University of Ottawa Review

PUBLISHED BY THE STUDENTS.

UNIVERSITY OF OTTAWA REVIEW is the organ of the students. Its object to aid the students in their literary development, to chronicle their doings in and out of class, and to unite more closely to their Alma Mater the students of the past and the present.

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Vol. XIII.

OTTAWA, ONT., MARCH, 1911.

No. 6

ST. PATRICK'S DAY.

St. Patrick's Day, 1911, will be remembered as one of the best ever celebrated in Ottawa. The splendid Students' Banquet, the high-class Concert of the A.O.H., which, graced by the presence of the Archbishop, packed the Opera House to the doors, the imposing parade of Sunday, followed by the service in St. Joseph's Church presided by the First Pastor of the diocese, all combined to a magnificent celebration of Ireland's national festival. The day holds a grand meaning for every son of the Gael, for it reminds him of the fidelity of his ancestors and the fidelity which he himself owes to the Faith of Patrick, and to those undying principles of purest patriotism, for which the nation has fought and suffered during a thousand years. In this year of grace our gaze lingers not so much on the sorrowful but glorious past,-it peers forward into the immediate future; and at last, through the rift in the clouds, it beholds the first rays of Erin's hope beaming down in sweet expectancy upon her desolation. The democracy of Great Britain extends its hand in friendship to the Irish people, recognizes its claims, and promises com-