thought some one, some one that I could trust, never mind who, would have come to-day, but—but no one came, and—and maybe now it's too late, but there's just the one chance, and I've got to take it." Gypsy Nan tore at the shawl around her throat as though it choked her, and flung it from her shoulders. Her eyes were gleaming with an unhealthy, feverish light. "Don't you see? We get out on the street. I collapse there. You find me. I tell you my name is Charlott Green. That's all you know. There isn't much chance that anybody at the hospital would recognize me. I've got money. I take a private room. Don't you understand?"

Rhoda Gray's face had gone a little white. There was no doubt about the woman's serious condition, and yet—and yet— She stood there hesitant. There must be some other way! It was not likely even that the woman had strength enough to walk down the stairs to begin with. Strange things had come to her in this world of shadow, but none before like this. If the law got the woman it would cost the woman her life; if the woman did not receive immediate and adequate medical assistance it would cost the woman her life. Over and over in her brain, like a jangling refrain, that thought repeated itself. It was not like her to stand hesitant before any emergency, no matter what that emergency might be. She had never done it before, but now—

"For God's sake," Gypsy Nan implored, "don't stand there looking at me! Can't you understand? If I'm caught, I go out. Do you think I'd have lived in this filthy hole if there had been any other way to save my life? Are you going to let me die here like a dog? Get me my clothes; oh, for God's sake, get them, and give me the one chance that's left!"

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