The Catholic Register.

"Truth is Catholic; proclaim it ever, and God will effect the rest."—BALMEZ.

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What Then Shall We Do?

When the Baptist, from the desort, was start ing the world with his strange message the people who went us crowds to hear him, instead of criticising what he said, put him the question. What said, put him the question u, shall we do?

They were desatisfied and weary They were desatisfied and weary of hite as they found it, theories and schemes and plans there were in abundance, but theories and plans are too thin a diet for hungry souls. They may interest and trekie the fancy for a time, but are a poor relief to the yearnings and cravings of the fiery principle within us. Man wants action. Created in the image of God, who is most pure Act, to would be ever up and dioing, struggling forward through the lour some dosort in which be fluids himself, if dosert m which he finds himself, if prochance, he inght, some way, some time, find an opening into places of poace and rest. It is, indeed, anysterious life we are leading, trammoted at every step by sulgar care and auxiety, yet wishing for a steady unbroken advance away from the onesaisty ing "Now" towards something in the future.

ing "Now" towards something more promising in the future.

We cannot keep from moving. With in answers to Without with the same cry; for the spirit is restless, and the doments around are carrying us forward irresistibly. Whither? To what end? Are we happier now than last year 'or ton years ago? What shall we do to "be wise, redoming the time," for the days "are ovil?"

It is a long stop, both in time and

days "are ovil?"

It is a long stop, both in time and place, from the deserts by the Jordan ninoteen hundred years age, to the fair land of Ontario, this present month. Wonderful differences are visible between the widely-sundered points in the East and the West, and wonderful earthe East and the Gate, and wonderful earthed atto of the Baptist s preaching. But date of the Baptist s preaching. But can thing remains quite unchanged, one feature is constant throughout the whole: coan is always auxious, restless, groping his way, and asking the same groping his way, and asking the same

Just now this spirit of unrest and Just now this spirit of unrest and Just now this spirit of unrest and issastisfaction as apparenta's in the far off innes of the Precursor, and its outcome into the same. All more or less feel to another some of the property of the crowds in the desert. It is considered that the stop ought to do. So art is a good. To know and feel one weakness to solve the problems of life is un important stop in advance. An impostant stop in advance of the solf in the solution of the word of march towards the land fiptomise.

the Redeemer when He came. And so the same awful drama, in which the interest is eternal, is acted out by the many heavers on the one hand, and on the other, by the chosen few, who when told what they ought to do, lose not a moment in beauling their whole energies to its accomplishment.

Such reflections may force themselves upon the mud at every time, but are especially appropriate to the days when we are getting ready for the dwine auniversary. Be no longer he arets, but aim at their state who when they hear those things are blessed by cause they do show, and then Christman will bring all its jays.

A New Italian Composer.

A New Mallan Composer.

Mr Concilan, Rome correspondent of The Dublin Freeman's Journal writes as follows: A new composer of sacred music has arts an in Italy within the least few months. Don Loren's Perosi. a young priors who has but yet compile within \$25th year, has by his muscal composer of sacred music has arts and italy within the least few months. Don Loren's Perosi. The productions which have appeals and the productions which have appeals on the productions which have appeals of Italy as being performed in the celebrated of his production of Lyarus, and the "Transhipuration." These were first heard of, by the imaginity of the product of Italy, as being performed in the celebrated Fosice Theater of Venice, the young composer wil-ding the conductor's batter for the light seat in the centre of the state. The contraction of the light seat in the centre of the states of the states of the contraction of the light seat in the centre of the states. The contraction of Perosi has apread abroad, and whore yet has works have been performed the feelings of the audience-a. Since then the family of the land and whore yet has works have been performed the feelings of the audience-base been been expressed in the most favourable manner. Dun Lorenzo Perosi is the son of a humble chapel master's the Cathedral of Tortona—a town situated at the base of oue of the last spurs of the sub-Aponnue hills, and only of the most ancient cities of Northerfo 'Italy. This chaptel master's was auflought the rat and most fervent adherents of the more ment of music, at 14 years of age he composed on the name of "Cecinan," has been reconity extending in Italy. The young Perosi as a child learned from his father the oisments of music, at 14 years of age he composed on the name days of his parents little madriguis for reverni voices which he and his brothers sang together in the family circle. At the sage of Italia acced Music, almost wholly guerced in Italy, are the object of a fervint decidence.

