# NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses-Gossip of the Stars, the Plays and the Authors-Progress of the Photoplay Art and Conditions That Advance or Hinder the Business-Activities of the Managers, Censors and Producers.

Helen Holmes

"A LASS OF THE LUMBER-

25c--50c

Night at 8:15 25c, 50c, 75c, \$1

THE BASIL CORPORATION PRESENTS D.W. GRIFFITH'S MIGHTIEST SPECTACLE EVER PRODUCED





At the Patricia Theatre on September 20, 21, 22. This is the last picture made, in which the famous smiling star has appeared.

New York received the news of Mac-lyn Arbuckle's engagement by William Tayersham to star in "Missalliance," by George Bernard Shaw, with every manifestation of interest. Here is one

BIRTH OF A NATION' AT THE PATRICIA DURING FAIR WEEK

g the greatest screen produc-illed for early presentation at the Theatre are included the Arteraft and Goldwyn pictures. photoplays to be shown at early 'The Deemster," by Hall Caine, ring Derwent Hall Caine, Sept py Doug Fairbanks, "Down to (Arteraft production), Sept. 20, Mae Marsh, "Polly of the

Maxine Elliott in "The Modern Mag-dalene," a Goldwyn Production, at the Patricia Soon, Maxine Elliott's first picture feature production for Goldwyn pictures will be



One of the ecenes in D. W. Griffith's mammoth spectacle, "The Birth of a Nation," at the Patricia Theatre

### PHOTOPI AV DIRECTORY --- WEEK OF SEPT 10

THOTOILAI DIRECTORIWEER OF SEFT. 10			
	MONDAY, TUESDAY	WED., THURS.	FRIDAY, SATURDAY
Majestic	Julia Swayne Gordon IN "A SOLDIER'S CHANCE." Roy Griffin SILVER-VOICED TENOR. MATINEE ONLY. Mae Murray and Wallace Reid IN "TO HAVE AND TO HOLD."	Robert Warwick IN "FAMILY HONOR."  Roy Griffin SILVER-VOICED TENOR.  MATINEE ONLY.  William Desmond IN "PAWS OF THE BEAR."	Madame Petrova IN "THE LAW OF THE LAND."  Roy Griffin SILVER-VOICED TENOR.  MATINEE ONLY.  Mae Marsh IN "A CHILD OF THE PARIS STREETS."
Star	Baby Marie Osborne IN "WHEN BABY FORGOT." PATHE COMEDY AND DRAMA.	Thirteenth Episode of  "THE MYSTERY OF THE  DOUBLE CROSS."  TOPICAL REVIEW AND  PATHE WEEKLY.	Eleventh Chapter of "THE NEGLECTED WIFE." MUSTY SUFFER COMEDY. LONESOME LUKE COMEDY.
Unique	June Caprice IN "THE RAGGED PRIN- CESS."	Kingsley Benedict IN "LONE LARRY."	Sidney Drew and John Bunny IN "THE FEUDISTS."

Patricia

D. W. Griffith's Mammoth Spectacle "The Birth of a Nation" ALL NEXT WEEK



MME. PETROVA THE LAW OF THE LAND A Paramount Picture

At the Majestic Friday and Saturday.

inty Mae Marsh, "Polly of the S. Sept. 5, 26.

adway's favorite, Geo. M. Cohan 7 Keys to Baldpate" (Arteraft), 28, 29, 30.

At the Majestic Friday and Saturday.

"The Modern Magdalene," adapted is a story as tender and true as leftom Robert McLaughlin's play of the and romance can be pictured. The same name, which was one of the are tears and smiles, noble sacrificated by the Clause of the dramatic season in the and heroic deeds of personal valor. same name, which was one of the dramatic season in the dramatic season in the metropolis a short time ago.

"Womanhood, the Glory of a Nation."
"Baby Mine," featuring Madge Kennedy (Goldwyn).
Elste Ferguson in "Barbary Sheer"
(Artcraft).

