

CHILDREN DIPHTHERIA

Department Troubled
Results of Tests
Schools.

Diphtheria, some 80 in
been sent home from the
and the health depart-
ade among the pupils
when nurses found
from the Morse School
at further steps showed
diphtheria.

been two deaths, one
and the other at River-
are few other children
the kindergarten child
School have been also
eille Street School and
where the outbreak is

ION EXTENSION.
h. of London, Ont., has
for the extension of
inary, as part of a
ion dollar endowment
College. The plan is
removal of L'Assommoir,
indoor, and the Uni-
Chatham. Both the
academy will be
the university. Plans
of the Western Uni-
matur.

NGEST TAGGERS
Hille Lowe, aged 5, and
youngest tagger
day for the crim-

They were
a.m. before many of the
were out of bed.
ed out of his auto, and
he had been looking for
w he had found her.

OSS DONATION.
\$2,500 has been voted
Red Cross to the
Orphanages and
received by the
British committee
Red Cross that a sim-
been made by them.

D FIRST LEGACY.
\$100 has been received
Sisters' Association.
Sney Small is president
the first left to the
a Toronto.

PLAYS, PICTURES AND MUSIC

"UP IN MABEL'S ROOM"

Face with French Flavor at Royal
Alexandra Abounds With Double
Entendre.

"Up in Mabel's Room" is the sort
of French farce which forty years ago
was all the rage and is now being re-
ceived as a vehicle for all the latest
double entendres and raw wheezes. If
the censor excised his full authority
most of the dialog would be excised,
but as this would weaken the drawing
powers of the piece there is no option
but to let it pass. The play is a
kindergarten laughter which will doubt-
less fill the Royal Alexandra every
night of the engagement as it did
last night for "Up in Mabel's Room"
is very funny.

Garry Alsworth (Saeer Midgley)
has to bear the full burden of the
humor on his own capable shoulders,
and does it in a way that will carry
an even less capable company to
triumph. Mr. Midgley will be re-
membered in "Fat and Warmer," and
his quizzical voice and alluringly
melancholy and sardonic expression
are a perpetual delight. He has an
original reputation for being honest
and pure, but this rapidly detouring
under the circumstances to which he
falls a victim, as the result of making
an "Midwest" gift on the occasion of
the Paris. His endeavor to re-
cover this gift while concealing its
existence and its real nature, with all
the misunderstandings that arise in
the course of the play, constitute a
full title of fun during the evening.
The first curtain goes down on the
discovery of the indiscreet gift, while
the discovery of the "Midwest" gift
did this come off.

The second act is in Mabel's bed-
room, and all the ladies who appear
are in their retiring robes, shimmery
things, under which pyjamas are dis-
cernible. Mabel, who is a widow, is
specially shimmery, and when she
finally retires to bed, pulls the clothes
over her head and extinguishes the light,
a dramatic crisis is reached. The last
act is in the upper hall, outside the
bathroom and the bedrooms. Jimmie
and Garry have spent the evening on
chairs, and it is one of the choice bits
of comedy to hear Mr. Midgley say, "I
had what you might term a restless
night." The complications become
more involved up till the very last,
and in this respect the piece fulfills
its mirth-provoking purpose. The
costumes of the ladies are very at-
tractive, and the stage settings are
unusually good.

"RAFFLES"

John Barrymore Gives Wonderful In-
terpretation at Loew's Theatre
of the Grand Greek.

John Barrymore, that surpassingly
versatile actor, with a gesture or a look
which expresses volumes of untold
thoughts, makes a decided success of
the role of the famous Raffles in the
drama of that name at Loew's Theatre
this week. Inimitable characteristics
of that "gentleman crook" type are car-
ried off with a great deal of debonaire
acting. There are a thousand and one
thrilling scenes which call for a cool
nerve and a steady hand and Mr. Bar-
rymore fills the ask off his character
with a superb nonchalance and under
the eye of a keen detective, passes the
pearls to "Bunny" friend and accom-
plices in a tobacco pouch, thus saving
an otherwise inconvenient situation.
The star's lean good looks do much to
ward thrilling an audience after a
swift and dramatic introduction. The
rest of the cast is excellent.

Cornelia and Adele make a favorable
impression in a variety act, followed by
Nada Norrine, who begins an act with
a conventional song and finishes with
a bit of opera which tones well with her
rather vivid personality. Blarney and
fun is a Irish is the offering of Enme
and Moore, while Anderson and Rean
please in a sketch, "Out of Work."