At the age of 2d, Perosi was ordained priest, and from the choir of Imota, where he was director, he passed to the choir of St. Marks, in Venice Levey morting he celebrates his Mars, and in the evening when the gathering standwar render that data chiral stands in the world he was director. He was a streng special stands in the world higher many the stands and the evening when the patients of the produces on the organ in that sublime solitade, the grands at fugues of Bach or dreams in musical improvisations of rare tendertees and ocastly.

It was a strange speciacle to see the young and rather duminative priest, in the sacerdotal garb worn in Italy, seated at the conductor's desk in the Fence Theatre, the home of opera in Venice. The Oratono—the "Resurrection of Lazarus —was sung by the chief opera singers of Italy, arrayed in ordurary evening dress, much in the mode in which one of Haudel's Oratorio: us ungine England or Iroland. The works open with a splendid orchestral introduction. In Perosi's compositions the orchestra plays a considerance in the Oratorio of the Chira, the arther is started to the Oratorio of the Nartaor's part is, very unportant: he relates, in the Latin text of the Gasp-i, the events which form the subject of the action, and whom in his narrature the words of another personage are to be untered the representative of this person rises and sings the Nartaor's part is, very unportant: he relates, in the Latin text of the Gasp-i, the events which form the subject of the action, and whom in his narrature the words of another personage are to be untered the representative of this person rises and sings the Nartaor's part is, very unportant: he relates, in the Latin text of the Grands and the carron, and whom the same reture the words of another personage are to be untered the open subject of the action, and whom the substantion of the subject of the strand, rises and sings in sweet and solomn ine, ecco quam amas, infirmatur—Lord, beheld, he when the sings the word of Christ rises and sings in s most and the second that it is not sufficient for itself. It is, already, like the laradities of old, get up and staff in hand, waiting for the word of march towards the land of promise.

But this is not enough. There is a wide space, a dreary difficult journey between proparation and accompilely ment. The invitting prospect may be already visible, but there needs courage to start off in the night and keop steadily moving over desert and monutain the place of God's appointment; for only there can rest be had. How many, readed, the showed strength and perseverance in following that addiced. How many took the axe mailfully in hand, and cut away, to the ward studied. How many took the axe mailfully in hand, and cut away, to the ward should be a staff of the first species in the mountain of preint and shidness, and fill the mountain of preint and shidness, and fill contained religious eff. rt.*

Some did, we know, since from monopst John's disciples came great species in the school of pounce and preparation they found the hight which candled them to see in the humble Nazarone, too very Son of God and preparation they found the hight which candled them to see in the humble Nazarone, too very Son of God and preparation they found the hight which candled them to see in the humble Nazarone, too very Son of God and preparation they found the hight which candled them to see in the humble Nazarone, too very Son of God may be present the standard of the first, and you can find the second. When you have heart globes and preparation they found the hight which and the standard them to see in the humble Nazarone, too great the staff of the first, and you can find the second. When you are seeking; or in planer words, it was to the desert oven to the presence of the open and the second the desert oven to the presence of the presence of the open and the presence of the pre

composor's work. Many of the people who listen to his work are moved to tears at the tenderness with which parts of it are inspired; and so touched have some of the audiences been that, on the conclusion of some of the greater pieces, they have forgotten to pipilaud, so absorbed were those in an Italian

shorbed were those in an Italian andience that test much for the power of the master.

A chapted were those in an Italian andience that test much for the power of the master.

A chapted greefest benour that has a chapter of the master of the master of the test of the te

The beautiful v furnished and will appointed A U 1 W Hait, through the kindness of the cost budge was used on Wednesday rening 14th intt. for the unaugural meeting of Nayantee Branch 2003, of the Catholic Mutual Bonofit Association of Canada. Sixteen monders were curolled and duly initiated by Graud Organizer Knitachoy, assisted by Dr. Ryson of Knigston, Grand Medical Supervisor of the Association and Bross. F. J. Edwards and F. McNoull of Descronic.

