Then one coat of dark shade may be worn with all the summer dresses, and it is best made of some light broadcloth or else of lined pongee or moleskin.

It all goes down to the fact that the summer of 1914 will need at least three jumpers, one of linen, another of pongee and a third of gingham.

A Lingerie Costume

ONE OF the best shown for summer is a white dress in turban shape, and around the edges next to the hair is a wreath of tiny roses. The crown of the hat, however, is covered with a mass of pink plumes, while one stands erect on the left side. The hat is appropriate only with the lightest of summer dresses, and the one made to go with it is of white lace-trimmed linen, heavily hand-embroidered, with bands of pink linen tucked and let in around the skirt and in a design on the waist. The parasol for the costume is rather a novelty, for it is not of silk or pongee, but of pink burl, absolutely unadorned, save for tucks around the edge just above the plain hem. The stick is of pink enamel, made in the shape of a shepherd's crook.

The Paquin Skirt

WORD comes from Paris that the Paquin skirt has not been received at all enthusiastically. In fact, the Parisienne has totally neglected it. A French dressmaker says that she saw it only once, and then on an actress.

This is not encouraging news about a fashion that has become popular in this country, but those who own skirts on this model need not repine, for the American holds a place all her own, and if a style suits her, she may wear it to her heart's content, for it is her right to select any style from any country that suits her fickle fancy.

Soutache Bolero

A BEAUTIFUL white bolero for a young girl is made of soutache braid pleated and woven into a fabric. It is lined with a soft white silk and it is finished around the edge in wide braid. The sleeves are shaped like barettes.

The same idea may be carried out in a three-quarter coat made with four panels, each of woven braid. With such a coat the summer girl, be she young or old, may look with indifference upon the new lace jackets of her friends.

Knitted Neckties

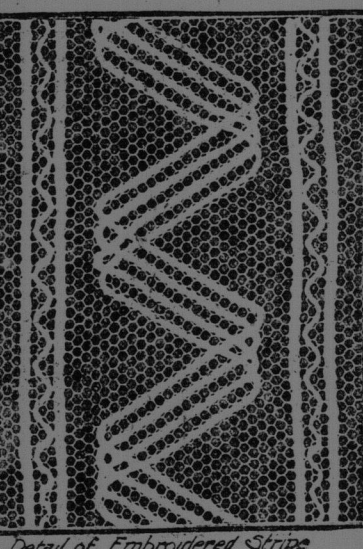
KNITTED neckties have become increasingly popular, and where at first they were plain shades, they are now in designs, and not plain, modest ones at that. The very newest cravats are knitted in stripes about two inches broad running diagonally across, and the shades used are peculiar—salmon and black, blue and green, red and yellow, brown and pink. It surely seems as though men's apparel was becoming almost as ornate as it was in the early nineteenth century.

Secure Pins for Large Hats

NEW hatpins are shown that fasten to the bandeau with small spikes, and from there they run with double prongs through the hair. These novelties seem to hold the hat firmly in place, more firmly than any of their ornate cousins, and they can not possibly do any injury to the hair.



DARNED NET MAKES EFFECTIVE BLOUSES



Is used for the two double lines of the band-like design. Three meshes are left between each set of double lines, through which a zigzag is run with No. 8 cotton. No. 8 cotton is used for the large zigzag effect, and care must be taken to have the parallel threads run in such a way as to give the effect of a ruled band.

lay the pattern on the neck and outline with colored thread the size of the puff desired. Then arrange for as many stripes of the darned design as you desire.

A straight band is darned for the collar and one for each cuff. The little frill which finishes collar and cuffs is made by running the heaviest cotton about eight inches from the straight edge, then turning back the net and darning down with two other grades through both thicknesses of the net. This makes a firm hem as well as a pretty finish.

In working upon white net, hold it over a piece of black goods that is perfectly clean; this will facilitate the work and render it much easier for the eyes.

The darned net blouse should find many friends, as it is simple to make and there are no applied insertions or medallions to pull away from the material.

It is not necessary to confine the work to white net alone, for some very attractive waists may be made of net colors to match the skirt, and may be darned either in self-tones or in contrasting colors. Silk floss may be used for a dark blue net, or a pretty combination would be a dark blue net, darned with dull, rich, oriental colors.

Another would be net in natural pongee color, darned in shades of dull green. Still another, a dark brown, done in mink.

