

SPORT NEWS OF A DAY: HOME AND ABROAD

BOWLING

Christmas Roll-Off
At Black's alleys yesterday the roll-off was won by A. Duffy with a score of 123. The prize was a turkey.

CURLING

President's Side Won Out.
In the Thistle Curling Rink yesterday an interesting match was played between sides chosen by the president and vice-president.

Table with columns for names and scores in bowling and curling events.

BASEBALL

Johnson Gives Fed. Money Back.

With the money obtained from the sale of a herd of steers, Walter Johnson, star of the Washington team, mailed a draft reimbursing Charles Wreghman, president of the Federal league club, for the bonus given Johnson when he signed a Federal contract.

Prokes Defeated Carpenter.

At Oddfellows Hall yesterday afternoon Jim Prokes defeated Carpenter two out of three falls. Carpenter, it is understood, was not in the best condition, but nevertheless gave a good exhibition.

Match for Championship.

After resting Eugene Tremblay twice at the Grassy Theatre, Montreal, last week, Arthur Bernard now has a chance to meet Tremblay at the Cercle Paroissial on December 28 in a final match. Bernard and his manager have been trying for a very long time to get a match with Tremblay, and have now succeeded.

Christmas Day Bout.

Kid Williams of Baltimore, world's bantam weight champion, defeated Johnny Daly, in a ten-round match in New York.

News of the Boxers.

Insuring boxers against injury is getting to be quite common these days. In the old days they were not thought of as doing such a thing and the boxers were open to just as much danger as the present day crop. The money that hinges on present day fights is so great, however, that clubs and managers figure it out that it is best to be on the safe side in case the boxer, through his own carelessness or otherwise, meets with an accident.

Insuring Boxers.

Joe Shugrue has been insured for \$20,000. He is tied up in matches with Charley White and Freddie Welch, which means big money for him and his manager, no matter what the result of the bout. Should Shugrue meet with an accident that would prevent him from going through with those bouts the insurance company would be the loser.

Jack Dougherty.

Jack Dougherty, a former Milwaukee welterweight, had some funny things happen to him in his career in the ring. The one that occurred at Chelsea, 1906, when he met Joe Walcott, while a painful one to him, caused the fans to laugh. After Walcott hit him under the eye with the right hand, he fell on his opponent, Dougherty dropped on his knees and began searching around the mat for his eye, which was still in his head, but took a lot of convincing talk before Dougherty would believe that his eye had not been knocked out of its former place.

Promoter Tom Andrews.

Tom Andrews, promoter and sporting critic of Milwaukee, says that Gilbert Gallant should be given a chance against Johnny Griffiths, an Akron, O., crack lightweight. The promoter who wants to stage such a bout, will find that Aleck McLane, manager of Gallant, has placed a decidedly stiff price on Gallant's services.

Johnny Coulon, the ex-champion bantam.

Johnny Coulon, the ex-champion bantam, threatens to come back and mix up in the argument in that division.

The ruling of the Wisconsin Boxing Commissioners.

The ruling of the Wisconsin Boxing Commissioners against listed cities where they will be allowed to box. Charley White, Chicago lightweight who is in line to make big money in the game, would better part with his auto, or he will be compelled to get out of the game on account of injuries. He had another collision in Chicago the other day and was again lucky to escape injury, though his machine was again damaged.

Freddie Welch wants \$7,500 to box.

Freddie Welch wants \$7,500 to box Johnnie Kilbane six rounds in Philadelphia. Billy Wagner, a Toledo lightweight, was arrested after he fought in Toledo the other night. His manager charged him with getting away with \$150 after he fought with Flint, Mich., last October. Jack Dillon wants a meeting with Young Ahearn.