King and Long are typical humorists
of the twentieth century and the popular
artists Lyons and Yocco have a coup
of entertaining decidedly out of the or-
dinary. Quite a well-rounded bill.

AT THE REGENT.

"The Red Lantern," Featuring Nazi-
mova, Continues to Draw Big
Audiences in Second Week.

The popular approval shown by all
who were fortunate enough to secure
seats at the Regent last week, when
"The Red Lantern" starring the
world-famous film, Alla Nazimova,
was shown, prompted the management
to secure this spectacular film for an
additional week commencing with the
matinee on Monday.

The story deals with Mahlee, a Rus-
sian girl, in whose veins also flows
English blood, who is the heroine of
scenes which are laid in China, during
the Boxer rebellion, are replete with
novelty and thrills. Nazimova, who
plays a triple role, is never at a
better advantage, and her reckless
abandon in a number of the scenes
makes many pulses beat faster with
sensational delight. Sentiment abounds
throughout the romance and tragedy fol-
lows in its wake when Mahlee takes
it upon herself to lead the Boxers
against the English garrison stationed
in the city.

"The Dragoness," an oriental fantasy,
introducing Lady Osa Towaara, the
Japanese singer, and embracing dances
arranged by Miss Josephine Hodgson,
round out an excellent entertainment.

COURSE OF CONCERTS

A splendid course of four concerts is
today announced by L. E. Suckling.
The first one of the series will be
given on Oct. 21, when four singers
from the Metropolitan Opera House
are to be heard. Three of these sing-
ers have already been here in concert.
They are Mme. Frances Alda, bar-
soprano; Mme. Carolina Lazzari, bar-
soprano; and Giuseppe De Luca, baritone.
The tenor of the quartet is to be
Charles Hackett, a young American,
who has been coming to the front in
Italy for several years. He has returned
to his native country last season and
scored emphatically at the Metropoli-
tan. One week later, Giovanni Mar-
telli, the tenor, will appear in a
sensational hit when he sang with
the quartet last season, will come back
in recital, assisted by Nina Morgana,
soprano, who has been singing at
Caruso's company. On Nov. 20, the
New York Symphony Orchestra, con-
ducted by Walter Damrosch, will give
the first of a series of four concert
season. The course will be concluded by
Mitscha Levitzki, generally regarded in
critical circles as the finest of the
younger pianists, who is to appear in
recital on Dec. 2.

AT THE PRINCESS

"Velvet Lady" Provides Full Scope For
Smart Dancing, Song and
Comedy.

Smart dancing and a wide range of
comedy are some of the principal at-
tractions of the "Velvet Lady," which
opened a week's engagement before a
good house at the Princess Theatre
last night. The lyrics had not a jarring
note and the dialog was scintillating-
ly vivacious. The splendidly dressed
and the part of the bride and
carry off the suspicions of the bride
that her husband is a burglar and
after that entanglement is cleared up,
returning to a supposed
with a "cabaret dancer," played
by Snella Courtney in startlingly blue
stockings and brilliantly red frock. As
Lords to these George O'Rourke, as Sus-
an, and a maid in a way that Edgar
Norton as Fannie carried through the
role of an imperturbable, impec-
cable butler. Alfred Gerrard, as Med-
Fenwick, who is a clever, experienced
and a role filled by Florie Millership
with just the right amount of gushing
affection to give an air of reality to the
acting. Solly Ward
was a dumsily playful new policeman
who assumed the principal role
of the mignons of the law, who were
called in by Susie. His endeavor to
investigate a burglary, perpetrated not
by the bridegroom on whom the suspi-
cions of the wife and others fell, but by a
crackman represented on the stage by
Ernest Cosack with a skill that al-
most bespoke professional knowledge,
at least, with the slang of crackdom.
A chorus of nine bridesmaids made the
action highly melodious with the ren-
dition of fetching musical numbers. One
of the scenes gave a vivid representa-
tion of a Halloween party with its ac-
companiment of dancing and buffoon-
ery, of which Trixie Bush as "Snoopy
Cokum" was an ornament. A popular
feature was a dance and musical num-
ber by a chorus of policemen. Virgin-
ia Earle also bore an important part in
the musical comedy, as the bride's
maiden aunt with the customary
amount of suspicion of men that ma-
dams are generally supposed to en-
tertain in playland.