Mary Pickford in "Rebecca of Sunnybrook Farm" (Artcraft).

Mary Pickford in "The Modern Magdalene" (Goldwyn).

Douglas Fairbanks in "Wild and Woolly" (Artcraft).

Geraldine Farrar in "The Woman God Forgot" (Artcraft).

Maxine Elliott in "The Modern Magdalene" (Artcraft).

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Maxine Elliott in "The Modern Magdalene" (Boddwyn) (Artcraft).

Maxine Elliott in "The Modern Magdalene" (Artcraft).

Maxine Ellio

Spectacular Production, at the Patricia All Next Week,

D. W. Griffith's mighty spectacle, "The Birth of a Nation," begins a week's engagement at the Patricia Theatre on Monday. Theatre on Monday.

Nothing like this wonderful attraction has ever been seen upon the local boards. And it is given here exactly as it was being presented in New York city, where the big drama has broken every record in the stage history of the first city in the country. In addition, the piece has piled up record engagements in Chicago, Boston, San Francisco, Los Angeles, Toronto and Montreal.

It covers a wide range of American history, and touches only the highest points of interest in the great events that led up to and terminated the civil

points of interest in the great events that led up to and terminated the civil war. The force that slavery played in producing this crisis is traced from its inception to its abolition. While the basic theme is historical in its foundation its intent is the fundamental one of true drama. The forces which make for these results have been marshaled upon a larger scale than was ever dreamed of before. Where directors of vast spectacles have dealt with hundreds in the past, Griffith employs thousands. Eighteen thousand people fill his stage, which has a vast territory for its background; 3,000 horses pass before your view in wiid dashes over miles of country roadway. The decisive battles of the civil war are reproduced in faithful detail, and you see these conflicts fought again just as they were waged 50 years ago. Cities were built up only to be destroyed to lend force and verity to the dramatic narrative. One enormus battlefield is shown stretchverity to the dramatic narrative. One enormous battlefield is shown stretching over an area of ten square miles, and upon these plains and trenches 10,000 soldiers clash in a mimic warfare that is as real as if you were the contract of the actual courseroes.

Scene from "HUMAN FLOTSAM" Sixth Episode of "THE SECRET KINGDOM" Featuring CHARLES RICHMAN and DOROTHY KELLY At the Unique Wednesday

TODAY! TODAY!

Tenth Chapter, "THE NEGLECTED WIFE," featuring Ruth Roland. Three-Reel War Drama, entitled "SONS OF FRANCE."
One-Reel "LONESOME LUKE COMEDY" and one-reel "MUSTY SUFFER

MONDAY AND TUESDAY NEXT WEEK.

garet again questions the veiled woman as to the whereabouts of Kennedy,
but the latter only shakes her head
and motions silence with her gloved
hands. Fearing for Kennedy's safety,
and feeling sure that she will be of
assistance. Margaret regains courage.
Arriving at a strange house, Margaret
is led into a strange room. First
puzzled at not seeing Kennedy, and
then finding herself locked in, Margaret realizes that she has been
trapped.

Thirteenth Chapter of "The Mystery of the Double Cross" at the Star Next Wednesday and Thursday.

The identity of the Masked Stranger who has both protected Peter Hale from The identity of the Masked Stranger, who has both protected Peter Hale from peril and thwarted him in his efforts to discover the identity of the Girl of the Double Cross, is revealed to Philippa Brewster in the thirteenth episode of Pathe's feature serial, "Mystery of the Double Cross," which will be shown Wednesday and Thursday at the Star Theatre. The story develops rapidly in this episode, entitled "The Face of the Stranger," and closes with the identity of the Girl of the Double Cross, a greater mystery than ever before.