OUR SPORT PRIMER

BY HUGH S. FULLERTON



LET US GO DUCK HUNTING. THE WIND IS BLOWING, AND THE RAIN AND SLEET WILL WET US. THE BOAT LEAKS, AND OUR FEET WILL GET WET. WE WILL SIT IN THE BOAT FOUR HOURS AND FREEZE. THEN TWO DUCKS WILL FLY PAST AND WE WILL SHOOT—BANG—BANG—BANG. KICK A DUCK. WE WILL BE HAPPY. WILD DUCKS ARE NOT GOOD TO EAT BUT IT IS GREAT SPORT TO HUNT THEM. ALL THE DOCTORS RECOMMEND DUCK HUNTING AS A BIG HELP TO THEIR BUSINESS.

PLAYERS KNOWN HERE WHO NOW ARE IN LARGER CENTRES

Sylvia Jason, Zoe Barnette, Tom Wise and Others in New York—Canadian Stage and the War—Big Returns in Montreal—General and Local Stage Items—Harry Laurer, Millionaire—The Local Stock—A Hint on "Applause"

Two young actresses who carried off distinctive honors in "The Red Rose" companies which visited St. John, Misses Zoe Barnette and Sylvia Jason, are adding to their laurels in New York in support of Hazen Dawn in "The Debutante," a new hit in which much success has been won. The plot deals with the love affair of Elaine, the aristocratic daughter of Sir Francis Vane, who has been betrothed to Philip, the son of an American captain of industry, Godfrey Frazer.

On Philip's return from Paris she discovers that he is infatuated with Irma, a dancer. She, in turn, is adored by the Marquis de Fontenac. Arranged by the Marquis to a little comedy, she begins to sit up and take notice. At a signal he is to make violent love to her, and she employs this violent love successfully that the wayward American begins to sit up and take notice.

To complete the cure, she proposes to go to Paris and have a look at Irma, and at an artist's sketch which she has made of her. When Elaine returns from Paris, she is surprised to find that Irma is also present, and she is surprised to find that Irma is also present, and she is surprised to find that Irma is also present.

A. H. Woods has assembled practically an all-star cast for "The Song of Songs," which he will present at the Eltinge Theatre during Christmas week. Among the notable players engaged are John Mason, Thomas A. Wise, Irene Fenwick, Dorothy Donnelly, Ernest Glendinning, Cyril Keightley, and Forrest Winant.

The timidity of some American managers to venture into Canada has brought about a transformation at His Majesty's Theatre in Montreal, a house which for many years enjoyed a monopoly of catering to the elite with big stars. Nearly every attraction booked for His Majesty's cancelled when the war broke out, and the best the house could get was such dubious debuts as the premiere of "Mildred's Boudoir," and "What It Means to a Woman." The result is that His Majesty's has been offering moving pictures for the past four weeks, and now it is the home of the Del Lawrence stock company at "ten, twenty and thirty."

Meanwhile the Princess Theatre, an opposition house, was fortunate enough to have a guarantee from the Shuberts of thirty first-class companies each season, and the Shuberts have lived up to their contract so handsomely that now the Princess advertises itself as "the only first-class theatre in Montreal."

It is an old, old story that players cannot see the world from any other point of view than that of the theatre. Without a thought of underlying ironies a Belgian actor in London is asking that one form of Belgian relief shall be a gift of money to him, so that he may produce Verhaeren's plays on the British stage.

Julian Illingie is to make an elaborate production of "Ingomar" and act the role of Parthenia, either next season or the season following. He promises that the venture will be a novel one in many ways. The cast, for instance, will be made up entirely of male stars, although no one will be featured. A single performance only will be the rule, in each city visited. In the duet scene between Parthenia and Ingomar,

the two are to come back and mix up in the argument in that division. The ruling of the Wisconsin Boxing Commissioners against listed cities where they will be allowed to box. Charley White, Chicago lightweight who is in line to make big money in the game, would better part with his auto, or he will be compelled to get out of the game on account of injuries. He had another collision in Chicago the other day and was again lucky to escape injury, though his machine was again damaged.

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when he begins his tour in the play with himself in the title role.

Say, Girls! Ain't he cute!

