

Locals.

Off with your boots, Pope, old man.

Question in Economics.

"What is price?"

What took Silcox down town so early that Monday morning?

Was it an earthquake or merely the cook's snoring?

Yeo's jump, when he discovered what was in his bed, broke all past records.

S—At Organic Chemistry lecture.

"To introduce the amide group, treat with pneumonia."

"Who started the prunes, the Almighty or who?"

Probably the who.

Afternoon class, tracing out pedigrees.

Prof.—Mr. Met-calfe, I guess you will have to go with the Shorthorns.

Good Fountain Pens at a low price are hard to get. Clark, the Jeweler, has them at \$1.00 and \$1.50, and they are guaranteed to give satisfaction.

Gilbert's definition—

The difference between the doing of work and of play.

"Play is done with the will; work, against the will."

In spite of the fact that the change is due to their teaching, the officers do not yet believe in the good resulting from the pasteurization of milk. The cream does not rise as it was wont to, and the coffee's thin without it.

Say, Boys, you will want some photographs taken before you go home. Do not forget to go to Young's, Macdonnell Street.

To be issued shortly.

(1) "The peregrinations of a sheep tick.

By Cooper,

(2) "The Indians of St. Catharines and Teeswater."

By W. T. MACDONALD.

Prof. to Second year—

"I often marvel at the power of McEwen in putting men to sleep, but it sinks into insignificance beside my experience when lecturing on grasses."

Scene I—A passenger train bound for Guelph.

A lady, Mr. L—n and sundry others.

Mr. L—n (Addressing lady).

"Yes, I am going to Guelph, to the O. A. C."

Lady—"Are you acquainted in the city?"

Mr. L—n—"I am acquainted with only two people in the city. One of these is Mr. A—, I know him well, went to school with him, heard he was preaching, but don't know what kind of a thing he is making out of it."

Lady—Oh, indeed.

Scene II—Railway platform at Guelph.

Mr. L—n—"Allow me to carry your valise."

Lady—"Thank you, I do not need to trouble you, there is my husband waiting for me."

Mr. L—n, following the lady's gaze, espied his old friend Mr. A.

Exit Mr. L—n.