"When Baby Forgot," at the Star,
Monday and Tuesday.
The big feature at the Star Theatre
Monday and Tuesday next will be
"When Baby Forgot," the latest Pathe
feature, starring the 5-year-old Bernhardt, Baby Marle Osborne. It is also
the first picture to be made by her own
The Bear, and Thestay and Thinstay and Sugar and Thinstay and Thinstay

### AT THE UNIQUE

"The Feudists," at the Unique, Friday and Saturday Next.

Flora Finch, the funniest woman ever seen in a moving picture, is featured in "The Feudists," the Favorite Film Feature, appearing in the Unique Theatre next Friday and Saturday. She appears with John Bunny, the screen's greatest comedian, in a remarkable revival of John Bunny pictures. Flora Finch was co-star with Bunny in many of their most notable productions prior to his death three years ago. His pictures were withdrawn, and the present revival is in response to insistent demands by theatre managers and the public, In "The Feudists" are cast also Sidney Drew, one of the best comebig serior which entitled mounced

MAJESTIC FEATURES

"The Law of the Land," at the Majestic Theatre.

Mme. Petrova, the famous Russian actress, will appear at the Majestic Theatre film spears with Majestic Tourneur. The story is of a woman, tried beyond her strength, who shoots the brute of a man who attempts to beat her boy. The verdict of any jury, would have been against her, for the circumstantial evidence was never clearer against the vilest criminal—but the verdict of the Inspector who was sent to look up the vilest criminal—but the verdict of the Inspector who was sent to look up the vilest criminal—but the verdict of the Inspector who was sent to look up the vilest criminal—but the verdict of the Inspector who was sent to look up the vilest criminal—but the verdict of the Inspector who was sent to look up the vilest criminal—but the verdict of the Inspector who was sent to look up the vilest criminal—but the verdict of the Inspector who was sent to look up the vilest criminal—but the verdict of the Inspector who was sent to look up the vilest criminal—but the verdict of the Inspector who was sent to look up the vilest criminal—but the verdict of the Inspector who was sent to look up the vilest criminal—but the verdict of the Inspector who was sent to look up the vilest criminal—but the verdict of the Inspector who was sent to look up the vilest criminal—but the verd

ture: Lillian Gish in "Diana of the Follies." William S. Hart in "The Dawn Maker."
Enid Bennett in "The Mother In-Pauline Frederick in 'Double-Julian Eltinge in "Countess Charm-Marguerite Clark in "Bab's Diary." Alice Joyce in "An Alabaster Box."
Charles Ray in "The Honorable Algy."
Olive Thomas in "Madcap Madge."
Miss Thomas is called the Harrison
Fisher girl, one of the prettiest show
girls in the world.

Pickford & Huff at Majestic today in

"The Varmint."

All those who hate getting up and shutting the window on cold mornings will please raise their right hands! All those who raised their right hands will please see Jack Pickford as "The Varmint" in the photoplay of that name adapted from Owen Johnson's celebrated Lawrenceville School story. As John Humperdink Stover, overflowing with surplus energy and high spirits, he invents the most ingenious contrivance imaginable by attaching the winder of the alarm clock to the window, and also to the electric light. By this means the sleeper was awakened, the window closed and the light lit on cold winter mornings.

"The Varmint" will be shown at the mornings.

"The Varmint" will be shown at the Majestic Theatre today.

"Soldlers of Chance," Featuring Julia Swayne Gordon and Evart Overton.

A powerful but unscrupulous promoter, in love with a girl of highest character, seeks to force her to marry him by inveigling her father into a brawl, convincing him he is a murderer, and demanding her hand as the price of secrecy. The girl finds an unexpected champion in a South American adventurer, whose mission in life is vengeance on the promoter for a wrong done him on the promoter for a wrong done him years before.

years before.

"Soldiers of Chance," the Greater Vitagraph Blue Ribbon Feature, which will be the attraction in the Majestic Theatre on Monday and Tuesday, narrates in a series of thrilling scenes the death struggle between these strong men for the girl. The picture is given a splendid cast, headed by Evart Overton, and Miss Miriam Fouche, one of the newest and most talented of Vitagraph's stars, and including Julia Swayne Gordon, Charles Kent, Charles Henderson and Denton Vane. and Denton Vane.