AT SHEA'S

Headliner Attraction "N Everything"
is Well Backed Up by Program of
Excellent Vaudeville Turns.

The Marx Brothers in "N Every-
thing" is the headline attraction at
Shea's this week, and the title of their
act conveys something of what it
offers, for there is bright repartee,
music, dancing and singing. Arthur
Mars as a nondescript gentleman,
does some clever work without speak-
ing a line.

Margaret Young presented some new
and original songs in her own way,
and captured popular sentiment with
one called "Will Those Wonderful
Days Return?"

Mabel McCane had a bright dancing
and singing act, the dancing of Li-
lian Broderick being wonderfully
graceful and clever.

Jack Lavier is a comedian with a
funny face, who combined a monolog
with acrobatic stunts, his act being
called "In the Spirit of Jest."

Eddie Barto and Florence Clark
have an original act set in the show-
room of a music store, which is called
"Columbia and Victor."

Flavilla and Dorothy Brown, two
dirty minded, have a novel musical
offering and play well on the ac-
cordion.

Chong and Rosie Moey, two diminut-
ing comedians, who begin an act with
a conventional song and finishes with
a bit of opera which tones well with her
rather vivid personality. Blarney and
fun is a Irish is the offering of Enme
and Moore, while Anderson and Rean
please in a sketch, "Out of Work."

King and Long are typical humorists
of the twentieth century and the popular
artists Lyons and Yocco have a coup
of entertaining decidedly out of the or-
dinary. Quite a well-rounded bill.

"UPSTAIRS"

Show at Allen Gives Mabel Normand
Opportunity to Display Her
Fetching Little Tricks.

"Upstairs" is a typical Normand
comedy, and gives the popular her-
comedian, Mabel Normand, ample
opportunity to display all the little
tricks which have made her popular
with the laughter-loving public.

In "Upstairs," the story is worked
out in a fashionable hotel, where we
see the heroine as the little scullery
maid, down in the kitchen, where all
the mysteries of behind-the-scenes
hotel life is laid bare to the curious.
However, her life is not all drudgery,
for she is admired by the bellboy, who
is determined that she shall have a
piece in the gay life "Upstairs." The
opportunity comes when he is given
a dress by one of the guests to have
cleaned, and promptly hands it over
to his little friend, who, attired in her
new finery, finds herself among the
fashionable guests of the hotel. It is
here that trouble begins, and a series
of events happen which finally lead
to a happy ending, when the erstwhile
bell-boy turns out to be a "millionaire
in disguise," and weds the little maid
of events happily. A comedy and week-
ly complete the bill.

"THE TWO OFF-ONS"

Musical Burlesque at Star Has Pretty
Girls, Keen Wit and Novel
Complications to Commend it.

"The Two Off-ONS" is the title of
Henry P. Dixon's musical burlesque
showing at the Star Theatre all this
week. The performance is divided into
two acts, which are filled with humo-
rous complications and witty dialog.
The list of fun makers have been chosen
with a view to make the musical ex-
travaganza a success and, judging from
the reception accorded to its first ap-
pearance here, it has come up to the
highest expectations. The entire show
is a mixture of jollity and fun, with a
lavish expenditure for costumes and
scenic and novelty effects. A number
of high-class specialties are also in-
troduced, which are ably assisted by a
heavy chorus of vivacious and pretty
girls, selected with a view to singing
and dancing ability.

The following popular cast of fun
makers head the list: Harry Le Van,
who has a way all his own of produc-
ing a laugh; Claire Devine, the prima
donna, who has a charming personality
and an excellent voice; and Nellie
Greenwood, who carries the honors of
soubrette.

BRIGHT OFFERING AT GRAND

"My Soldier Girl" Made a Decided Hit
With the First-Night
Audience.

