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of experiments relating to the teaching of language and observation upon very children from the beginning of their expressive activity onward. It is an interesting study of the development of language in children and a valuable book for parents and teachers. (The Macmillan Company of Canada.)

Muller's New Marchen (cloth, 152 pages, price 30 cents) is an excellent example of pure colloquial German full of everyday expressions and idioms. It is interesting and easy, and admirably adapted for beginners. The notes and vocabulary are complete. (The American Book Company, New York; The Morang Educational Company, Toronto.)

In Stories from French Realists (cloth, 185 pages, price 40 cents) appear representative stories by Zola and De Maupassant suited for school reading. The scenes are laid in France, and the life is wholly that of the present day. There are helpful notes, exercises for retranslation, and a full vocabulary.

The Copp Clark Company, of Toronto, have decided to publish Hay's Public School History of Canada, in a volume separate from Robertson's History of England. This makes a convenient pocket edition at the low price of twenty cents.

Suggestion in Education by M. W. Keatinge, M. A. (cloth, pages 202, price 4s. 6d.) is a scholarly and extremely interesting view of an attractive phase of education. A few headings of chapters will illustrate the scope of the work, "Hypnotic Suggestion," "Operations Preliminary to Suggestion," "The Process of Suggestion," "Suggestion and Initiation," "Character, Method and Suggestion," "Education as Creative," etc. The book is a judicious, sympathetic and careful piece of work. (Adam and Charles Black, Soho Square, London, W.)

Book III of *Black's Literary Readers* (cloth, pages 187, price 1s. 6d., illustrations, some in colour) has a number of excellent stories for boys, many of them dealing in an interesting way with portions of the empire. (Adam and Charles Black, Soho Square, London.)

Simple Object Lessons from Nature (cardboard, pages 63, price 2s. 6d., with blackboard illustrations) is in three parts dealing with plants, insects and sea animals not in a formal manner but presenting certain subjects in a simple and interesting manner, with directions for using specimens easily obtainable for class use. (George Philip & Son, 32 Fleet Street, London, E. C.)

In *Wright's Short History of Greek Literature* (cloth, 543 pages, price \$1.50) we have a general survey of the whole field of Greek literature, from Homer to Julian. It

contains such helpful features as numerous parallels quoted from English literature, lists of standard translations, and references to modern essays dealing with the Greek masterpieces. It is a book that will appeal both to the general reader, and to the college student. (The American Book Company, New York; Morang Educational Company, Toronto.)

André Laurie's *Memoires d'un Collegien* (cloth, 281 pages, price 50 cents) furnishes, in an attractive manner and in simple style, a good idea of the work and play of a French schoolboy. It is provided with notes explaining all necessary points; with exercises based on the text, for translation from English into French; and with a complete vocabulary. (The American Book Company, New York; Morang Educational Company, Toronto.)

Newton and Treat's *Outline for Review in English History* (cloth, 76 pages, price 25 cents) presents a concise and clear cut summary of the principal events of English history in a form most convenient for reference, and in chronological order. An index groups battles, laws, and wars both alphabetically and chronologically, and at the end of the volume are typical college entrance examination questions. The book will be of great help for review. (American Book Company New York; Morang Educational Company, Toronto.)

RECENT MAGAZINES.

The *Atlantic Monthly* for January opens with an appropriate New Year's note from its editor on, Turning the New Leaves. Mr. Paul H. Hanus contributes an excellent article on Industrial Education, and there is a strong essay on The Peace-Teaching of History. Other essays, stories, poems, and a more than usually delightful budget from the Contributors' Club, make up an interesting New Year's number.

The weekly numbers of Littell's *Living Age* for December have the continuation of that strong story which is running as a serial—The Return of the Emigrant. In the latest number, Dec. 28, there is a review of Thackeray's Ballads, and a suggestive article on Victorian English, in addition to other interesting excerpts from the English magazines.

The Christmas number of the *Canadian Magazine*, in addition to its excellent literary features, showed a marked advance artistically. The January number shows some particularly attractive illustrations, among which are the drawings of Louis A. Holman illustrating an article on old Acadian forts.