

Illustrations

<p>“‘Let me go to him!’ she shrieked, in her anguish of soul”</p> <p style="text-align: center;"><i>From a drawing by Howard Pyle</i></p>	<p><i>Frontispiece</i></p>
<p>“‘Stretch out thy rod, Cecil’”</p> <p style="text-align: center;"><i>From a drawing by James E. McBurney</i></p>	<p><i>Page 58</i></p>
<p>“‘You are quite a courtier, Master Huntoon’”</p> <p style="text-align: center;"><i>From a drawing by S. M. Palmer</i></p>	<p><i>“ 116</i></p>
<p>“‘This is love indeed’”</p> <p style="text-align: center;"><i>From a drawing by S. M. Arthur</i></p>	<p><i>“ 194</i></p>
<p>“‘He sang to the music of his lute, and she to the accompaniment of her whirring wheel’”</p> <p style="text-align: center;"><i>From a drawing by S. M. Palmer</i></p>	<p><i>“ 301</i></p>
<p>“‘As it is, I am satisfied. Go!’”</p> <p style="text-align: center;"><i>From a drawing by James E. McBurney</i></p>	<p><i>“ 390</i></p>