

NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

Matinee. Daily at 2:30
25c-50c
PATRICIA
ALL NEXT WEEK
Night at 8:15
25c, 50c, 75c, \$1

THE BASIL CORPORATION PRESENTS
D. W. GRIFFITH'S
MIGHTIEST SPECTACLE EVER PRODUCED



At the Patricia Theatre on September 20, 21, 22. This is the last picture made, in which the famous smiling star has appeared.

New York received the news of Max Arbuckle's engagement to William Fairbanks to star in "Missalliance," by George Bernard Shaw, with every manifestation of interest. Here is one

"BIRTH OF A NATION" AT THE PATRICIA DURING FAIR WEEK

Supreme Attractions in Filmdom To Be Shown at the Patricia Soon. Among the greatest screen productions hailed for early presentation at the Patricia Theatre are included the famous Artcraft and Goldwyn pictures. The following are a few of the stars and photoplays to be shown at early dates:

"The Deemster," by Hall Caine, featuring Doreen Delaney, Sept. 17, 18, 19.

Happy Doug Fairbanks, "Down to Earth" (Artcraft production), Sept. 20, 21, 22.

Dainty Mae Marsh, "Folly of the Circus" (Goldwyn production), Sept. 24, 25, 26.

Broadway's favorite, Geo. M. Cohan in "7 Keys to Baldpate" (Artcraft), Sept. 28, 29, 30.

"Womanhood, the Glory of a Nation," "Baby Mine," featuring Madge Kennedy (Goldwyn).

Elsie Ferguson in "Barbary Sheep" (Artcraft).

Mary Pickford in "Rebecca of Sunnybrook Farm" (Artcraft).

Maxine Elliott in "The Modern Magdalen" (Goldwyn).

Douglas Fairbanks in "Wild and Woolly" (Artcraft).

Geraldine Farrar in "The Woman God Forgot" (Artcraft).

Maxine Elliott in "The Modern Magdalen," a Goldwyn Production, at the Patricia Soon. Maxine Elliott's first picture feature production for Goldwyn pictures will be



One of the scenes in D. W. Griffith's mammoth spectacle, "The Birth of a Nation," at the Patricia Theatre

PHOTOPLAY DIRECTORY---WEEK OF SEPT. 10

	MONDAY, TUESDAY	WED., THURS.	FRIDAY, SATURDAY
Majestic	Julia Swayne Gordon in "A SOLDIER'S CHANCE." Roy Griffin SILVER-VOICED TENOR. MATINEE ONLY. Mae Murray and Wallace Reid in "TO HAVE AND TO HOLD."	Robert Warwick in "FAMILY HONOR." Roy Griffin SILVER-VOICED TENOR. MATINEE ONLY. William Desmond in "PAWS OF THE BEAR."	Madame Petrova in "THE LAW OF THE LAND." Roy Griffin SILVER-VOICED TENOR. MATINEE ONLY. Mae Marsh in "A CHILD OF THE PARIS STREETS."
Star	Baby Marie Osborne in "WHEN BABY FORGOT." PATHE COMEDY AND DRAMA.	Thirteenth Episode of "THE MYSTERY OF THE DOUBLE CROSS." TOPICAL REVIEW AND PATHE WEEKLY.	Eleventh Chapter of "THE NEGLECTED WIFE." MUSTY SUFFER COMEDY. LONESOME LUKE COMEDY.
Unique	June Caprice in "THE RAGGED PRINCESS." Helen Holmes in "A LASS OF THE LUMBERLANDS."	Kingsley Benedict in "LONE LARRY." Sixth Chapter of "THE SECRET KINGDOM."	Sidney Drew and John Bunny in "THE FEUDISTS." AN O. HENRY STORY.
Patricia	D. W. Griffith's Mammoth Spectacle "The Birth of a Nation" ALL NEXT WEEK		



MME. PETROVA
"THE LAW OF THE LAND"
N. Panamint Pictures

At the Majestic Friday and Saturday.

"The Modern Magdalen," adapted from Robert McLaughlin's play of the same name, which was one of the events of the dramatic season in the metropolis a short time ago.

It was this production, brought out at the 48th street theatre by Selwyn and company, which marked the return to the stage of Julia Arthur. Arthur Hopkins directed the screen version. Both he and Mrs. McLaughlin are Clevelanders. Mr. Hopkins having been a reporter on the Plain Dealer at the outset of his career.

"The Modern Magdalen," since its production has been played from coast to coast by the original company and has been the offering of innumerable stock organizations. It is not a religious play but a drama of modern life, built around real, modern people, among whom a prototype of Billy Sunday. The filming was done with the personal co-operation of the author.

"Birth of a Nation," a Mammoth and Spectacular Production, at the Patricia All Next Week.

D. W. Griffith's mighty spectacle, "The Birth of a Nation," begins a week's engagement at the Patricia Theatre on Monday.

Nothing like this wonderful attraction has ever been seen upon the local boards. And it is given here, exactly as it was being presented in New York city, where the big drama has broken every record in the stage history of the first city in the country. In addition, the place has piled up record engagements in Chicago, Boston, San Francisco, Los Angeles, Toronto and Montreal.

It covers a wide range of American history, and touches only the highest points of interest in the great events that led up to and terminated the civil war. The force that slavery played in producing this crisis is traced from its inception to its abolition. While the basic theme is historical in its foundation its intent is the fundamental one of true drama. The forces which make for these results have been marshaled upon a larger scale than was ever dreamed of before. Where directors of vast spectacles have dealt with hundreds in the past, Griffith employs thousands. Eighteen thousand people fill his stage, which has a vast territory for its background; 3,000 horses pass before your view in wild dashes over miles of country roadway. The decisive battles of the civil war are reproduced in faithful detail, and you see these conflicts fought again just as they were waged 60 years ago. Cities were built up only to be destroyed to lend force and verity to the dramatic narrative. One enormous battlefield is shown stretching over an area of ten square miles, and upon these plains and trenches 10,000 soldiers clash in a mimic warfare that is as real as if you were the eye-witness of the actual occurrence. Holding the great effects in tether

STAR THEATRE

TODAY! TODAY!