The beautiful but simple ceromonial of the association, was impressively gene through in detail and the following filters installed for the current term Spiritual Adviser, Roy Father Hogan (Chancellor, Rev. J. T. Hogan, President, J. Normile; 2nd Vice President, J. Normile; 2nd Vice President, J. Normile; 2nd Vice President, J. Assistant Sec., Noil Matheuson, Financial Sec., Fatrick Gleeson; Treasurer, A. W. Gannon; Marchal, R. H. McNeill, Guard, F. Lee, Trustees, Bros. Keogh Sheehan, Van Norman, Byrnes and McDonald.

Position of Separate Schools

OMITON OF PAPELLE SCHOOL

Watter for Tor Resource.

In a provious issue of The Catholic Resource, the writer of the present article criticised an address by Dr. Carman dealing with the progress of skeptiesm and the importance of religion in education. The shallowness and inconsisten close of that address were dwelt upon. It was shown that the proposal to introduce just as most retigion as the jarring sects could agree upon was injurious to religion as well as impracticable. A striking commonatory on the amount of religion which would be permitted to filter into the school after the jarring sects had done their well, was furnished by a letter which appeared some time ago in a Toronto morningspaper, in which a member of one of the sects strongly denomined the use of the Aporthes' Creed in the public schools of the city. Even the fragment of religion which would roman after the sects had done dier work could not be taught intelligently as a link in a work could not be taught intelligently.

work could not be taught intelligently, for overy religious trath is a link in a chain and is of very little use when decached.

Willist urging the importance of religion in education, Dr. Carman expressed his hostility to the only logical method by which religion can be introduced into education, namely Separate schools. "Bat certainly, "he says," it is not the daty of the state, either by Separate schools or any other expedient, directly or indirectly to serve the purpose of any church or do... ination in affording instruction in itspeculiar tenets, whether that be done immediately from the public revenues, or by lovying a general tax, or by suffering a part of the taxes to be withheld from the revenue and put under the control of the recalcitant church or dumination for such a purpose. The phero and daty of the state in public education are clear enough, and the people should see to it that the state does its work and no more, capacially when they must 'ay the piper."

What a pity it is that Dr. Carman does not define the aphere and duty of the state in public education, seeing this man of verbings we have quoted is certainly notiopate the charge of dearners, nor can it be accused of fairness or consistency. In this first place the position of Separate schools a misstace. From the necessary of the state schools consiste in affording instruction in the peculiar tones of a peculiar church. But whilst doing this, shap at the same time impart a sceniar education is under the meson of the state of the state of the taxes of the state of the such as a sceniar oducation of lines prescribed by the state. This sceniar education is under the meson of the reaching and the such that the public revenues. Should charges of inofficiency be brought against teachers, an investigation is ordered under state authority and should the charge be proved the compton of the public and the public revenue of the public and do not their teaces see to awall the public treasury where it to public, and do not their taxes special article fo

O'Brion; Rec. Sec., John Mokensy, Assistant Sec., Noll Matheuson, Financial Sec., Patrick Gleeson; Trosaurer, A. W. Gannou; Marshal, R. H. McNill, Guard, F. Lee. Trusteos, Bros. Keogh, Sheehan, Van Normsu. Byrnes and McDonald.

The first and thrid Thursday of each month were set spart as regular meeting days, and steps to chash a suitable mit of the state of the stat

connection with this preparation. The choir under the able leadership of Mr. McL-vay gave an excellent rendering of Giorza's Grand Vespers.

"At Home," of St. Michael's Branch C. M. B. A.

C. M. B.A.

On Thank-giving Evo. 4t Georgo's Hall was the scene of a very onjoyable At Hone, under the auspices of Branch 5t. C. M. B.A. There were about one hundred coupies present, and the music was farnished by Napolitavo's orchestra. The programme commenced by a short concert given by the following well known singers. Miss Toross Flanngau, Miss A. Foloy, J. J. Costello, J. J. Laudy and J. Costello, Atter this, dancing was indulged in by nearly all, while the standard of the standard conjugated timeofrees at works and the standard coupled the motives at works and the standard coupled the motives at works and the standard coupled the motives at works and the standard coupled the standard cou

Death of Mother Mary Tobin, High Park.

