

"The Grey Fox" tops Genie awards

The Grey Fox, a movie about Canada's first train robber, was honoured as Canada's best motion picture of 1982 at the fourth annual Genie awards ceremony held recently in Toronto.

The film, based on the life of Bill Miner, a thief who emerged from 33 years in prison to find a radically different world where trains had replaced stage coaches, won seven awards including honours for Richard Farnsworth as best foreign actor and Jackie Burroughs as best supporting actress.

Donald Sutherland was named best actor for his portrayal as a life-saving doctor in *Threshold*, a film about the world's first artificial heart transplant.

Sutherland, who began his career in the 1960s at the University of Toronto's drama department, said he was especially pleased to be honoured in his native country.

Glynnis O'Connor was named best foreign actress for her title role in *Melanie*, the story of an illiterate young woman who struggled to regain custody of her son.

Quest for Fire, a science fiction epic that followed the trials of three warriors forced to venture beyond the safety of their tribal land, won five awards, includ-



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Best actress Rae Dawn Chong and best actor Donald Sutherland hold their Genie awards after presentation in Toronto.

ing one for Rae Dawn Chong as best actress.

The Grey Fox, which won 13 nominations even though it was not yet in general release, also won Genies for art direction and musical score. Phillip Borsos was named best director, while John Hunter took best original screenplay honours.

R.H. Thomson's performance as an

incurable but gentle character in *If You Could See What I Hear* earned him best supporting actor honours.

Burton Cummings was given a Genie for best original song for *Save My Soul* from the movie *Melanie*.

Une journée en taxi, *Quest for Fire*, *Harry Tracy* and *Melanie* each received seven nominations. With the exception of *Melanie*, all the main nominees were in the running for best film.

In addition to Sutherland, the four other nominees for best actor were Gilles Renaud for *Une journée en taxi*, Saul Rubinek for *By Design*, Marcel Sabourin for *Doux Aveux* and August Schellenberg for *Latitude 55*.

Chong's competition for best actress were: Sara Botsford in *By Design*, Hélène Loiselle in *Doux Aveux*, Monique Mercure in *La Quarantaine* and Andrée Pelletier in *Latitude 55*.

Michel Brault was honoured for best achievement in cinematography for *Threshold*.

Best achievement in costume design went to John Hay for *Quest for Fire* while Yves Langlois was cited for best achievement in film editing for the same film.

Academy of Canadian Cinema 1983 Genie award winners

Following are the winners of the 1983 Genie awards, presented by the Academy of Canadian Cinema:

Best Supporting Actor: R.H. Thomson, *If You Could See What I Hear*.

Best Supporting Actress: Jackie Burroughs, *The Grey Fox*.

Best Art Direction: *The Grey Fox*, John Hunter.

Best Costume Design: *Quest for Fire*, John Hay.

Best Original Screenplay: *The Grey Fox*, John Hunter.

Best Foreign Actress: Glynnis O'Connor, *Melanie*.

Best Foreign Actor: Richard Farnsworth, *The Grey Fox*.

Best Cinematography: *Threshold*, Michel Brault.

Best Theatrical Documentary: *The Devil at Your Heels*, Bill Brind, Robert Fortier and Adam Symansky.

Best Theatrical Short: *Elvis Gratton*, Bernadette Payeur.

Best Motion Picture: *The Grey Fox* produced by Peter O'Brian.

Best Actor: Donald Sutherland, *Threshold*.

Best Actress: Rae Dawn Chong, *Quest for Fire*.

Best Director: Phillip Borsos, *The Grey Fox*.

Best Film Editing: *Quest for Fire*, Yves Langlois.

Best Music Score: *The Grey Fox*, Michael Conway Baker (*The Chieftains*).

Best Original Song: *Melanie*, *Save My Soul* by Burton Cummings.

Best Over-all Sound: *Quest for Fire* — Ken Heely-Ray, Joe Grimaldi, Austin Grimaldi, Claude Hazanavicius and Don White.

Best Sound Editing: *Quest for Fire* — Ken Heely-Ray, Martin Ashbee, David Evans and Kevin Ward.

Stratford forms US group

An organization licensed by the Stratford Festival in Ontario has been created to develop support of festival patrons living in the United States.

The Stratford Shakespearean Festival of America (Stratford America), as the US entity is called, has been a long term aspiration of the festival's board of governors. "Its realization is deeply appreciated by the Canadian members of the festival," said Donald MacLeod, president of the board of governors. "Its goals are to enhance the festival's image in the US by recruiting friends or associates of the Stratford Festival for audience and membership development and to raise funds for special projects in support of classical theatre."

Stratford America is a national US body, governed by an independent board of trustees, one or more members of whom are on the board of the festival in Ontario. Drawing on existing support in Michigan, Ohio and Illinois, (the states which account for the largest American audience representation), its national headquarters are located in Detroit, with a strong chapter being formed in Chicago.