

roughly get acquainted with himself, the little book will be a valuable guide, productive of good fruit.

7. THE TRIUMPH OF THE CROSS, by G. Savanarola. (1.35.) 213 pages.

This book, composed by the famous Dominican in Florence and translated by an English Dominican, was written in self defence against the imputation of heresy therein, and rebellion against the Church. The thoughts and arguments advanced contain nothing new or very striking, the book therefore is of value, more on account of the personality of the author, which has given occasion for so many scientific wrangles among historians and theologians. As Savanarola was more a preacher than a writer, the book shows traces of the pulpit style of oratory. However, it is an interesting volume and a welcome addition to the Savanarola literature.

8. A GENERAL HISTORY OF THE CHRISTIAN ERA, by A. Geggenger S.J. Vol. II, (\$1.50), 472 pages. History ever since the Madgeburg Centurators commenced its falsification, has gradually, in Protestant hands, become such a tissue of calumnies, exaggerations and gross misinterpretations, that the face of fair truth is buried out of sight. But within the last forty years a critical rehearsal took place, the Catholic writers emancipated themselves from the polluted Protestant services, and history is re-written. A popular history, intended not for the academic student, but for simple college and self-instruction is a great benefactor at the present day and it fills a real want in our book market.

This II volume embraces the most stirring events of profane and church history, from the beginning of the 14th to the beginning of the 18th century. Unnecessary details are avoided; the salient features given tersely, concisely and truthfully. We recommend this history highly to educated laymen.

9. LUCIUS FLAVUS, by J. Spillmann, S. J., (\$1.50) 619 pages. Pure fiction in our days has been largely supplanted by the historical novel. People are tired of living in imaginary

realms and our matter of fact generation wants to have foundation for its fiction. This, in our opinion, is a great step in the right direction and an easy means of bringing some special episode of history before man's mind in a comprehensive view. It is only in detailed personal features, that fiction predominates. The bulk is history, pure and simple. Such is also the case in Lucius Flavius, which treats of that overpowering catastrophe in the world, the extermination of the Jewish nation and the fall of Jerusalem in 70. The manners, habits and views of both Jews and Romans are pictured in lifelike colors and the importance of this episode, is fully brought out. We congratulate the gifted author of this masterpiece and hope it will find its way into the homes of thousands of Catholics.

"Veneration of the Blessed Virgin," by Rev'd B. Rohner, O.S.B. (Benziger.)

We desire to call the attention of all who love the Blessed Virgin to this beautiful and interesting work, most worthy of perusal. It cannot fail to increase the flame already enkindled in their hearts. The learned writer shows us many reasons for venerating our sweet Mother, and securing her powerful aid, indeed, spiritual writers have styled it "omnipotent intercession."

God, Himself, honored Her by the immaculate conception by the Divine maternity and all those sublime graces included in it—Bethlehem, Nazareth, Calvary, Ephesus—all were illumined by Mary's radiance, and in all was she the recipient of unspeakable honor from God. Then the death, Assumption and glorious Coronation as Queen of Angels and of men, made her the master-piece of creative power, wisdom and love. Holy Church through all ages has called her "Blessed," in fulfilment of that sublime, prophetic outburst of Mary's gratitude, the "Magnificent" Science, art, devotion in countless gowns, group round her in admiration of beauties far beyond their skill to portray.

No master-piece of the chisel, no artistic blending of light and shade, no melodies, however sweet, of earthly music, or high conception of poetic idealism; not