An enjoyable surprise was this week given Opera House patrons in that one who has placed himself in a high niche in the favor of local stage-followers, the leading comedian of the Thompson-Musical Comedy Co., Jack Westerman was seen for the first time before the footlights here, in his natural self. That is to say he was Jack Westerman without whiskers," and he disclosed himself as a nice-looking fellow with a cheerful smile which immediately enraptured the feminine portion of his audience. He handled his part in "Straight" comedy to excellent advantage, and with this he was ably supported by Allan Carter, who has become popular also in his stay here. "Mrs. Temple's Telegram" prove a fine holiday bill and though the piece has been seen here frequently, it is in its new garb it made a most attractive offering with many new laughs added to the original.

On Christmas Day, Sing Sing had the distinction of a first performance of a Broadway play, when William A. Brady will present his new production, "Sinners." This is perhaps the first time a play has had its premiere behind prison walls. In the cast of "Sinners" are Alice Brady, John Cromwell, Irene Morris, Dallas, Jenn Adams, Albert Brown and others.

Harry Laurer is reputed to be worth at the present time nearly \$1,000,000, all of which he has made in the past few years. As a thrifty Scot in a country of thirty ones, Mr. Laurer is credited with occupying a class all his own. Mr. Morris, who has paid the Scotch star \$4,500 weekly during the tour of sixteen weeks in the States just ended, immediately prior to his Laurer played twenty weeks in Australia at \$5,000 a week. He is said to have left Australia with \$100,000 and took a steamer to London, where he has been visiting, having received phonograph record payments and song royalties also while there.

George Alexander soon will stage in London the play Hartley Manners wrote for Nat C. Goodwin under the title of "Gaulle's Prize." Goodwin never acted it.

For the important parts in "Secret Strings," the new play by Kate Jordan, which will be produced in the principal role. H. H. Frazee has engaged Mary Nash, Frederic de Belleville, Hamilton Reville and Marion Abbott.

"Unintentionally comes to the rescue there will be a few young American actors of real standing after five or ten years more," Henry E. Dixey once quoted. "The American theatrical development will be in the hands of foreigners."

Charles Frohman is devising a musical play for production in the spring to which many hands shall contribute a single scene. Some of them are to be more distinguished than those that usually make up such pieces.

"Chin-Chin," with Montgomery and Stone, will be taken to the Panama-Pacific Exposition in San Francisco. The "Ping Lichuan" has been here in London.

Annie Hughes is to star in Jerome K. Jerome's old comedy, "Miss Tommy." (Reproduced from a page of the Orpheum, Los Angeles, programme.) "A LITTLE PERSONAL CHAT"

"Applause, to an actor, is his measure of popular approval; the lack of it spells for him a serious comment. 'No applause is indifference—and nothing is more than that for from indifference an actor has no means of knowing his effect on his audience—and having thus no criterion, he is at a loss to know whether or not he has pleased."

"To be in rapport with his audience, an actor must play on it much as a pianist does on a piano keyboard. He must know the exact corresponding return of effort, in the form of sound—no pianist can get music out of a dumb instrument. If he plays a musical instrument, he knows whether or not he is striking the right notes."

"So it is with an actor and his audience. If he receives no applause, he cannot be sure that he has pleased and awakened emotion. If his act is approved by hand-clapping and laughter, he knows of his effect, and if it is good, can continue; if bad, can rectify it."

"Applause—if merited—is the actor's one need of reward, and is an inspiration to him. It means harder work on his part, better finances, and more money for the entire bill. 'Think it over.'"

Deafness Cannot be Cured by local applications, as they cannot reach the inner portion of the ear. There is only one way to cure deafness, and that is by constitutional treatment. Deafness is caused by an inflammation of the mucous lining of the Eustachian tube. This tube is inflamed, you have a running or aching ear, or a feeling of fullness in the ear. It is this inflammation that causes deafness. It is this inflammation that causes deafness. It is this inflammation that causes deafness.

