

# THE O. A. C. REVIEW

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GUELPH.

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JANUARY, 1895.

## Literary Society.

One of the most successful open entertainments given by the Society was held on the evening of December 19th. The large gymnasium was filled to the doors by the members of the Experimental Union, students, ex-students, and friends from the city.

The programme for the most part consisted of a play, depicting about 24 hours of the regular life at the College, and for those who are not acquainted with the mode of living it is fair to say that everything was carried out in a life like manner on the stage, though some things were overdrawn intentionally to give a more ludicrous effect.

After an instrumental by the Misses Mills and a short introductory speech from the President of the Society, the first scene appeared. Being in the regular course of events, it depicted the manner of arousing the students to attend cattle in the morning. The morning gong was rung, which had the effect of arousing the suspicions of fire. Mr. Elford being the first up, then amazed the audience by arousing the rest of the sleepers. The breakfast bell was now rung and a rush of the students to the dining hall was the consequence. Mr. King, not being ready, asked Mr. Kipp to bring up his breakfast, and in the interval he gave a recitation entitled "Phoebe Hall." The Quartette Club then gave a song, "The Jolliest Boys Alive." The morning roll was next called and the "Speech from the Throne" delivered, in which it was mentioned that some malicious students had been scratching the desks in the live stock class room, etc., etc. The Professor leaves the room for a few minutes and the boys call on Mr.

Edelsten for a song, which he gets nearly completed before the Professor of Agriculture comes in, when he hurriedly takes his seat. A very amusing lecture on agriculture was then given, in which the foolishness of picking apples with a pick axe and of late ploughing (after 10 o'clock p.m.) was pointed out. The hour then being up, the Professor leaves the room, and Mr. King is called upon for a recitation. He gave various excuses, which were not accepted, and finally gives one entitled "A Bachelor's Experience in Setting a Hen." The next Professor comes in and gives a lecture on Zoology, draws attention to the fact that reptiles are not of much importance for roofing a house, and that bedbugs exist on tick. The bell rings, and it is announced that the next hour is to be devoted to study, as the Advisory Board is at the College. The Professor's exit is followed by a resolution that they will not study, but have some songs, recitations and speeches instead. Mr. Elford is elected to the chair and calls for a song from Mr. Rowe, entitled "Coster's Serenade." Mr. Patterson then gave a reading, "Pat's Adventure with a Christmas Goose." Mr. Edelsten gave a song followed by another from the Quartette Club, "We Meet Again, Boys," and for an encore gave "Evening Bells." The dinner bell is now heard and the boys repair to the dining room where customary course of events were illustrated, even to the love letters some of the students received being shown.

The third scene shows one half of the students studying while the other half work. The scene at the farm office was exceedingly natural, even to the excuses given to the Farm Superintendent in the hope of being excused from work. Some were sent to the dairy "to water the hens," some to attend the pigs and various other jobs which befall the ordinary student. The division studying are dismissed at four o'clock for drill under Capt. Clark (Kipp). The various exercises were gone through with, marching, counter marching, club drill, etc. In this part of the programme much amusement was caused by the manner in which Mr. King presented the dull student, especially during the club exercises, when instructed to show some of the other students how to go through some of the performances. The tea bell rings, and another scene in the dining-room is depicted. The mail is read out, and it is announced that there will be no study on account of the regular meeting of the Literary Society. Some of the boys are detected in carrying food from the dining-room. Much amusement was also caused by Mr. King's personation of the dilatory student in the dining-room.

Scene 4 represents the regular literary meeting, when the ordinary programme was given as follows:

Recitation, A. A. King, "Different Styles of Elocution."

Encore, song.

Instrumental, orchestra.

Temperance speech, W. J. Brown.

Song, Mr. Edelsten, "Marching," while members of the Battery in uniform kept time on the stage.

Recitation, by Mr. Elford.

Medley by Quartette Club, which ended the regular meeting, and the open meeting came to a close by a scene in the College halls at 11 p. m., when a familiar figure called "All lights out, gentlemen, please, eleven o'clock, all lights out."

All went away well pleased and satisfied with the progress of the Society, after having spent three good hours, during which time there was not a single break in the thread of enjoyment.