We regret to announce the death of Mother Mary Tobin, High Park, Dub lin, Ireland after a religious life of close on half acontury. Mrs. May Tobin, who belonged to a very old and much respect. A water of family, was born in theyer 18:29. At the age of 27 years she entered religion. She was received in 1837, and professed two years later under the name of Mother Mary of the Immaculate Heart of Mary. By hor careful guid, ance and wise discretion St. Mary Magdalor's Asylum, High Park, progressed to such a wonderful extent that it is now recognised as one of the greatest and most beneficent institution in Dub lin. From the unment she first became associated with the community she worked uncessingly and most dovoledly to forward the mission with which she had thrown in her lot, and that she was call by the face that her laborated administrative capacity were recognized and appreciated by her Order, and in June. 1878, he was elected Mother Superior east High Park. The manner in which she also made that we had the superior east of High Park. The manner in which she discharged the important daties after that her laborate was the first that she was re olected and held the office for six years, the longest consecutive terms allowed by the rules of the Order. After an interval a second form is allowed, and in 1889 she was again elected, and continued in office for a further period of six years. During her term of office the beautiful Church of High Park was creeted, and the asylum itself so improved an ienlarged that in now with easa accommodates over two hundred ponitents within its walls, being the mean of a further period of six years. During the term of office the beautiful Church of High Park was orected, and the asylum itself so improved an ienlarged that it now with easa accommodates over two hundred ponitents within its walls, being the heavy and heavy and the provider of relatives and freeds will deeply regret for loss.

Amongst Mother Mary Tobin was deserredly towed and respected, and office for a second to the

Grundy-Foley.

A very pretty wedding took place on Nov. 15, 1898, at the Church of Our Lady, Geolpu, the occasion being the marriage of Miss Mary Foloy, only daughter of Mr. Jeremiah F.Jey of the city, to Mr. Joseph A. Grundy of the same place. The coronuny was performed by the Rev. J. O'Lesue, S. J., in the presence of a large number of friends of the contracting parties.

Precisely at 7.30 'colock, the bride untered the church, leaning on the arm of her father, making a very attractive appearance as she passed up the aisle preceded by her maid Miss Maud Koleher. She was met at the altar by the groom, attended by his best man, Mr. Thos. R. O Brien.

The organ was presided ever by Miss Gay, and the bridal party were greeted on entering, by the straine of Moudels-sohn's Wedding March. The bride wore a dress of white organdie, ever white satin and made on train, her hat was white chilfon, richly trinimed with costrich tips. The bridesroaid was gover ed in whit. organdie, over white satin and made on train, her hat was white chilfon, richly trinimed with costrich tips. The bridesroaid was govered in whit. organdie, over white satin and faced with, pick. The bride very lice were the bridesroaid on the certain of the bridesroaid was govered in whit. The bridesroaid roses, and the bridesroaid on the certain of the bridesroaid was govered in whit. Organdie, over pink silk, and gove a black volve picture-hat, trimmed with ostrich planes and faced with, pink. The bridesroaid was govered in whit. Organdie, over pink silk, and gove a black volve picture-hat, trimmed with ostrich planes and faced with, pink.

the ceasion. The presents were unmorous, handsome and costly, showing the sestem in which this young couple are held. The groom's present to the bridesmand was a gold ring, set with pearls and amethysts. Mr. and Mrs. Grunty left on the 10 Eq. East bound train, and will be at home after Nov. 23rd, at their residence on Queen Street. The house was elegantly decorated for

Loretto Collegiate, Wilton Ave

Loretto Collegiato, Wilton Ave.

A bright entertainment and a distinguished company marked the regular commencement exercis of the Loretto Collegiate, Wilton Ave., on Friday aftersoon. Fifty of the pupils took part in the exorcises. Among the visitors were very Rev. J. J. McCann, V. G., Toronto, Very Rev. Dean Egan. Berrie, Rev. F. O'Reilly, Hamilton; Rev. J. Holdon, Hamilton; Isapestor City Schools; Rov. Father Rady, Hamilton; Rev. J. Holdon, Hamilton; Raw, Father Grogan, Rev. Father Ryan, rector of St. Michaela Cathedral; Rov. Father Glino, MaBrady, Roseb, Breenau, Murray, Rov. Father Cathedral; Rov. Father Glino, MaBrady, Roseb, Breenau, Murray, Rov. Father Estylin, Rov. Father Minday, Roseb, Breenau, Murray, Rov. Father Estylin, Rov. Father Minday, Rov. Father Minday, Rov. Father Minday, Rov. Father Cathedral; Rov. Father St. Minday, Rov. Father Cathedral, Rev. Father Alma & Walsh, Our Lady of Lourdes; Trustees, Ray, Walsh, Carcy, Donovan, Dovano; Mr. Casselman, St. Martin, St. Martin, Roseb, Miss G. L. Mindon, Principal Mornal, School, Mr. Casselman, Street, Collegiato; Principal McMarchy, Javis Street Collegiato; Mr. Hondorson, "Enfance" Insp. Street Chapman, Wilto, Breeder Quity, Revisited Co., Giate; Mr. Hondorson, "Enfance" Insp. Street Chapman, Wilto, Breeder Cast and Tilloy; Rov. Breeders Obgatting, Mr. Prochon, Dr. May, Education Department

