

THE EVENING TIMES-STAR, SAINT JOHN, N. B., FRIDAY, JULY 2, 1926

# The Evening Times-Star

The Evening Times-Star printed at 25-27 Canterbury street, every evening (Sundays excepted) by New Brunswick Publishing Co., Ltd., J. D. McKenna, President.  
Telephone—Private branch exchange connecting all departments. Main 2417.  
Subscription Price—By mail per year, in Canada, \$5.00; United States, \$6.00; by carrier per year, \$4.00.  
The Evening Times-Star has the largest circulation of any evening paper in the Maritime Provinces.  
Advertising Representatives—New York, Ingham-Powers, Inc., 230 Madison Ave., Chicago, Ingham-Powers, Inc. 19 South La Salle Street.  
The Audit Bureau of Circulation audits the circulation of The Evening Times-Star.

SAINT JOHN, N. B., JULY 2, 1926.

## WEAK MEN, READ THIS.

Wherever the events taking place at Ottawa are discussed, whether in the club, the home or at the corner of the street, more interest in the political situation is gradually becoming engendered in a feeling of disgust, almost amounting to anger, at the tactics of both the main parties in Parliament and at the hopeless and vacillating division of the third. In the early days of the session Conservatives indulged in purely embarrassing strategy—if so it can be called—thus wasting a considerable amount of the time of the House. Now the Liberals are returning in kind what they received. Naturally, the Conservatives are unable to protest at this repetition of their own methods, but in their case there might be some little extenuation because of the feeling engendered by the relative numerical strength of the two parties. Now there is scant excuse at all for merely hindering the conduct of the country's business.

We speak of the strength of the two main parties, but this strength is numerical only. No other kind of strength is discernible. Parliament appears to be composed of weaklings, and Canada is rapidly approaching the state when something like dictatorial action to end the deadlock would be welcomed by all. One of the most exasperating symptoms of the present political situation is the so-called "technical defeat." This simply means that when a clear and strong motion of censure or of no-confidence would not carry the waverers of the third party, something is introduced which can be made to appear just anything partisan bias may use as an interpret.

However the issue may be clouded by argument, the fact remains that it is one thing for the Governor-General to refuse dissolution to a numerically weak party before a defeat and before the numerical superior has had an opportunity to attempt to function and it is quite another thing to grant it to the latter, especially if it should happen that it should defeat in the House. It is to be feared that the raising of this issue by the Liberals is merely a blind to cover up the fact that that party has been censured by the House for its administration of the country.

As regards the position of the acting ministers, we were under the impression that it is the fact of accepting a position of enolument under the Crown which forces a member, raised to cabinet rank, to seek re-election. The Liberals contend that the raising of this issue by the Conservatives is merely a blind to cover up the fact that that party has been censured by the House for its administration of the country.

It remains to be seen what will be the Conservatives' next step. Let us hope that it will be something strong and decisive, because the country is rapidly approaching a state of desperation owing to what it imagines, rightly or wrongly, is miserable weakness on the part of all.

## SPIRITUALISM'S SEVENTY-FIFTH BIRTHDAY.

Modern spiritualism has celebrated its seventy-fifth birthday last month. These have not been years of calm sailing over the peaceful sea of time. So far spiritualism's only victories have lain on the side of its defeat; for through the bitter controversies that have arisen over the claims of mediums to traffic with the spirit world, its proponents have been lined up more solidly in its cause.

The opponents of spiritualism have waged relentless war. They have challenged every assertion that the exponents of spiritualism have advanced. The campaign throughout the last three-quarters of a century has drawn into its skirmishes some of the most prominent men of science. A great impetus was given to the cult by the world war, thousands of relatives hoping desperately that perhaps they might be able to learn something of their loved ones or communicate with them through spiritualism. The great majority of people are scoffers, but such wonderful things along scientific lines have been accomplished in recent years that almost anything seems possible. The great scientist, Sir Oliver Lodge, and the great master of detective plots, Sir Arthur Conan Doyle are among the strongest proponents of spiritualism today. Whether or not these men, along with thousands of other men and women, are being fooled by the question which countless sceptics who read of spiritualism, ask themselves. Certainly many mediums, who have professed to hold communications

with those who are gone, have been exposed as fakes. The Scientific American, in an attempt to settle the question, recently offered a reward of \$2,000 for scientific proof of life after death. An investigating committee was composed of Dr. Franklin Prince, secretary of the American Society for Psychical Research, Professor William McDougall of Harvard University, Dr. D. F. Comstock, of the Massachusetts Institute of Technology, J. Malcolm Bird, editor of the Scientific American, Harry Houdini, noted magician and exposé of fraudulent mediums, and Dr. Howard Carrington of the American Society for Psychical Research.

