forms of law is essential. His career has been one of varied and uninterrupted success. In Parliament he quickly made his mark as a fearless and independent representative of the people, and in this court he justified the great expectations of his friends. Proud of his French origin, and true to the best traditions of his race, he was blessed with a width of outlook not given to everyone, but which is one of the most valued attributes of a judge. It was his pride to maintain an affinity with literature and culture, and his name is connected with legal and historical works that will live after him."

CRIME AND THE PRESS.

The following abstract from one of our English exchanges, under the above heading tells its own story. We have frequently referred to this subject as being one of national interest and a growing evil. If things are as bad as stated in conservative England, they are necessarily worse in this country, where the press exercises greater license, and is not so subject to a wholesome public opinion. It will be noted that the opinion expressed as to this evil in England comes from an official who is dealing with an important subject from a Governmental point of view.

The article is as follows:--

"A recently-issued Blue Book (Part I. of the Judicial Statistics for England and Wales for 1909) is of unusual importance, by reason of the valuable introduction by Mr. Simpson, the Chief Clerk of the Home Office, one of our leading authorities, whose long experience qualifies him to deal ably with such figures as appear in the volume. His sad testimony is that, in the last decade, there has been a steady increase of crime, which he attributes largely to "the general relaxation in public sentiment with regard to crime," and the baneful influence of the Yellow Press in feeding the depraved taste with shameless details of crime, and elaborate pictorial representations of criminals, as well as by comments from which a moral tone is absent. Thus abused, the 'freedom of the press' becomes a national peril."