

becoming a Christian. However, the precious grace then apparently given was never followed. We fear that by a life of worldliness and even sinfulness it was soon crushed.

Rachel was treated with distinguished courtesy both by the Emperor of Russia and the King of Prussia ; and her success in Russia was said to be due not only to her genius as an actress, but to her personal influence over the young officers and *noblesse*. At one of the farewell dinners, the invasion of France was discussed, and then the tact of the *tragédienne* was most happily displayed.

"We shall not bid you adieu, but *au revoir, mademoiselle*," said one of the officers. "We hope soon to applaud you in the capital of France, and to drink your health in its excellent wines."

"Nay, *messieurs*," she replied ; "France will not be rich enough to afford champagne to all her prisoners."

She returned to Paris, and then the fatal American journey was first broached. Raphael, with his keen love of money, urged it, because Jenny Lind's harvest had been easy and abundant. She was now in her splendid maturity, and at this time Rachel first realized those grand conceptions of Racine and Corneille which she had heretofore only rendered from close application. But now every shadow of passion represented was intensely felt in each fibre of her being ; therefore as Phedre she held Paris spell-bound. Her death-scene was thrilling, and the people of her heart welcomed her with unswerving fealty. But at this time her youngest and darling sister Rebecca died, and this event sadly afflicted her. Then, rousing her darker nature, came the Francesca of the beautiful Italian. Right gracefully did Ristori yield her meed of appreciation, but Rachel's was extorted by public opinion. Perhaps her quick jealousy urged her to surpass herself during that triumphant London season, and perhaps pique hurried her across the ocean to America. Strange was the omen shadowing the first day of that voyage, for it was marked by death from consumption ; but they were enthusiastically received in New York, and on the 3rd of September, 1855, Rachel appeared as Camille, afterwards came Phedre, and then Adrienne. In a few weeks, she visited Boston and Philadelphia, and in this last city from neglecting to heat the theatre, her cold