Of all the candidates who appeared for the prize, only one succeeded in really impressing the committee. She was known as "Margery" and in private life was the wife of a Boston surgeon, Dr. Crandon. She attended more than fifty sittings and finally produced phenomena that split the committee, four of them holding that her work was unconvincing, while the fifth, Dr. Carrington, declared she was a genuine medium.

Houdini has made the statement that he has witnessed no demonstration by any medium that he could not duplicate by natural and mechanical means and so far he has made good his claim. So has Mr. Devant of Mackleyn and Devant, the illusionists. However, it is probable that spiritualism will go on drawing converts and creating more scoffers for the next three-quarters of a century as it has done during the first seventy-five years of its existence, unless something of a definite nature can be produced to justify it from a scientific viewpoint.

## There are foolish and criminal motorists aplenty, but by no means every accident is to be attributed to the driver.

Mrs. Pugsley has sustained three broken ribs and probably heavy doctor's and garage bills avoiding a cyclist who swerved in front of her. Oscar Roberts stepped off the curb in front of a car and was knocked down. When will pedestrians and other road users recognise that the motorist too has his rights? The above two accidents were reported on one page of this morning's Telegraph-Journal, and along with them a third—that of two cars in collision—which would never have occurred if the rule to force by-road traffic halting at intersections had been in force in Saint John. It is high time for this traffic question to be taken up on broad lines—strict control of the drivers and education of the pedestrian, cyclist and driver of horses with impartial punishment of all offenders afoot and awhet.

## Odds and Ends

### Sapphics

(Noel H. Wilcox.)  
Drenched with showers, capped with clouds, diverse  
Dawns the springtime, bursting with buds and sunshine  
Over every meadow and hill and wood-lad,  
Always capricious.  
Freed from iron bondage of northern silence,  
Strewn with sodden remnants of autumn's grandeur,  
Down their courses murmuring pebbly music  
Sparkle the brooklets.  
Back to loved lands, valiantly building new homes,  
Feathered folk, now mated and hopeful pour out  
Limpid notes, enrapturing all who listen.  
Breathing forth beauty.  
Here among the mosses and bracken  
Faint and fragrant mayflowers lift their faces,  
Now no longer veiled with the hood of winter.  
Wistful and winsome.  
Man, too, taught the mystery that enfolds life,  
Wakening it to meaningful love and beauty,  
Knows the heart of spiritual purpose living  
Ceaselessly throbbing.

### Relatively

(New York World.)  
The sun is 93,000,000 miles away from the earth.  
Well, what's a million miles more or less to the solar system?  
There was an aztec or archaic period 80,000,000 or 800,000,000 years ago.  
Well, what's a million years more or less to the geological strata?  
But my love is 3,102 miles away from me—oh, infinity of space!  
And he won't be back for seven months—oh, eternity of time!

### Up To Date

A note on the times: A Sunday school teacher was trying to bring his word "pray," and she asked, "Now, children, what is the last thing you do when you go to bed at night?" "Put the latch-key under the doormat for mother," answered one of the pupils.

### Do More

(John H. Rhodes.)  
Do more than exist, live. Do more than touch, feel. Do more than look, observe. Do more than read, absorb. Do more than hear, listen. Do more than listen, understand. Do more than think, wonder. Do more than talk, say something.

## Just Fun

### AUF WIDERSEHEN

If an S and an I and an I and a U, With an X at the end, spell Sur, And an E and a Y and E spell I, Pray, what is a speller to do? Then, if also an S and an I and a G And an H E D spell side, There's nothing much left for a speller to do But to go and commit slougey-sledge.

### REAL ESTATE

men now are known as realtors; undertakers as morticians; and bootleggers as fundies.

