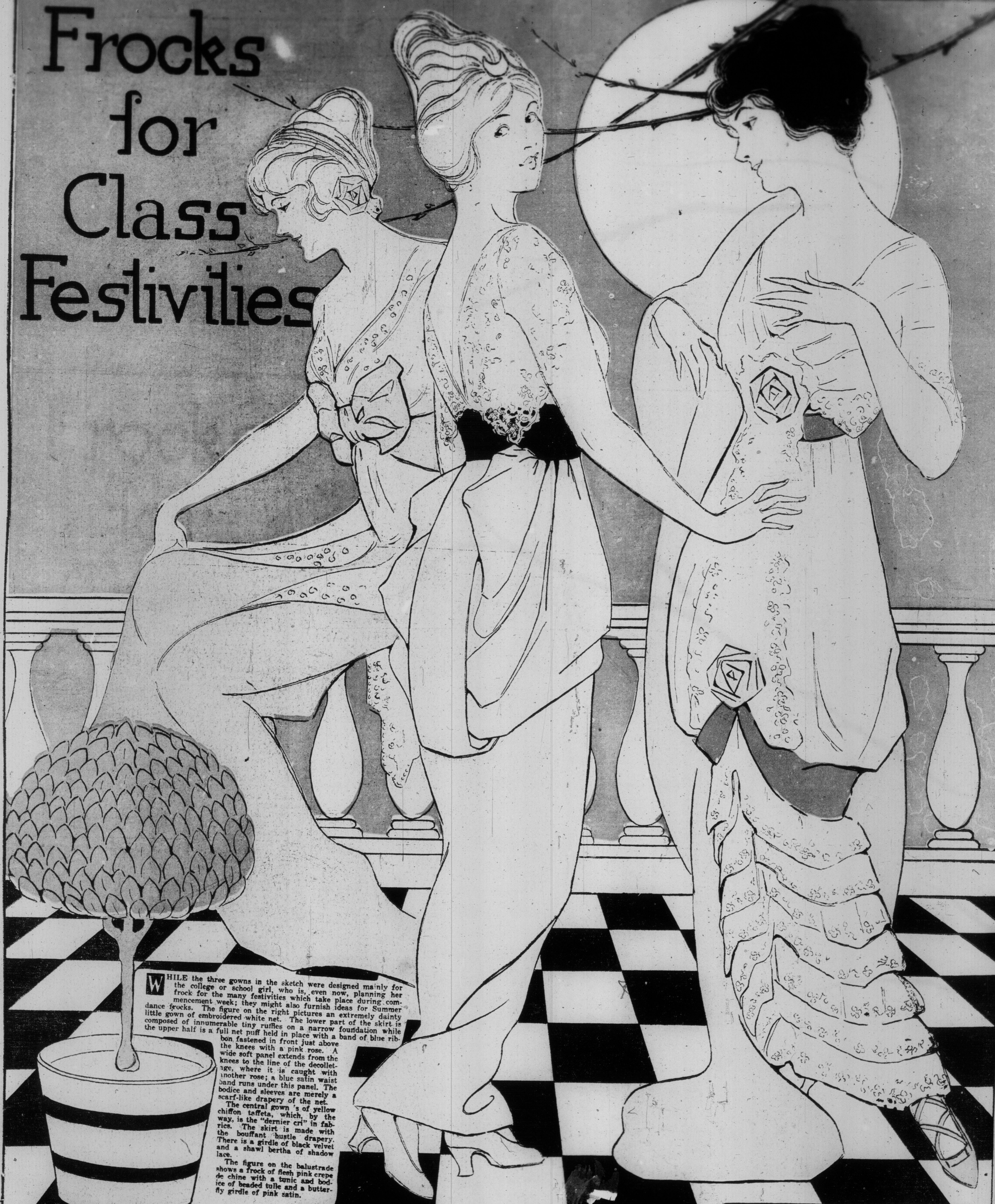


Frocks for Class Festivities



WHILE the three gowns in the sketch were designed mainly for the college or school girl, who is, even now, planning her frock for the many festivities which take place during commencement week; they might also furnish ideas for Summer dance frocks. The figure on the right pictures an extremely dainty little gown of embroidered white net. The lower part of the skirt is composed of innumerable tiny ruffles on a narrow foundation while the upper half is a full net puff held in place with a band of blue ribbon fastened in front just above the knees with a pink rose. A wide soft panel extends from the knees to the line of the décolletage, where it is caught with another rose; a blue satin waistband runs under this panel. The bodice and sleeves are merely a scarf-like drapery of the net.

The central gown is of yellow chiffon taffeta, which, by the way, is the "dernier cri" in fabric. The skirt is made with the bouffant "bustle" drapery. There is a girdle of black velvet and a shawl bertha of shadow lace.

The figure on the balustrade shows a frock of flesh pink crepe de chine with a tunic and bodice of beaded tulle and a butterfly girdle of pink satin.

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