than \$15-20,000. I have reason to believe that this sum could be obtained for the purpose from private sources. It will not escape observation that if financial provision is made to develop the architectural cast collections into an organized museum collection, it should not be difficult to provide for the admission of the public without undue interference with the work of the School.

43. 1

Work which might be undertaken immediately:

McCord Museum. The critical examination and weeding out of the whole of the McCord Collection. This could be undertaken by the Hon.Secretary of the Museum Committee, the University Librarian, and the Curator of Museums, acting jointly. Indian material should be noted as (i) historical or (ii) ethnological.

The preparation of a pamphlet on the collections by the same group, for the instruction and guidance of visitors, to be sold at say 10 cents.

There are historical documents of secondary importance on exhibition at McCord, and documents, prints, etc. of primary importance for the history of Canada in the University Library. In reorganizing the McCord Collections the <u>resources of both in</u> <u>this connexion should be pooled</u>: reserve material from McCord (1) should be stored in the Library, and the best from both exhibited in the McCord Museum. Documents required for instructional purposes can be temporarily withdrawn to the Library when needed. <u>Peter Redpath Museum</u>: The weeding-out and reorganization of the palaeontological collections in the Peter Redpath Museum should be continued, and a collection illustrating stratigraphical geology begun.

CO-OPERATION AND AFFILIATION

(A) Co-operation with other Museums in Montreal:

1. The Art Association of Montreal: In my proposals for the future

(1) Photostats in certain exceptional cases.