"My Soldier Girl" the offering at
the Grand Opera House this week is
an entertaining production, with num-
erous musical numbers and a com-
pany that puts vim into the merry-
making. The chorus is thoroughly ap-
preciated by the large audience that witnessed
the opening performance. There is a
story to the offering, just sufficient to
introduce the vaudeville, dancers, spe-
cialists and chorus. The opening act
is a lawn fete at Col. Stone's home,
Miami, Florida. The colonel has re-
turned from two years' service in
France, and is giving a party in honor
of the boys and girls whom he met
"overseas." Dixie Harris, his ward,
who, likewise, has served the coun-
try, and Lieut. Carter, whom it was
her pleasure to meet abroad, are the
real guests of honor. The colonel dur-
ing the festivities makes it known that
he is to produce his masterpiece on
Broadway, entitled "My Soldier
Girl," in which he is to star Dixie,
and offers the many talented guests en-
gagement in the company. The second
act finds the guests assigned to
leading roles in the new theatrical
production, rehearsing on the roof of
a New York hotel. In this scene
are presented several catchy song hits,
including "Jasper's Rastime Band,"
"That Dixie Wedding Tune," "Wrap
Me in a Bundle of Love," "Wont You
Be My Beau?" and the title song, "My
Soldier Girl." Among the clever en-
tertainers are Dorothy Garrique,
Maude Baxter, G. LeRoy, Billy
Moore, James Baber, Billy Murphy,
Leslie Jones and others of equal merit.
Nearly every number was heartily
enjoyed, testifying to the fact that
which the songs were received, and
the ability of the principals and
chorus.

"My Soldier Girl" is given a pleas-
ing staging, and the costume is good
to look upon. With a combination of
tuneful songs, good voices and bright
costuming, the production went with
a dash that assures it a big patron-
age for the entire engagement. Dur-
ing the week matinees will be given on
Wednesday and Saturday.

"BEAUTY TRUST"

Show at Gaiety Fully Bears Out Name
Given to it by the Author.

Burlesque as a form of amusement
has exceeded by far the original stand-
ard which was set for it and one of the
best of the modern burlesques is the
show known as the "Beauty Trust,"
which began its week's engagement at
the Gaiety Theatre yesterday. The show
has a first run set of comedians
in Jack Pearl and Al. Hillier, but the
play by itself has a definite plot, un-
usually clever, and the musical part of
the program is well looked after by Frances
Farr, one of the best leading ladies
seen here in a long time. Her acting
in the sketches "Nose," "Queen of At-
lantis," is also of a high order. The
chorus is ably named the "Beauty
Trust," but their efforts do not confine
themselves to looking pretty, but in-
clude singing and dancing is very
good. Among others who shine in their
respective parts are "Bert" Barton, a
clever little subveter; Frank Danvers,
Jack Sheehan, Inez Hanly and a sing-
ing trio, "The Three Rounders."

AT THE HIPPODROME

Mystery Play, "The 13th Chair" En-
thralls Audience From Start
to Finish.

"The 13th Chair," that fascinating
mystery play which was never quite
surpassed in a long history of drama-
tic entertainment, is back at the Hip-
podrome, and the original thrill of the
original thrills by being filmed, and is
presented at Shea's Hippodrome this
week with an excellent cast. It is an
intensely vivid and one of the kind
which cannot be reviewed to a
full extent without giving the game
away. It is sufficient to say that "The
13th Chair" has a novel and musical
entertainment of musical humor com-
posed to please any audience. The sketch
gives a chance to the famous Ham-
ilton Com. Many have for a theme a little bit
of everyday life presented from a humo-
rous angle, which makes for plenty of
laughs. Jack Lavier, a negro
preacher, delivers his philosophy of
marriage to a delighted audience, and
makes some of the blindest hits of the
program. The Sylvester Family please,
from the very fact of their family re-
lations, and produced a favorable im-
pression all around, particularly when
the immitable manner and around the
human interest in the audience.
Johnny Reynolds showed himself a
clever actor, and Violet and Lewis
had a variety sketch combining all
their talents. A Harold Lloyd comedy
completes the bill.

AT THE STRAND.

Dustin Farnum Picture Portrays
New Role Which Star Fills
to Advantage.

That a man's past will find him
as evident after you have seen
the new Dustin Farnum picture at
the Strand Theatre this week. "A
Man's Girl" portrays a rather new
role for the famous star and he fills
it to advantage. The film is another
of those interesting attempts on the
part of a released criminal to re-
deem himself—an endeavor which in-
variably fails.

Jack Rogers, who shields his sister
from an imagined shame, and goes
to prison for it. From there to west is but a step for
him, and he starts life over again.
Then when he finds the girl of his
heart, along comes disaster in the
shape of someone who knows his
past life. Confronted with this dis-
closure at the moment of his su-
preme happiness, he is dismayed and
then griefs which make a real climax.

