

Savonarola has been the subject of many a lecture and essay during the past year, but of those that have contributed to Savonarola literature, the Rev. J. L. O'Neil is perhaps the most reliable and keenest critic of the great reformer. In the volume now at hand a number of valuable documents are brought together which make the new work one of especial importance to those who desire the latest information on this great historical subject. In this book is presented a question which is being fought with vigour in our own time, for many of the cleverest writers have endeavoured to remove the stain and reproach of the ban which is generally believed was placed on Savonarola. But the veil of obscurity which concealed the truth has been drawn back and the innocence of the great reformer firmly established. Father O'Neil first outlines the question, then in a masterly style discusses the problem from the standpoints of canon law and theology. Point after point is thus discussed to prove the innocence of Savonarola and the invalidity of the brief of excommunication published in Florence. The author has certainly placed before the public a valuable and interesting book on a most important historical question.

---

*A Morning Paradise*, by the Very Rev. R. O. Kennedy.

*The Cantic of The Magnificat*, by the Rev. P. A. Sheehan.

As we go to press, we are in receipt of the above mentioned two beautiful little books, from the *Ave Maria* press, Notre Dame, Indiana. We regret that want of time and space forbids us to enter upon a minute examination of these works, for they certainly deserve more than a passing mention. During its recent publication in the *Ave Maria*, "A Morning Paradise" was much admired and highly appreciated by our students. It is certainly one of the most touching tributes to the Holy Sacrifice of the Mass, that has so far been published, at least in English. "The Cantic of the Magnificat," proves that its author's literary powers are not by any means confined to the sphere of fiction, in which of late, he has figured so prominently, but can betake themselves at will into the honeyed realms of real poetic talent. These little books should have a very wide sale, as their price, five cents a copy, retail, (paper cover) places them easily within reach of all.