Robert Warwick at Majestic Wednesday and Thursday in "The Family Honor."

Robert Warwick and June Elvidge, in Cappenial and pleasing roles, mark "The 

# MAJESTIC

"THE SHOW" "THE ORCHESTRA"

Showing (Saturday) Sept. 8

A YOUTHFUL STELLAR COMBINATION. PICKFORD AND HUFF

"THE VARMINT"

NEXT WEEK'S OVERTURE "The May Queen" -

By M. von Lenz

Showing Monday and Tuesday, Sept. 10, 11,

Evart Overton, Miriam Fouche and Julia Swaynd Gordon -IN-

ROBERT WARWICK

-IN THE-

MADAME PETROVA

"A SOLDIER OF CHANCE" The drama of a man's fight for love and venguance, set in the mystic enchantment of the tropics. THE ACTOR OF THE SCREEN

Wednesday and Thursday Sept. 12, 13.

"FAMILY HONOR" How can a man save his younger brother from the clutches of a designing adventuress?

Showing Fri. and Sat Sept. 14, 15.

-IN-"LAW AND THE LANDS" A Thrilling and Spectacular Production.

Majestic Supreme Attractions Coming The Big Time Feature House

Alice Joyce, in "An Alabaster Box" Pauline Frederick, in "Double Crossed" Hayakawa, in "Hashimerra Togo" Billy Burke, in "Mysterious Miss Terry"

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW. Photopiays changed three times a week-Monday, Wednesday and Friday. Doors Open—Afternoon, 1:30; show 2:15 to 5; Evenings, 6:45; shows 7:10 to No Advance in Prices.

9, 9 to 10:30.

No Advance in Prices

MAJESTIC CONCERT ORCHESTRA AUGMENTED-10 PIECES. Leadership Mr. Joseph Tirri.

production from a scenic point of view has been given this attraction, and all those who see this latest World Picture Brady-Made at the Majestic Theatre on Wednesday and Thursday will be thoroughly delighted with it.

"Paws of the Bear," To Be Seen at the Majestic Wednesday and Thurs-day, Matinee Only. William Desmond is starred in "Paws tomboy, but when the shadow of unhappiness enters her home she shows herself to be a strong-hearted little American, and it is through her that happiness again reigns.

Olga Raminoff, who is of the Russian secret service. As the German army herself to be a strong-hearted little marches through the town, she fires a revolver from a balcony, and shoots and wounds the general in command.



"Mae Marsh," at Majestic Friday and
Saturday: Matinee Only.
In "A Child of the Paris Streets," to be shown at the Majestic Theatre, Mile. Dufrane, queen of the Apaches, pleads with a judge of the French court to spare her son, who is arraigned before the spare that the spare her son, who is arraigned before the spare that the spar spare her son, who is arraigned before in a Wild West celebration in Cheyenne, him; but he is deaf to her entreaties, Wyo.



## UNIQUE

TODAY MATINEES, 5c. EVENINGS, 10c. CLARA KIMBALL YOUNG in "The Violin of M'Sleur." NORMA TALMAGE in "An Elopement at Home."

MONDAY, TUESDAY, NEXT WEEK. JUNE CAPRICE in "The Ragged Princess."
HELEN HOLMES in "A Lass of the Lumberlands."

WEDNESDAY AND THURSDAY. CHARLES RICHMAN AND DOROTHY KELLY in "The Secret Kingdom. KINGSLEY BENEDICT in "Lone Larry."

FRIDAY AND SATURDAY SIDNEY DREW AND JOHN BUNNY Some Picture This. Don't Miss It.

Also an O. HENRY Story. COMING .- THE FIGHTING TRAIL