Canada in the War. The Princess Patricia's regiment of the Canadian contingent has left for the front. The Scottish regiment of the Canadian contingent will also go to the fighting lines soon. The other Canadian troops are reaching the last stages of their training and it is expected that they will leave before long.

The long room in the customs house was decorated in patriotic fashion on Thursday afternoon when the staff assembled to honor Edward Willis who has volunteered for overseas service with the A. S. C. On behalf of the staff Collector Dunn presented Mr. Willis a wrist watch and a purse of \$25. Patriotic songs were given by John Boyer, John McKelvie and William Wallace.

Miss Agnes Warner of this city has been engaged in Red Cross work in a hospital in France. She arrived in St. John on Wednesday to spend Christmas with her parents, General and Mrs. Warner and expects to return to Paris soon.

ON SALE THE WOLFFHAGEN GUARANTEED HATS FOR MEN AT BEST STORES Made in Brockville, Ont.

OVERSHOES

Make Nice Gifts

FELT SLIPPERS

ALWAYS COME IN NICELY

RUBBER BOOTS

MAKE THE BOYS HEART GLAD

MEN'S SKATING BOOTS

\$1.68 a Pair

This sale is your chance to give a real nice present without too great an outlay of money. This sale was made for Xmas shoppers.

—ATTEND—

The J. V. Russell CLEARANCE SALE

At 695 Main St.

FAST TROTTERS

GO TO RUSSIA

Some of the Best in Point of Breeding Ever Shipped From the States

The first notable shipment of trotting horses exported since the European war broke out left New York this week for Russia. Announcement that the Faig-Tipton Company has arranged to send the animals over at this time will be a surprise to horsemen, who had come to believe the war had completely paralyzed the flourishing export trade in American trotters. They were shipped to Hull, England, and then will go by way of Norway and Sweden.

Five fast stallions and six mares make up the consignment. The Faig-Tipton Company has been collecting them since early last summer, some of them having been purchased before the war cloud appeared on the horizon. Eight of the eleven animals have public records of 2:10 or better, and three of them are pacers. They are among the first, if not the first fast pacers exported to Europe for breeding purposes. The list follows:

Stallions. Cascade, 2:06 1/2, ch. s., 1907, by The Peer, 2:18 1/2, dam Uniform, by Lord Russell.

Vice Commodore, 2:11 1/2, b. s., 1901, by McKinney, 2:11 1/2, dam Johannah Trol, by Thomas Ryndyk.

Monaster, 2:11, br. s., 1903, by Moko, dam Ozama (dam of Ozanam, 2:07, etc.) by Director, 2:17.

La Boudie, 2:05 1/2, b. s., 1895, by McKinney, 2:11 1/2, dam Gazelle, 2:11 1/2, dam of Zephyr 2:07 1/2, etc.) by Gos siper, 2:14 1/2.

Mares. Icon, 2:10, b. m., 1901, by Peter the Great, 2:07 1/2, dam Alberta, by Albert W. 2:20.

La Boudie, 2:10, b. m., 1903, by Wilask, 2:11, dam Resemble, by Earl, 2:25 1/2.

Neva, 2:10 1/2, br. m., 1903, by Kellar, 2:18 1/2, dam Eds Orr, 2:16 1/2, by Atwood, 2:10 1/2.

Tuna, 2:08 1/2 (dam of Tuna Z., 2:19 1/2), b. m., 1900, by James Madison, 2:17 1/2, dam Huna, by Steinway, 2:24 1/2.

Miss Adell, pacer, 2:05 1/2, br. m., 1906, by Adell, 2:23, dam Luella (dam of Borazelle, 2:09 1/2, etc.) by Patron, 2:14 1/2.

Carmen McCan, pacer, 2:08 1/2, br. m., 1906, by the Bandsman, dam Peckaboo, by Kaiser, 2:29 1/2.

