

A cart mare, belonging to a farmer in England, foaled a live colt, and a fortnight after took the horse again; and in about a week afterwards was delivered of another foal, which, though dead at birth, did not appear to have died more than a few days previous.

Mr. ALLEY BONNER, the eldest son of R. B., knows how to pull the lines over a trotter. A few days ago he drove Pocatontas on the three-quarter track on his father's place, a mile in 2:17. This, good judges say, is equal to a mile at Prospect Park in 2:16. He also drove the young mare Mamie B. a mile in 2:22. Fast work. A. B. is a chip of the old block.

When you ship horses you should send watchful attendants with them. A single spark from the locomotive falling in the loose hay will produce a conflagration. Recently a number of well selected horses, intended for cavalry use on the plains, were burned alive. The loose hay caught fire and the flames rose so furiously that human help was in vain. The cries of the struggling animals are described as harrowing. Finding they could not be rescued, those which had not perished outright in the flames were humanely shot. A little foresight and watchfulness would have prevented this distressing accident.

THE FATHER OF COL. JAMES FISK, JR.—James Fisk, father of the late Col. James Fisk, J., resides at Brattleboro, Vt. he is a handsome, well-preserved man, and drives a spirited white horse, attached to a light open wagon. Driving along the street, the old gentleman creates a sensation. His horse, at full speed, is suddenly separated from the wagon, which immediately stops. He then enjoys exhibiting the secret of this little operation. By moving a lever, he simultaneously entirely detaches the horse, and applies a break to the wagon. By this simple contrivance, a horse, when running away at full speed, can be at once detached and allowed to go his way rejoicing, while the occupants of the vehicle, safe from harm are left in their seats, quietly contemplating the foolish runaway. This contrivance should be attached to all harness when a spirited animal is being driven.

BODINE made a very good race at Detroit on Saturday, July 8. His competitors were Kansas Chief and General Garfield. The first was a sharp struggle all the way between Bodine and the Chief, the former winning by half a length in 2:21. The time of the second heat was 2:23, and Bodine was the winner, Kansas Chief being somewhat out of luck. The third heat was also won by Bodine, time, 2:32. General Garfield was overtaken by Kansas Chief, and the judges placed the latter third instead of second. Bodine is himself again. His race in the heat at Jackson, Mich., was not a true test of his powers.

LUSUS NATURE.—One of the buyers for a wholesale butcher establishment in Nevada, while on a trip to the upper country, recently discovered among a drove of cattle an animal about two years old, which presents a remarkable freak of nature and puts other freaks to monstrosities completely in the shade. The head of the animal in question is where the tail ought to be, or, in other words, the hind legs of the creature are nearest its head, and when it walks or runs it goes backward. In this awkward manner it has no difficulty in keeping up with its comrades when they walk or run over the pasture. The owner of the animal, notwithstanding a good round sum was offered for him would not sell.

THE THOUSAND DOLLAR MATCH.—The popular match between Messrs. Palmer & Morgan's bay filly, Happy Dream, by Happy Medium, dam Lady Duval, by Stradus Cassius M. Clay (full sister to Happy Thought), and Charles Backman's chestnut colt, by Messrs. Guy Puroe, dam Green

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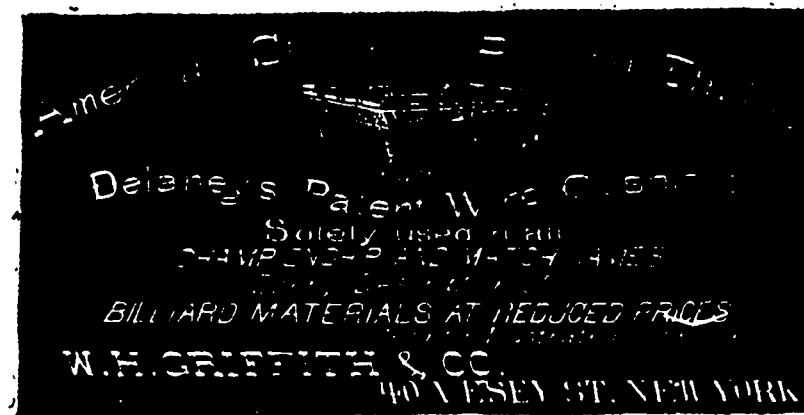
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The proprietors of the **SPORTING TIMES** have much pleasure in announcing to their patrons that they have made arrangements to present a magnificent horse picture to their advance paying subscribers for the year 1876-7. Realizing the importance of this undertaking, and being determined to offer our subscribers a picture that should in itself be worthy of the paper it represents, and which should be treasured as a work of art; after culling over the finest productions of the American press, we selected the beautiful chromo of **GOLDSMITH MAID**, printed in nine colors and innumerable shades, size 18 1/2 by 24 inches, believing, as our friends will when they see it, that it is the finest horse picture ever published in America. It is not to be confounded with the miserable pictures hawked around the country by some journals, but is really a work of high art and intrinsically of more value than we receive for our yearly subscription. She is represented standing in a box stall, stripped, and in this position the picture, from which the chromo is reproduced, was painted by one of the first artists in the profession in America. When varnished and mounted it is impossible to distinguish between the chromo and a very fine oil-painting. It is a work of art worthy of a place in the finest collection in the country, and what adds to its value is the only correct likeness of **GOLDSMITH MAID** ever published. As a memento of the most remarkable trotting equine in the world, shortly to be relegated from the turf, it will be treasured by every horseman in the country, more especially by those who have seen the little mare in any of her races. This picture was sold by subscription only a few months ago for \$5 a piece, and copies of it were in great demand. We expect in this liberal gift to more than double our subscription list in the next three months, and if our friends who receive the picture will only show it to their acquaintances and inform them how they may get a copy, we are sure our anticipations will be realized.—The picture can be procured in no other way; we do not sell it; and only give it to those who remit Yearly in advance for the **SPORTING TIMES**.

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