The following was the programme:—
Song—"My Native Land" (Reseh,) Full

gase and 1800; 160v. Broklors Odo, Patrick, Thobolal and Maryhtius, Mr. Preston. Dr. May, Education Department
The following was the programme;—
Sung—"My Native Land" (Resch.). Full Chorus; Recitation—"Domino Gao Vadis" (Lorotto). Junior Class; Song—"Summer vagarios" (Rocch. Trio and Chorus; Recitation—"Causality" Miss Halon Head; Anna C. Miss May Callagan; Recitation—"Causality Miss Halon the Colory of Rocch. Trio and Chorus; Recitation—"Causality" Miss Halon the Colory of Rocch. Trio and Chorus; Recitation—"Chorus; Causality" Miss Halon the Stilly Night." Morro, Chorus; Recitation—"Chorus Chorus; Recitation—"The Swau Song" (K. R. Horots), Miss Conlin; "Magnifest" (Verschneider, Senior and Junior Class; Recitation—"A Second Trial" (S. W. Kelogg.) Miss Hodgson; "Our Wish" Ful Chorus.

The programme was most successful in overy way. Particular mention may be given to the singing, elecution and deportment the Honor List.

The silver medal piven to Florence Chalos, S. Heion's Parish was presented by Rov. Father Graiso.

The gold medal for Christian Doctrine was presented by Rov. Father Graiso.

The gold medal for Christian Doctrine, Emma Hodgson.

Crown for Regular Attendance, H. Heck, J. Heck, L. Geary, A. Hishon.

Modal for highest marks, Entrance Class, St. Heien. Parish, Florence Class, St. Heien. Parish, Florence Chalos, St. Heien. Parish, Florence Chalos.

Bach, Nan Matthewa, Agues Hishou Beucktion Matthewa, Agues Hishou Beukktinsh First Form Franunation—Suppets—Reading, Dearing, Book Keeping, Geography, Botacy, May Callaghau, Helen Hock, Luin Gary,
Janor Matkutation—Subjects—Arthurotic Sud Menautation, Grammar and Reverse, Eighlah, English Hestery and Physics, Bristo Cette, Mina King, Helen Heck

ART KNAMISATION

ART BAMIN ATION.

Art Diploma, Frimary Course, Subjects Freehand Drawing, Fractical Geomotry, Lin-ar, Pespectivo and Model Drawing, Katio Collin, Lulu Geary, Agoes Hison, and Gotrado Perry.

ADVANCED COURSE.

Shading from Rused, M. Carnoy C. Foley M. Dutton, G Perry, O. Griffin, M. O'Malley, J Heck, M. Konnody, M. King, N. Matthows, May Hodgson, M. Callaghan.
Shading from Flat, B. Cortic, L. Geary.

Canaguan.
Shading from Flat, B. Cortic, L. Geary.
Drawing from Flowers, E. Hodgson, K. Conlin, G. Perry, E. Bach, H. Hock, J. Hick, L. Geary, A. Hishon, N. Mathlows, M. Callaghao, E. Rogan.

O'Malloy, E. Bach, J. Heck, M. Potton M. Carucy, Linear Perspective, MCallaghan, N. Matthows, M. Kug, E. Bach, H. Hock, Model Drawing, H. Heck, M. Carucy, M. Hollgson, O Foloy, J. Heck, M. O Malloy, M. Kunedy, I. Dowling, M. Brainey, O. Griffle, E. Lister, S. Sullvan, M. Tcovin, K. Kirby, R. Maundor M. Browne, M. Brawie, M. Browne, M. Browne, M. Browne, M. Carnoy, M. Dotton, K. Boran, M. Carnoy.