Tenth Chapter, "THE NEGLECTED WIFE," featuring Ruth Roland. Three-Reel War Drama, entitled "SONS OF FRANCE." One-Reel "LONESOME LUKE COMEDY" and one-reel "MUSTY SUFFER COMEDY."

MONDAY AND TUESDAY NEXT WEEK.

BABY MARIE OSBORNE in 5-Reel Gold Rooster Play, entitled, "WHEN BABY FORGOT."

Two other reels of Pathe Drama and Comedy.

WEDNESDAY AND THURSDAY.

Thirteenth Chapter of "MYSTERY OF THE DOUBLE CROSS," featuring MOLLY KING.

Matinee, 10c. Evenings, 10c. All Fair Week.

MAJESTIC

"THE THEATRE" "THE SHOW" "THE ORCHESTRA"

Showing Today (Saturday) Sept. 8
A YOUTHFUL STELLAR COMBINATION.
PICKFORD AND HUFF
IN
"THE VARMINT"

NEXT WEEK'S OVERTURE
"The May Queen" - By M. von Lenz

Showing Monday and Tuesday, Sept. 10, 11.
SPECIAL ATTRACTION
Evart Overton, Miriam Fouché and Julia Swaynd Gordon
IN
"A SOLDIER OF CHANCE"

The drama of a man's fight for love and vengeance, set in the mystic enchantment of the tropics.

THE ACTOR OF THE SCREEN
ROBERT WARWICK
IN THE
"FAMILY HONOR"

How can a man save his younger brother from the clutches of a designing adventuress?

Showing Fri. and Sat. Sept. 14, 15.
MADAME PETROVA
IN
"LAW AND THE LANDS"

A Thrilling and Spectacular Production.

Majestic The Big Time Feature House
Supreme Attractions Coming
Alice Joyce, in "An Alabaster Box"
Pauline Frederick, in "Double Crossed"
Hayakawa, in "Hashimerra Togo"
Billy Burke, in "Mysterious Miss Terry"

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW.

Photoplays changed three times a week—Monday, Wednesday and Friday. Doors Open—Afternoon, 1:30; show 2:15 to 5; Evenings, 6:45; shows 7:10 to No Advance in Prices. 9, 9 to 10:30. No Advance in Prices

MAJESTIC CONCERT ORCHESTRA AUGMENTED—10 PIECES. Leadership Mr. Joseph Tiril.

production from a scenic point of view has been given this attraction, and all those who see this latest World Picture Brady-Made at the Majestic Theatre on Wednesday and Thursday will be thoroughly delighted with it.

"Paws of the Bear," To Be Seen at the Majestic Wednesday and Thursday, Matinee Only.

William Desmond is starred in "Paws of the Bear," a new Triangle play produced under the supervision of Thomas H. Ince. Desmond, as Ray Bourke, a young American traveler, is stopping at an inn in Belgium, at the beginning of the war, when the German army is sweeping on towards Paris. Here he meets Clara Williams, as the Countess Olga Raminoff, who is of the Russian secret service. As the German army marches through the town, she fires a revolver from a balcony, and shoots and wounds the general in command.

"The Law of the Land," at the Majestic Theatre.

Mme. Petrova, the famous Russian actress, will appear at the Majestic Theatre Friday and Saturday, September 14-15, in an adaptation from George Broadhurst's well-known play, "The Law of the Land," which had a sensational long run on Broadway a short time ago. This is a Paramount photoplay, directed by Maurice Tourneur. The story is of a woman, tried beyond her strength, who shoots the brute of a man who attempts to beat her boy. The verdict of any jury would have been against her, for the circumstantial evidence was not against the vilest criminal—but the verdict of the inspector who was sent to look up the case, well, you must see this for yourself to appreciate it—at the Majestic Theatre on Friday and Saturday.

"Mae Marsh," at the Majestic Friday and Saturday, Matinee Only.

In "A Child of the Paris Streets," to be shown at the Majestic Theatre, Miss Durand, queen of the French court, plays with a judge of the French court to spare her son, who is arranged before him, but he is deaf to her entreaties.

J. H. Strickland, champion bucking horse rider of the world, has been engaged by Douglas Fairbanks to appear in several productions. Five cowboys were engaged with Strickland after Fairbanks had witnessed their work in a Wild West celebration in Cheyenne, Wyo.



At the Majestic, Monday and Tuesday next in a special attraction, "A Soldier's Chance."

UNIQUE THEATRE

MATINEES, 5c. TODAY EVENINGS, 10c.

CLARA KIMBALL YOUNG in "The Violin of St. Saur."

NORMA TALMAGE in "An Elopement at Home."

MONDAY, TUESDAY, NEXT WEEK.

JUNE CAPRICE in "The Ragged Princess."

HELEN HOLMES in "A Lass of the Lumberlands."

WEDNESDAY AND THURSDAY.

CHARLES RICHMAN AND DOROTHY KELLY in "The Secret Kingdom."

Chapter VI.

KINGSLEY BENEDICT in "Lone Larry."

FRIDAY AND SATURDAY.

SIDNEY DREW AND JOHN BUNNY.

Some Picture This. Don't Miss It.

Also an O. HENRY Story.

COMING—"THE FIGHTING TRAIL."