

WALL PAPER AND DECORATIONS—Cont'd.

world. The inn at Bangor, England, which boasts a like mural decoration, used nearly 1,000,000 stamps for the work and took four years to collect them. The old Tenderloin Club, of New York, had 6,000 playing cards on the walls of one room, countless champagne corks on those of another, theatre passes on a third, and dance programmes in the ballroom. But, perhaps, the most valuable of all queer wall coverings is in a Great Portland street, London, restaurant, where famous guests wrote their names on the plastering. The walls are completely filled now and protected by glass, showing an autograph collection beyond price, and including Swinburne, Mascagni, Melba, and Du Maurier.

CLOSING OF THE WHOLESALE SEASON.

The wholesale wall paper season in Canada is now almost over, and "all is well that ends well." The Watson, Foster Company, Limited, inform us that business has been highly satisfactory with them this season; the orders reaped all over the Dominion for their fine line of wall papers have been increased by a very substantial percentage. A very pleasing feature of the large trade done by this company is that they

have not only considerably increased the volume of business, but a decided improvement in prices has prevailed all through the season. This is due, in a certain measure, to the excellence of their assortment in the finer papers at comparatively low prices to what they used to be in previous years. Good times had also something to do with the bringing about of this desirable condition of the wall paper trade. The numerous demands that are already being received daily from all over the country by this company for their goods—especially ingrain and other good papers—is a sign of prosperity and dealers are making good and wise preparations to avail themselves of the golden opportunity to do a paying trade.

M. Staunton & Co. report lots of orders coming yet for 1900 Spring trade. Their line of wall papers evidently is one of the most popular on the road this season. The firm are willing to meet the convenience of every man in the wall paper trade, and announce their willingness to send on request a complete set of samples of the Staunton line for Spring, 1900, or will send a salesman, supposing it means a special trip for him. This is commendable enterprise, and good orders are bound to be the reward for it.

LORD LORNE AND WALL PAPER.

It is reported that Queen Victoria's son-in-law, the Marquis of Lorne, formerly Governor-General of Canada, is one of the principal organizers of the trust which has been formed to control the wall paper output of Great Britain. Lord Lorne has long been interested in the production of wall papers, having been for six years the active partner of a firm of house decorators and paperhangers in Chelsea, London. Many a residence has had the hangings of its parlors, the ceiling of its dining-room and the cornices of its hall designed by the Marquis who occasionally finds himself supplying designs for the same houses where the firm in which his fellow peer, Lord Russell, is interested, is fitting up the electric bells.

Lord Lorne and his royal wife are not rich, and it is not to drive away ennui, but to add to his income, that he has gone into business. True, his wife receives from the Crown an income with the use of apartments in Kensington Palace. But the expenses incumbent upon her as a daughter of the Queen, such as, for instance, the maintaining of gentlemen and ladies in waiting, the charities to which she is expected to contribute, etc., more than swallow up the income.—American Paper.



Staunton

Wall Papers

The trade say that the Staunton line for Spring 1900 is bound to be the most popular with the people—and are backing up their belief with generous orders. If you have not ordered—let us send you a set of samples—or, better still, we'll send a traveller.

M. STAUNTON & CO.,

MANUFACTURERS.

TORONTO.