

metic, the parsing and analysing of sentences and the answering of questions in history, that it had benefited much by the careful training received from the teacher, Miss H. E. McGann. The method of teaching articulation was indicated by Miss McGann; a class of new beginners, repeating distinctly any of the sounds, represented on the board by mysterious looking symbols, but which were well understood by the children. A more advanced class, consisting of Etta Wiggett and Willie Spiers showed how nicely they could be taught to speak and the pupils of a still further advanced class not only spoke but read the lips of the teacher so perfectly that they were able to perform anything they were asked to do. The articulation classes have been taught by Miss McGann and Miss Terrill. Bell's system of visible speech was the one used. This brought to a close the very interesting examinations, which had been interspersed with sign recitations. Rev. Dr. Norman then briefly addressed the audience thanking them for their presence, feeling sure that they would acknowledge, after what they had seen, that the institution was doing a good work, and was well deserving of all the support and sympathy that could be accorded it. He also referred to the loss the institution would sustain in the departure of Miss Terrill whose thorough knowledge of deaf-mutes and capabilities as a teacher made her services of the greatest value. Prizes were then distributed to the pupils fortunate enough to have taken a high standing in the written examinations, and short addresses delivered by the other clergymen present, after which Rev. Dr. Norman gave some parting advice to the pupils, which was interpreted to them by the Superintendent, Miss McGann, and the exercises were brought to a close. Articles of clothing, fancy work, printing and drawing, the work of the pupils, were on exhibition. The reception room was converted for the time being into an art gallery, and the pictures exhibited, consisting of pencil and crayon sketches, water colors, and an oil painting, showed considerable talent. Mr. Charles Meech had charge of the drawing class. Mr. McClelland's pupils did well in printing, as was shown by the specimens of their work on view. Mrs. Collins