

Correspondence.

THE CANADIAN MUSICIAN has regular correspondents in New York, Halifax, Ottawa, Detroit, Grand Rapids, Mich., and Western to British Columbia.

HALIFAX.

June 17th, 1893.

CANADIAN MUSICIAN:

Since my last letter the Orpheus Club season of concerts has been brought to a successful close. To the principals, Mr. Porter and Mr. Klingenfeld, every praise is due. To the former for the capital music he gives us and for the manner in which he sustains the interest of the members of the club and the public; and to the latter for the persevering and successful energy with which he has worked to create an orchestra out of nothing. Next season the management, wisely as I think, have determined to reduce the number of concerts and the subscription price. This will also reduce the very hard work which the members of the club have had to do and will bring the concerts within the reach of a large class of the people.

The Doering-Brauer Conservatory has closed its doors for the summer and the principals are on their way to their homes in Germany for a holiday. For a time it looked as if this institution was doomed, but, I understand that the difficulties have been overcome, and that when the Conservatory re-opens in September it will be in some respects stronger than ever. Miss Buedinger, who came here to fill a three year's engagement with the Doerings, has thrown up her position, and, I hear, may go to London, Ont. If so, London will gain a most excellent singer at our expense. Her place is to be filled here by a brother of Herr Doering, a pupil of Frau Jachmann Wagner, of Berlin. He is reputed to be the possessor of an unusually fine tenor voice.

Prior to their departure, the Doerings favored the public with an "Invitation Concert." The work done by the pupils was generally inferior, but Herr Doering played a sonata by Rubinstein, a concerto by Davidoff, "Laranbella" by De Swert, The Spinning Song by Popper, and his own "Dedication to Marianna." Some of these pieces were given here for the first time, and all were admirably rendered.

The Halifax Conservatory, under the management of Mr. C. J. Porter, has just about concluded a successful and eminently creditable year's work. The recitals have shown steady progress on the part of the pupils and I am assured by persons familiar with the work of large institutions, that few, if any, can show better results. The fact is that in Mr. Porter, Mr. Klingenfeld, Mrs. Wallace, Miss Homer and Miss Page, this institution possesses a teaching staff of a very high character.

A few evenings ago a large audience filled the Orpheus Hall to listen to a performance by pupils of the vocal department assisted by some others. The cantata, "King Rene's Daughter," was sung by young lady Pupils in a most charming manner. A short miscellaneous programme was also given, the most attractive number of which was a violin concerto, the performance of which, by Miss Gladys Tremaine, exhibited great talent.

Last evening Mrs. Wallace of the Halifax

Conservatory, gave a piano recital in the Conservatory Hall, for the benefit of the reading room, at which the following admirable programme was rendered, with the assistance of Mr. C. J. Porter, Miss Page, Mr. Klingenfeld and Miss Homer:

PIANO.	a. "Orpheus Fantasia and Fugue,"	Huck—List
	b. "At the Spring," List
	c. "Isolde's love-death," List
	(Tristan and Isolde.)	Wagner—List
	d. "Magic Fire-scene,"	Wagner—Brass
VIOLIN, Ju.	"The Bee,"	L. Schubert
	"Traumerer,"	Schumann
PIANO, Ju.	"Nocturns, Opus 27, No. 7,	Chopin
	18. Polonaise, A flat. Chopin
BOBBS, Ju.	"In darkest Night,"	Clayton Johns
	"I love and the world is mine." Clayton Johns
PIANO,	Concerto, Opus 16,	Greig
	Orchestral Part Played on 2nd Piano	

Mrs. Wallace's performance showed her to be a most accomplished artist.

MODERATO.

Miss Topping's Recital.

On the evening of June 10th a recital was given in St. George's Hall, by Miss Topping, pianist, assisted by Miss McKay and Miss G. Black, vocalists, and Mrs. Adamson, violinist. Miss Topping, a pupil of Mr. H. M. Field, gave marked evidence of carefully cultivated ability, and under the hands of her present master promises to develop into a musician of more than ordinary attainments. Her tone, if not very broad as yet, is liquid, purring, musical, and in these most desirable qualities she has evidently caught the spirit which characterizes her teacher's playing. The young lady singers, Miss McKay and Miss Black, pupils of Mr. Torrington, both sang very effectively and, of course, Mrs. Adamson's contribution, in a duo for piano and violin, was excellent. The programme was as follows: Piano—sonata, D minor, Op. 31, No. 2, allegro, adagio, allegretto, *Beethoven*; Vocal—"Softly Sighs," *Weber*; Miss McKay: Piano—Rondo, A minor, *Mozart*; Piano and Violin—sonata, Op. 8, F major, *Grieg*; Vocal—"To the Woods," *Warner*, Miss G. Black: Piano—Songs without Words, Op. 19, No. 12, *Mendelssohn*; Papillon, *Grieg*; Scherzo, B minor, Op. 20, *Chopin*; Walde-srauschen, *Liszt*; and a Scherzo Valse, *Moskowsky*.

Mr. F. H. Torrington.

[PORTRAIT OF FIRST P. ON]

On our first page we present a portrait of Mr. F. H. Torrington, director of the Toronto College of Music, the Toronto Philharmonic Society, the Toronto Orchestral School and organist and director of music at the Metropolitan Church. Mr. Torrington has been requested to open the Massey Music Hall, next May, with an imposing musical festival. At least three choral and orchestral concerts will be given. It is proposed to have 500 singers in the chorus, and to secure very eminent solo talent.

THE Toronto Orpheus Society, Signor d'Auria, conductor, recently held its annual meeting and elected the following for next year:



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