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with a good deal of realistic force and delicacy. **Intermediate land**, the season lying between the "rich completeness" of the Autumn, and the "budding sweetness" of the early Spring. **Liquid Sobbing**; note the imitative harmony in this and the next ten or twelve lines; and mark the artistic skill with which he contrives to bring in the description of other seasons in contrast to the winter.

p. 441. **Orchestra**, used here for the instruments of music, is a pure Greek word, literally meaning 'dancing place,' i. e., the space on which the chorus stood in the ancient Greek theatre. **Grossbeak**, or *grossbeak*, is so called from the thickness of the base of the beak, or bill; it is a hardy little bird, related to the finches and linnets.

p. 442. **Lush**, literally 'juicy,' hence 'rich,' richly-colored.

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AMANDA T. JONES.

ABIGAIL BECKER. Extract CIX., page 442.

Biographical Sketch.—MISS AMANDA T. JONES was born in Bloomfield, Ontario County, in the State of New York, on the 19th of October, 1835. She is descended from the old Puritan stock—emigrant Quakers and French Huguenots—by whom the early destinies of this continent were so largely influenced; her great-grandfather was one of the officers in that gallant band of makers of history who followed the heroic Wolfe to death and victory on the blood-stained plains of Abraham; her grandfather devoted his fortune and his life to the sacred cause of freedom in the American Revolution; and, during the unhappy internecine war that followed the secession of the Southern States, her own spirited war-songs revived the drooping courage and re-awakened the flagging zeal of many a desponding soldier of the Union. In early childhood she spent nearly two years in Glen Elgin, near Jordan village, about nine miles from St. Catharines, and the memories of her Canadian residence afterwards inspired her to write *Glen Elgin*, and two or three other pretty little youthful poems, in her first volume of poetry, *Ulah and Other Poems* (1860). In 1866-7 she published a collection of some of her war-songs and miscellaneous pieces under the title, *Atlantis and Other Poems*; many of these have a martial ring about them that would do no discredit to the most heroic laureate of her country, and it is gratifying to note that recent volumes of "Selections" are according some of them an honored place—indeed, no anthology of

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