The unfolding of the history of the
crime after the tension of uncertainty
is very vivid and calculated to work
up the greatest excitement. Camera
photography are excellent in support
of M. Farnum.

AT THE MADISON

A western drama, full of smashing
action and abounding in "pep," is "A
Man's Country," distributed by Ex-

LABOR NEWS

Federal Printing Reforms

Mean Hundreds Out of Work

Ottawa, Oct. 6.—Radical reorganiza-
tion is to take place in the govern-
ment printing bureau, and between
400 and 500 employees are to be "let
out." Incidental reference was made
to the matter this morning when the
special committee of the house of com-
mons took up the question of rectify-
ing the civil service on the lines of the
bill before parliament. It is figured out that a saving of
\$750,000 per annum will be effected
from the reforms that are proposed.

BACK TO WORK TODAY.

Kingsford, Oct. 6.—It is understood
that a number of the strikers who
workers of the localities works will
return to work tomorrow. There are
450 men involved.

Niagara District Deputation

To Urge Welland Canal Work

St. Catharines, Ont., Oct. 6.—A
deputation representing the board of
trade, great war veterans, G.A.C. and
municipal councils of St. Catharines,
Welland, Port Colborne, Merritt and
Thorold, will this week go to Ottawa
to urge upon the minister of railways
and canals the importance of the
work on the Welland ship canal dur-
ing the coming winter, the deputation
to be accompanied by representatives
of the trades unions.

TORONTO MAY WALK AGAIN.

James T. Gunn, business agent for
the Electrical Workers' Union, was
not able to make a decision as to
whether or not Torontoans would
again walk instead of ride, so far as
the Toronto street cars were concern-
ed, but he was explicit in his com-
plaints against a certain policy alleged
to have been pursued by E. J. Flem-
ing, general manager of the Toronto
Railway Company. The bone of con-
tention is the alleged reclassification
of a number of Toronto Railway Co.
electricians from a working to a
clerk's class, thus forcing them to sub-
stitute a 48-hour week for the present 44-
hour week. Mr. Gunn stated that
no one could classify them as clerks
because they were given 30
days' notice of such intention. Just
this has been done by Mr. Fleming
and as a matter of fact, the
present department of labor has en-
dorsed his action.

NEGOTIATIONS BEING CON- SIDERED.

Coal workers held an enthusiastic
meeting at S. O. E. Hall last night to
discuss agreements which are being
considered with several confectionery
firms in the city. Among these being
the Robertson Co., the Savoy, Hoo-
don's Ltd., the Patterson Candy Com-
pany, and Watson's. It is believed that
agreements will be reached in the
near future, and that the union and
the employers will be as well as
other firms.

COAL DRIVERS DETERMINED.

More than 800 coal drivers are still
at work according to figures pre-
sented by officials of the union last
night, and determination among the
men was never stronger to win the
back now being waged for better con-
ditions and wages. Put in a nutshell
the case of the men was said by their
officials to be this, that they were de-
termined to fight for their rights, and
at the same time they were open to
negotiations at any moment the coal
yards desired to do so.

HERBERT LEWIS BUSINESS AGENT.

Herbert Lewis, Lodge 435 of the In-
ternational Association of Machinists,
has been elected assistant business
manager in Toronto of the association,
and will be in charge of the local
work. Lewis is one of the best-known men
in the movement, and was at one time
known for his radical labor views. He
has been a member of the union since
the only open sesame for labor is the
aid of political endeavor, properly
backed by the economists in the move-
ment. He will work with the busi-
ness agent, W. C. Hagen.

FIRE-FIGHTERS' PROGRESS.

Fire-fighters last night heard the
report of the recent international con-
ference of the International Association
of Fire-fighters, which was held in
Ore, the report being given by the
two representatives, President W. L.
Moodie and Secretary George Allen.
According to the report, the inter-
national in Canada, the Montreal lodge
having more than seven hundred mem-
bers. In Toronto local has 498 members,
and a 99 per cent. organization. There
are 214 lodges in both the United
States and Canada, with a total mem-
bership of 80,000.

MACHINISTS IN POLITICS.

