

His Excellency, having requested the President to step forward read the following message from the Princess :

*Gentlemen of the Academy—*

I desire to give you a message from the Princess, in her own words. She says that she regards it as a great privation to be unable to be present this evening, and to look upon those works of Canadian art around us. Her whole heart and soul are, as you may well believe, with you in the object for which we have met to-night. She wishes the Academy all prosperity, and hopes you will remember that any help she can give you will always be yours.

On the 17th May, 1880, the following memorial was, by order of the Council of the Academy, addressed to His Excellency the Governor-General, and by him forwarded to the Queen :

*To His Excellency the Right Honorable Sir John Douglas Sutherland Campbell, (commonly called the Marquis of Lorne), Knight of the Most Ancient and Most Noble Order of the Thistle, Knight Grand Cross of the Most Distinguished Order of Saint Michael and Saint George, Governor-General of Canada, and Vice-Admiral of the same, &c., &c.*

The Memorial of the CANADIAN ACADEMY OF ARTS, presented on behalf of the said Academy by the Council thereof, respectfully prayeth :

That whereas, the Canadian Academy of Arts has been founded by YOUR EXCELLENCY and HER ROYAL HIGHNESS THE PRINCESS LOUISE, for the purpose of cultivating and improving the Arts of Painting, Sculpture, Architecture, and industrial design in the Dominion of Canada, the members of the said Academy earnestly desire that the said Canadian Academy of Arts should receive the direct and personal recognition and patronage of HER GRACIOUS MAJESTY QUEEN VICTORIA, and as a token thereof, your memorialists respectfully pray that Her Majesty would graciously be pleased to confer upon the said Academy the name and title of the "ROYAL CANADIAN ACADEMY OF ARTS."

And your memorialists will, as in duty bound, &c., &c.

Signed on behalf of the Council.

L. R. O'BRIEN,

*President,*