

Dame Scholastic; The Collegian, from St. Mary's College, Oakland California; *North Carolina University Magazine; The Dial*, from St. Mary's College, Kansas; *The Wells College Chronicle*, from Welles Ladies' College, Aurora, New York; *Vox Collegii*, from Ontario Ladies' College.

ODE TO THE SEASONS.

I.

Hail, Spring, thou dew-bathed child of sun and mist,
 With kindly nurture swell the greening vales!
 Hail, Hebe, with thy cup of amethyst!
 (It hails!)

II.

Full-blooded Summer, thou whose clinging breath
 Swoons o'er the rich-clad hills and purpled plains,
 Reign Thou, and quell the might of sovran Death!
 (It rains!)

III.

Thou, sunburnt Autumn in whose russet lap
 Lies heaped the mellowed plenty,—bless our shores!
 Pour, pour thy wines; thy golden fruits unwrap!
 (It pours!)

IV.

Come, Winter, come: at Eura's trumpet call,
 Come strew the sapless leaves, hush Musca's buzz;
 Snow, blow, rain, hail, smile, scowl, scorch, freeze us all!
 (It does!)

The February number of the *Manitoba College Journal* is the Annual Class Number,—a commendable feature of each volume of this publication. The result of devoting space to the effusions of the various years is not only friendly inter-year rivalry, and a better class spirit, but much dormant literary ability is roused to action. Quoting from the Journal's Editorial notes:—"As a result of this class number we have on file, catalogued and classified, the works of nearly fifty new poets." "The number and quality of the cartoons mark a big advance over former years, and show that more than a little artistic ability is present among our students."

ORIGIN OF HARVARD COLORS.

At the banquet in Hotel Somerset, Boston, given by Harvard men to the Varsity crew of 1906, President Charles W. Eliot, lapsing into a reminiscent mood, explained the origin of crimson as the Harvard color, saying:

"Professor Agassiz and I were on the six-oar crew, the first crew to represent the College. One day we came into Boston and purchased six