Machinists' thrust the province
busily engaged in electing labor rep-
resentatives to the provincial house,
and it is noteworthy that two of the
most successful candidates are mem-
bers of the International Association
of Machinists. Aggressive plans of
the Labor party. Aggressive plans of
action were considered at last night's
session of a special campaign com-
mittee held at Arena Hall, Church
street.

UPHOLSTERSERS STRIKE

Kitchener, Oct. 6.—After two weeks
the upholstersers' strike in this city is
still at a deadlock. Of the 100 men
who walked out, 80 have left the city.

STUCK BY TRUCK.

Witold J. Mann, aged seven, of
Widbridge avenue, was struck and
right thigh when he was struck last
night by a City Dairy motor truck on
Laughton avenue near St. Clair
avenue. According to a witness, the
lad started across the street and
became caught between two motor
cars. Being unable to get free, he
threw himself onto the ground, and
the truck which was driven by Roy
Montague. The boy was taken to the
Hospital for Sick Children in the
police ambulance. The driver was not
held.



Muscular Christianity

The Y.M.C.A. Gymnasium is the
Training Ground of Manhood

JOIN up with the men and the boys who know the joy of living
which comes with physical fitness. Be young, be strong, be
a boy as long as you can. Seven thousand good fel-
lows are wanted to renew or join for 1920.

That's the message of the Physical Department of the Y.
M.C.A. It applies to boys in their teens, youths in their
twenties, young men in their thirties, men in the prime of life,
men on the "downward slope of the hill." The Y.M.C.A.
preaches the gospel of physical fitness as the basis for health,
success, happiness and character—the Gospel of Muscular
Christianity.

Join with the good fellows who have found fun, zest and
enthusiasm at the Y.M.C.A.

The House by the Side of the Road

The Toronto Y.M.C.A. extends the glad hand of fellow-
ship to 11,000 members every year. We want every one of
our old members to renew his membership for 1920. But
every year some members have to drop out, and we want new
ones to take their place. Come in with us and help support the
good work.

We'll Put Your Health Into Good Shape

If you like gymnasium work, there
are classes for everybody from teen
age boys to business men.
Our swimming instructors will
teach you the Australian crawl and
the trudgen stroke.
You can have a good game of bas-
ket ball every week.
If you want to box you can learn

the fine points and practice on the
punching bag at the Y.M.C.A.
You can get into Rugby, baseball,
hockey, track athletics, field athletics,
indoor athletics—whatever you like
best or are best out of for.

Expert medical and physical culture
men on the staff will examine you,
and tell you what system of exercise to
follow.

Toronto Young Men's Christian Association

WEST END "Y" : Cor. College and Dovercourt
CENTRAL "Y" : 40 College Street
BROADVIEW "Y" : 275 Broadview Avenue

Uncle Wiggily and the Pillows

BY HOWARD R. GARIS.
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"Bang! Whack! Thud! Bump!"
That is the noise Uncle Wiggily
Longears, the bunny rabbit gentleman,
heard in his hollow stump bungalow
one day.

"Bang! Whack! Thud! Bump!"
That is the noise Uncle Wiggily
Longears, the bunny rabbit gentleman,
heard in his hollow stump bungalow
one day.

But Uncle Wiggily knew that could
have happened, because the where
the lady housekeeper had already been
bustling about, getting his early morn-
ing meal.

"Bang! Whack! Thud! Bump!"
The noise kept getting louder.
"I really must go see what that is,"
said the bunny rabbit, to himself.
Nurse Jane may be playing tag with
the cake of soap in the clothes bas-
ket."

"Beating them!" cried Uncle Wig-
gily. "Do you mean you are playing
tag with them, or something like that,
when you say you are beating them?"
Nurse Jane laughed. "You
see every morning I beat and shake up
and plump and fluff and otherwise re-
make the pillows of the bed and the
sofa, and the cushions, and the
pillows, that's all."

"Well, I'm glad to hear that!"
laughed the bunny gentleman. "I
thought you were having a fight with
the Pipsissewa or the Skeezikoos, per-
haps."

"No, I should hope not," spoke the
muskrat lady. "I'll soon have the pil-
lows beaten up enough and the beds
made. Then I'll come down."
Grandfather Goosey Gander lived. Just
as Uncle Wiggily was passing, out
waddled the grand old man goose with
two feather pillows under his wing.
"Hello, Uncle Wiggily!" quacked
Grandpa Goosey.

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