bonfires in the evening, games, cracking nuts, and telling stories beside the blazing cedar branches-there were fun and merriment enough to drive away the blues from November to June. Yet everyone there was an earnest Christian, with a purpose to accomplish in life the best possible for themselves and others. On the Sunday evening before the home-going, in a little informal twilight meeting under the trees, when sunset hues were glorifying lake and sky, each one told what of the two weeks' experience seemed the best to be remembered. It was delightful to hear them say with the utmost sincerity that in all their good times, so refreshing to body and mind, the best of all was the spiritual uplift gained from their association together, not only from the bright half hour of morning prayers each day, but from the true Christian principle they had discovered in everyday comradeship.

Our Christian faith is the highest, most beautiful thing on earth. It is the only hope of the hard-working, sorrowful world. Are we making it appear so by honest, hearty, cheerful, sober, righteous, and godly

living?

The Teachers' Meeting.

This is a lesson of spiritual counsel. Addressed in turn to special classes of people, they are all, nevertheless, of interest and advantage to all: (1) To mature men-six traits to cultivate. (2) To mature womenwhat feminine qualities in character will recommend the Gospel to others? Do the counsels of verse 3 differ from those of verses 1 and 2? Wherein do they harmonize? (3) To young women (verses 4, 5)what essential qualities are here enjoined which would crown a young woman with grace and usefulness whether she were married or single? (4) To young men (verse 6) -what are here represented as the greatest needs of youth? What trait is enjoined on all four classes? (5) To ministers (verses 7, 8)-"patterns of good works." (6) To subordinates (verses 9, 10)-principles that apply to every man or woman who works for another. (7) To believers in general.

OPTIONAL HYMNS.

Keep to the right.

Arise, go forth to conquer.

No compromise.

We'll help the cause along. The sparkling rill,

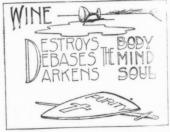
O, we are volunteers. Go forward, Christian soldier. The water of life. Rejoice and be glad. Rally for the cause of temperance.

Library References.

TEMPERANCE.—The literature of the subject is enormous.—The Beauty of Temperance, by Julia Colman; The Way Out, by Montgomery; Temperance in All Nations, Alcohol, by Story, are among the best.

Titus.—The Expositor, Third Series, vol. vi, ipage 458. Cave, Lives of the Fathers, vol. i. Evans, Scripture Biography, vol. ii, page 320. Howson, The Companions of St. Paul, page 101. Taylor, Paul the Missionary. Morris, Sacred Biography, vol. ii, page 601. Other Lives of Paul.

Blackboard.



The destruction of our physical frame by the poison of wine or strong drink, and the debasement of the mind, are but outward signs that proclaim the horror of great darkness that falls upon the soul. It is the evil of which the former are but the symptoms, and it is that which forms the greatest curse of the traffic—the ruining of the soul. Purity is a shield not one of us can lay aside for a moment, for our own protection; and the sword of vote and influence should be raised to free our fellows from the power of that which so completely wrecks home and fertune, mind and soul.

The Res

ву "Мотпек

than her n

that the rhy be fed. He rhythmic in to it should ers of little mother in th Sunday scho generally bor called born begin to tall rhyme. Noti will hear ther Possibly they ask, "Did you a born poet i and sometime. If we do n we will be so repeated not street, but in study specialis rhythmic instir to make collect each succeeding for ring plays, and barley grow rosy," etc. Th pointing out a shows that the develop, and th feed it just as natural craving home should rea little children, s Village Blacksm learn their mean who loves poetry. ticularly religious nocuous to surro wise corrupt and be more memorizi schools; in fact l ent done in this beautiful hymns school, but, save i