

Museum receives collection of Indian and Inuit art

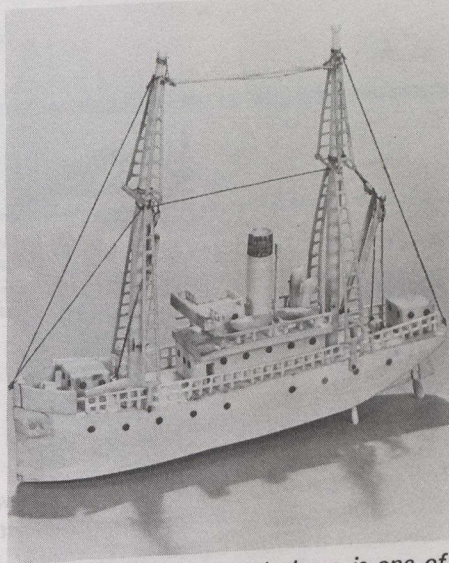
Several works of Canadian West Coast Indian art and Inuit art have been donated to the National Museum of Man by Montreal executive and patron of the arts George J. Rosengarten.

"The George Rosengarten Collection greatly enriches our representation especially of Inuit art and particularly for the historic period," said director of the National Museum of Man Dr. William E. Taylor.

Among the objects in the collection are an ivory copy of a Hudson's Bay Company ship, a Haida bone and ivory soul-catcher and an Inuit wood ceremonial mask from the Canadian Arctic. A number of pieces from the collection are now on display in the Museum.

Mr. Rosengarten began collecting Canadian Indian and Inuit art about 15 years ago in Canada, Britain and the United States. Most of the pieces were acquired from dealers, individuals and at auctions.

A long-time patron of the arts, Mr. Rosengarten was born in Riga, Latvia in 1919 and immigrated to Canada in 1924. He served with the Royal Air Force Ferry Command during the Second World War



National Museum of Man

The ivory boat pictured above is one of the pieces given to the museum by George Rosengarten of Montreal.

and then returned to Montreal where he founded the Eastern Electric Company of which he is still chairman. Mr. Rosengarten is also collecting memorabilia for the Canadian War Museum.

Canada Council presents annual literary prizes

Fourteen Canadians recently received 1981 Canada Council literary prizes in ceremonies held in three cities.

Governor General Edward Schreyer presented the Governor General's Literary Awards in Winnipeg, while Canada Council board member Gordon Dowsley presented the Children's Literature Prizes at the Art Gallery in Toronto and the Translation Prizes were awarded in conjunction with the National Book Festival at the University of Quebec in Montreal.

The Governor General's Literary Awards in English were as follows — fiction: Mavis Gallant for *Home Truths: Selected Canadian Stories*; poetry: F.R. Scott for *The Collected Poems of F.R. Scott*; drama: Sharon Pollock for *Blood Relations*; and non-fiction: George Calef for *Caribou and the Barren-lands*. In French, the winners were — fiction: Denys Chabot for *La province lunaire*; poetry: Michel Beaulieu for *Visages*; drama: Marie Laberge for *C'était avant la guerre à l'anse à Gilles*; and non-fiction: Madeleine Ouellette-Michalska for *L'échappée des discours de l'oeil*.

The Children's Literature Prizes are given each year to honour outstanding writers and illustrators of books for young people and are worth \$5 000 each.

This year's winners were Monica Hughes of Edmonton for the text of *The Guardian of Isis*; Heather Woodall of Vancouver for the illustrations for *Ytek and the Arctic Orchid*; Suzanne Martel of Montreal for the text of *Nos amis robots* and Joanne Ouellet of Quebec for the illustrations for *Les Papinachois*.

Translation awards

Two translation prizes, worth \$5 000 each, are awarded annually for a translation from French into English and for a translation from English into French.

The prizes were presented to Ray Ellenwood of Toronto for translating *Entrails* by Claude Gauvreau of Quebec into English and to Ivan Steenhout of Montreal for his translation into French of Donald Creighton's two-volume work, *John A. Macdonald, The Young Politician* and *John A. Macdonald, The Old Chieftain*.

Canadian prints viewed in New York

Canadian Contemporary Printmakers, an exhibition held this summer at the Bronx Museum of Arts, was the first comprehensive survey of Canadian printmaking to be exhibited in a New York museum.

The exhibition, comprising the works of 29 Canadian printmakers, was organized by the owner and director of Toronto's Fine Line Art Gallery and circulated by the Department of External Affairs.

The director of the Bronx Museum, Luis R. Cancel said that he was "most impressed with the technical skill and dedication to craft that was evident throughout the exhibition".

The printmakers presented in the exhibition were: Sandra Altwerger, David Blackwood, Ron Bolt, Don Holman, Harold Klunder, Rita Letendre, Jo Manning, Richard Sewell, Bonnie Shekter and Ruth Tulving currently in Toronto; Pierre Ayot, Rene Derouin and Robert Savoie now in Montreal; Walter Jule and Lyndal Osborne of Edmonton; Gordon Smith and Anna Wong of Vancouver; Derk Michael Besant and Alexandra Haeseker of Midnapore, Alberta; Ed Bartram of Kingston, Ontario; Ken Danby of West Lorne, Ontario; John Esler of Calgary; Laureat Marois of Haute-Ville, Quebec; Otis Tamasauskas of Priceville, Ontario; and four Inuit artists: Kingmeata and Lucy Quinnajuak of Cape Dorset and Simon Tookoome and Jessie Oonark of Baker Lake.

Arts briefs

The Canada Council recently approved awards totalling \$2.5 million to 108 Canadian publishers in its annual program to support Canadian book publishing programs of literary and cultural value during 1982. The program is one of the council's major funding programs, and this year's recipients include 69 English-language and 39 French-language publishers from Canada.

Angèle Dubeau of Montreal, Quebec has been awarded The Sylva Gelber Foundation Award, worth \$5 000. The prize is awarded annually to the most talented musician in classical music and Miss Dubeau is the second recipient of the award. The foundation was established by Sylva M. Gelber, a former director of the Women's Bureau in the federal government.