

hopes to make it all right with '94, by postponing graduation until next year. His unassuming manners have gained him the good will of his class-mates, and all wish him success in his life work.

A. H. Beaton, gent, is a youth of melancholy mien, whose countenance is sicklied o'er with the pale cast of thought. During his four years stay he has displayed a phenomenal enthusiasm in the arts society, the concursus, and other college institutions, on account of all which, the boys call him "Sly Aleck." He has a great capacity for work, but as yet, this capacity is only potential. "It is just as well for a man to be careful of himself," he says, "Great minds, like great ideas, develop slowly." His spiritual tastes are, however, well developed, and he has an enormous spiritual capacity; sometimes he has been known to burn the midnight incandescent, in his great thirst for such things. On those occasions he is fond of expatiating on the benefits of "A broad platform," and he says there are times when it should be still broader. Although a member of the Vashti, Aleck does not fully believe in the communion of saints: "St. Pol-econ, and St. Matthew-matics," he declares, "should be expunged from the calendar; only for them, many a good man would bow at the Chancellor's feet, long before he does." When graduated, and galvanized into activity, Aleck will be a hustler.

W. W. Peck, Critic, Chief Justice, Grand Mogul, and head cook and bottle-washer, has read everything, and can prove by causation, sensation and subjective consciousness that his knowledge is to other men's ignorance as the sand on the sea shore to the stray hairs on his own head. He absorbs the science of elementary principles by geometrical progression; has already taken more than a full honour course and several medals; and is likely to increase the number, if the pursuit of abstract truth does not abstract from his intellectual essence the remainder of flesh and blood which is requisite for prolonged physical existence. Having made a critical analysis of universal knowledge, and reduced art, science and literature to a system of noughts and crosses, he serves professors as a handy reference cyclopedia, competent to dis-

pel all illusions, and solve all doubt on disputed points and questions involving extensive reflection. He is the potentiality of brilliancy, and by the law of unnatural phenomena will actualize in a second sphinx.

D. W. Best is the animate representation of a deep drawn sigh. The only striking point in his character is the patience with which he listens to speeches delivered by himself, and distinguished by a calm, deliberate manner and the repetition of ideas already better expressed by other speakers. He is illustrious as a mover of senseless motions and useless schemes, but would be comparatively harmless were it not for an affectation of drollery and vividness, which has an irritating effect on unfortunate listeners. Although sometimes regarded as an ambitious nuisance, he has shown himself both useful and obliging in any duties assigned him; distinguishing himself especially in the secretaryship of the A. M. S., where he earned the reputation of the best secretary the society ever had. Being of a careful and discreet turn of mind, he has the prospect of a successful career, provided he refrains from public speaking.

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