Net net, which at this moment is so popular, may be substituted for the Brussels net of the blouse-line.

PARIS, April 1.

NOW that the time for summer dresses is almost here, the very clinging petticoat must, perforce, be discarded, as it is obvious to the most casual that the japon pantaloons cannot be worn with sheer muslin or lace dresses. Therefore, madame must recall to a certain extent her lingerie ruffles, plain or elaborate, according to the size of her pocketbook, but always provided with a deep flat flounce that cannot in any way spoil the straight line of her sheath skirt. For silk dresses crepe de chine may, of course, be worn, but pongee is very popular, and it may be embroidered or lace trimmed, as one may choose. Perhaps this variety is best when made with a circular ruffle embroidered in silk or mercerized cotton.

Stockings and petticoats are, increasing in popularity, and they give much satisfaction when madame wishes to assume that long, lithe look that Dame Fashion so eagerly advocates this year.

The great couturiers wisely provide petticoats with their own creations, so there can be no possibility of the most ignorant foreigner making a mistake. There are many real Parisiennes who greatly admire the soft lawn skirts in violet, pink and blue, these are really attractive and dainty, and sometimes they are of striped or figured material trimmed with plain bias bands. Needless to state, all of the lingerie jumpers must be fitted like a glove almost to the knees. Petticoats are interesting and various, but the only set rule in regard to them is that they must be soft and they must allow the outer skirt to follow its own lines.

Auteuil, which has the prettiest "peasie" in France, reopened only a short time ago, and the costumes seen showed that many women are adopting the negligee style, considered to be more feminine than the trim tailor-made of the "femme nouvelle." The artist Louis XVI fashion would be greatly prevail in the dressy gowns for spring—the shawl effects, the long stoles, the draped skirts, the high-crowned hats.

One well-known Parisian appeared at Auteuil in a gown of deepest gray crepe embroidered in silver, and trimmed with silken fringe. A chiffon stole of gray was draped over her shoulders, while her hat was of soft gray tulle, massed with azaleas, shading from faintest pink to an attenuated cherry color and a full aigrette of gray marabout. Her boots were of black patent leather, with gray suede tops.

Linen Suits

MANY of the new linen suits, besides being trimmed with lace, are made with a band of flax net brought from the waist line in the back straight across the shoulders to the waist line in the front, and it is decorated in designs carried out in silk cord to match the shade of the suit. So many suits this year are in light blue and pink linen that the effect of the embroidered flax net is charming, and it makes the coat coming to almost any figure. The coats are cut, as a rule, on the cutaway plan, finished all the way round the outside edge with insertion, and fastened in front with frogs of silk cord, usually in white.

The insertion and lace is generally of cluny or torchon, these two being the only appropriate laces to use with linen, as they are both made of linen thread. Some of the flax bands, instead of being embroidered in cord, are done in soutache of a very narrow variety. This is quite an innovation, and one that seems likely to be very popular during the coming summer. The bands over the shoulders are about two inches wide and are finished in broad points at either end.

A Novelty in Cutaways

A BLACK and white coat is shown in a new model. It is cut in a most peculiar way, crossing the bust and ending in a point at one side, and from there it is cut away on the bias straight around to the back, where it is finished in a point. It gives the cutaway appearance without being quite so cumbersome as the coat buttoned down the front, and it leaves one thickness at the sides.

The lines of the coat are perfect for slim figures, for it is absolutely plain except for the braiding around the edge of the neck line. In the model seen the jacket is of black broadcloth, and the trimming of white broadcloth, cut out in designs and applied to the black.

Bias Bands on Skirts

SOME of the new skirts are made in plain materials thickly interlarded with bands of the same cut on the bias. These are placed almost as closely together as stripes and run straight down from the waist line to the hem, where they are slightly separated, owing to the fulness of the skirt.

Some times they are cross bands, giving the appearance of a check, and then again they are in curves and circles. This is a very cheap method of trimming, for it necessitates no purchasing of braid or embroidery, and the same effect is the result is a serviceable and very handsome costume.

A Becoming Material

A NEW herringbone serge has been introduced where the stripes are almost an inch and a half in width. It is a very stylish fabric, and one that would make a very attractive skirt, for it has not a definite stripe, but the semblance of a striped material, so becoming to the figure. This material is particularly good when made up in a cutaway jacket, or a skirt with a skirt, trimmed only with soutache braid in a broad band across the shoulders and down the front.