but the God who made the heavens and the earth. As soon as possible they returned to An-neit-yum, but they were never quite so strong again, and in 1872 failing health obliged them to retire from the work which they had carried on so successfully for twenty-four years. They went to live in Geelong, Australia, where shortly after Dr. Geddie died. A tablet was put up in his church in An-neit-yum with this inscription :- "In memory of the Rev. John Geddie, D.D. When he landed in 1848 there were no Christians here; when he left in 1872 there were no heathen." Dr. and Mrs. Inglis remained till 1877, when they, too, were compelled by failing strength to retire, and it must not be forgotten that the happy change recorded on the tablet was the result of the joint labors of these faithful men and their equally faithful wives, assisted by many native teachers whom they had trained, and to whose labors and consistent lives the missionaries said much of their success was due. Let me sum up in a few words the results of Mission work on An-neit-vum. In 1848 the inhabitants were fierce cannibals, living in dreadful vice, knowing nothing of God, and quite ignorant of even the decencies of civilized life. In quarter of a century idolatry had completely disappeared and all were professing Christians, all were more or less educated, had the Bible in their own language, were decently clothed, had good houses, churches and schools, and lived in peace and industry. Surely we may well say, "What hath God wrought?"

	INCREASE.
Presbyterial	Societies.
STRATFORD	North Easthope.—St. Andrew's Auxiliary.
HAMILTON	Niagara Falls, South.—"Lundy's Lane"
	Mission Band.
	Abingdon.—Auxiliary.
"	Beamsville.—"Progressive" Mission Band.
"	Beamsville "Morning Star" Mission Band.
Toronto	Toronto.—"McCracken" Mission Band,
	Bloor street Presbyterian church.
BROCKVILLE.	Mallorytown Auxiliary.
44	Morewood.—Standard Bearers' Mission Band.
	Morewood.—Auxiliary re-organized.
46	Prescott.—"Stones' Corners" Auxiliary.
	iliaries and five Mission Bands.