### REMEMBER

all's fair in war," said the old maid to the chivalrous invading soldier.

### TORICELLI

the man who first made a vacuum, was the only inventor who produced absolutely nothing and got credit for it.

### IT'S FUNNY

that the grocer who guarantees his eggs to be strictly fresh always acts pained when you take some of 'em back to him.

### FOOL QUESTION

Why does she waste her money buying powder and paint, trying to make herself appear like something that she ain't?

### MOTHER

I don't believe they really make sausage out of little doggies.

### I am very glad

you feel that way, Jamey.

### Yes, mother

I hit Toto's car just before luncheon, and it doesn't taste at all like this.

### THE WANDERING KNIGHT

of the road had, with true professional manner, called the lady of the house to the door. With a voice with a whine he pleaded:

"Will you please give a poor man a piece of cake, or pie, or perhaps a drink of wine?"

The man looked upon him with rising wrath.

"Cake, or pie, and wine! It seems to me you are a high-toned beggar."

"As a rule, I am easily suited," replied the stranger, "but today is my birthday, and I would like to celebrate a little."

SEVERAL little boys and girls were discussing their ancestors, and one of the girls had just stated that she was pure Scotch, as both of her grandparents had come direct to America from Scotland.

When she had finished, a snub nose little fellow began to tell of his family tree. "I'm American, French, Swedish and Lutheran," he stated.

There was silence for a moment when one of his bright young companions spoke up.

"By! I say 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

ON A BOSTON street car the front sign reads "Dorchester" and the side signs "Ashmont and Milton."

Does this car go to Dorchester? "Yes, lady; get right on." "Are you sure it does?" "Yes, lady; get right on." "But it says 'Ashmont and Milton' on the side." "We ain't going sideways, lady; get right on."

## French View of Debt Settlement



The French Unknown Soldier: "In your accounting, have you included the item of my blood and that of my brother soldiers?" —From Comité Duprel, Paris.

## Queer Quirks of Nature

### HOW SERENADERS OF THE SUMMER NIGHTS GROW

By ARTHUR N. PACK

ALL of us have heard the bird-like cry of the spring peeper, the soft trill of the tree frog, or the bull-frog, with his sonorous voice carrying a mile or more on the still night air. However, these have passed the winter, they all go to the water to breed, and their habits at the season of reproduction are much alike.

Frogs, (and toads also) lay their eggs in masses or strings imbedded in a jelly-like mass formed by the saturation of a gelatinous substance surrounding them.

The eggs usually hatch within a few days, the time varying in accordance with the temperature. At first the tiny tadpole has no limbs, mouth, eyes, or even gills, and for a time it is nourished by the yolk still within its own body. At this stage it attaches itself by a sucking disk to a water plant.

Gradually the tail grows, the mouth and nostrils and eyes open and the gills develop. The tadpole now active and seemingly all head and tail, subsists on the ooze and the tender plants usually found in abundance in its haunts.

As development goes on, the hind legs appear, and as they grow the tail is absorbed, serving to nourish the growing body. In some cases the legs may develop to a point which allows the animal to jump about while the tail is still conspicuous.

As these changes are taking place, the gills are replaced by lungs, the mouth and eyes have become larger, and the animal has been transformed from a soft-bodied helpless creature to one which is well-equipped for catching active living prey.

Most frogs transform to the adult state within a few weeks of the egg.

but some of the larger ones pass the first winter in the tadpole stage, while the big bull-frog may take two or three years to reach the adult state.

Most frogs are well grown when they desert the tadpole form, but the toads assume the perfect form while still very small, and do most of their growing later.

For good rich BAKED BEANS use plenty of clear port fat and use the OLD FASHIONED BEAN POT

Made by

The FOLEY POTTERY

For good rich BAKED BEANS use plenty of clear port fat and use the OLD FASHIONED BEAN POT

Made by

The FOLEY POTTERY

For good rich BAKED BEANS use plenty of clear port fat and use the OLD FASHIONED BEAN POT

Made by

The FOLEY POTTERY

For good rich BAKED BEANS use plenty of clear port fat and use the OLD FASHIONED BEAN POT

Made by

The FOLEY POTTERY

For good rich BAKED BEANS use plenty of clear port fat and use the OLD FASHIONED BEAN POT

Made by

</