

Peluche antique is another new trimming, resembling the silky texture of a man's high hat. In the Allee des Acacias (Bois de Boulogne), which is now crowded with visitors on account of the splendid autumn weather, the dresses are all mostly gros bleu, loutre, which are the leading colors of the season. They are made more fourreau than ever. Jackets forming waistcoats, opening in the front over old lace and guipure. The hats are "forme toque," also trimmed with lace and birds-wings. I saw a new style of hat of the color called pink carmine. It was a Russian toque. The brim was formed of black turned down cocks' feathers. All the rest was in pink velvet. By the way, cocks' feathers will be more used than they have ever been before. They are curled in all ways and styles. They trim hats, coats, and dresses with these feathers, and in their new dress they are very stylish.

In the way of trimmings, far the handsomest is the band of flat feather trimming, either of lophophore, peacock, or any brilliant and rare plumage. It is extremely costly, but nevertheless will be much in vogue. It is used as borders for hats, bonnets, and generally placed below another band richly embroidered in beads, braid, or embroidery. One of the features of fashion in the way of millinery is the varied treatment of feathers. These are tiny, frizzed the wrong way and on the very edges only, and are tipped with another shade. Some are bedizened with gold, silver, and steel tinsels, and many other metallic tints. Tiny birds and wings are treated in the same way. The gold and green metallic feathers play an important part, and many feathers are covered with spangles of gold, lined with red, coppery brown, or emerald green. Impayan pheasants' feathers are once more in request, and many aigrettes are used.

The newest shapes are something like the bonnets worn by the Salvation lasses, and the new sailor with a small brim and very low



Nos. 1 to 3.



Nos. 4 to 11.

crown. These last, however, are only suitable to very young or pretty faces. "The top hat," which is like a man's hat cut down, is becoming to many faces, and when in black silk felt, with handsome band and high centre steel buckle, with a bordering of white lace around it, is very chic. Unfortunately, it is seen in the streets to such a degree that I fear it may soon become intolerably common. Of course we could not do without the Russian hat. This is a beaver or felt, with the crown slightly bell-shaped, a band of black velvet ribbon laid in a flat bow in front, a Rhinestone buckle and a bunch of plumes at the side, and a bit of white lace twisted like a veil round the brim. The buckle may be of jet or gold, and the feathers are sometimes made to fall over the hair at the back, one longer plume curling gracefully to the neck, like the riding hats of old.

Round hats are much larger this season, and many plumes are used as well as the small feather tips.

Emerald-green is the new color in millinery for the winter. There are some beaver, felt and ordinary felt being shown, but they are not the absolutely new idea. Black velvet hats, the keefeater shape, trimmed with wide black satin strings are great favorites for the present, they are certainly very distingue. One of these shapes has Astrachan borders, the crown alone being of purple velvet.

DESCRIPTION OF MILLINERY ILLUSTRATIONS.

Nos. 1 to 3 represent two charming French bonnets and a hat from the same source. The latter is of fine black felt, flaring in front, turned up in the back and the crown covered with five ostrich tips of a good size. The ribbon drapery is of No. 20 cigale peau de soie.

The toque on the left side is of jet having strings and a drapery of old rose satin ribbon, with a little black velvet and jet pins in front; at the back appears an aigrette and jet ornaments.

The third figure of this cluster has a full capote of black velvet with a brim of lace frills and jet figures, also long jet pin and velvet ribbon strings. Loops and small bows, back and front, of creamy yellow satin ribbon, No. 20.

Nos. 4-11 illustrate several late and fashionable shapes in large and small hats and bonnets of felt, silk and shaggy beaver and chenille-covered wire. The large centre shape is especially becoming to a youthful face.—Dry Goods Economist.