In point of breeding and records the horses are some of the best yet sent to Europe, two of the stallions being sons of McKinney, 2:11 1/2, the noted sire for Zoelock, pacer, 2:05 1/2, b. s., 1895, by Bingen, 2:06 1/2, the sire of Ulian, 1:58, and still another is by Moko, the sire of numerous future winners. Among the mares is Icon, 2:10, one of the best daughters of Peter the Great, 2:04 1/2. The name of the buyer in Russia has not been disclosed.

In a Pullman.

A little girl traveling in a sleeping car with her parents greatly objected to being put in an upper berth. She was assured that papa, mamma and God would watch over her. She was settled in the berth at last and the passengers were quiet for the night when a small voice piped:

"Mamma!"

"Yes, dear."

"You there?"

"Yes, I'm here. Now go to sleep."

"Papa, you there?"

"Yes, I'm here. Now go to sleep, like a good girl."

This continued at intervals for some time, until a fellow passenger lost patience and called:

"We're all here! Your father and mother and brothers and sisters, and uncles and aunts, and first cousins! All here! Now go to sleep!"

There was a brief pause after this explosion. Then the tiny voice piped up again, but very softly.

"Mamma!"

"Well?"

"Was that God?"

The justice of the peace in a town in Ohio in pursuance of his duties had to hear and judge the cases which were brought before him, and also perform occasional marriage ceremonies. He found it difficult to dissociate the various functions of his office. Everything had gone smoothly until he asked the bride: "Do you take this man to be your husband?" The bride nodded emphatically, "And you, accused," said the justice, turning to the bridegroom, "what have you to say in your defense?"

AMUSEMENTS

IMPERIAL THEATRE

For the Belgian and Red Cross Funds

New Year's Eve Theatricals

The High School Alumnae Have the Honor to Present a SPLENDID CAST OF LOCAL PLAYERS

In the British Military Play

"OURS"

Patriotic and Inspiring

Another Good Entertainment for Our Great and War-Jaded Cause

TICKETS: Downtown and 3 Rows Balcony, 50c; Balance of Balcony, 35c; Box Office 75c. See plans 75c

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AMUSEMENTS

WERE YOU UNIQUE

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"In Danger's Hour"

The Horse Trader

Bright Holiday Comedy

Golly it's a pretty picture—all about the Trained Collie "SHEP" and THE TWINS

THE MASTER HAND

A Dred Study of Detective and Crook Life in New York—Princess

Continued—"The Sheriff of Muscatine"

AMUSEMENTS

OPERA HOUSE TONIGHT

THOMPSON'S MUSICAL COMEDY COMPANY

PRESENTING

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ALL NEXT WEEK "MCKENNA'S FLIRTATION"

Special Matinee New Year's Day

Gems' Holiday Hits!

YESTER-DAYS BIG SHOW GAVE PLEASURE TO ALL SEE IT TODAY!

Two Part Selig Puritan Story 'Ye Vengeful Vagabonds' DON'T LET THE KIDDIES FORGET THE SPECIAL MATINEES FOR THEM DURING THEIR HOLIDAYS!

New Orchestral Novelties BILLIE RITCHIE In a Scrambling Comedy "The Groom's Doom" "Lord Cecil Keeps His Word" Chap. 10 of "Beloved Adventurer" Coming Monday and Tuesday Grace Comand and Francis Ford in 3 Part Detective Story "The Mysterious Leopard Lady"

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Ladies' Season Tickets - - - - \$3.00

Gentlemen's Season Tickets - - - - 4.00

Afternoon Season Tickets (Ladies', Children's and Gents') - - - - 1.50

BAND—Monday, Wednesday and Friday Night and Saturday Afternoon

TICKETS for sale at 96 Princess Street, Phone Main 231, Durick's Drug Store, Main Street, North End, O. D. Hanson, druggist, Main Street, Fairville, and Park Drug Store, Brussels Street.

IMPERIAL'S RIGHT MERRY HOLIDAY BILLS

TODAY: READ WHAT WE HAVE FOR MONDAY:

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