

THE
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INDIA: ITS TEMPLES, ITS PALACES, AND ITS PEOPLE.*

III.



THE DAULAT BAGH, AJMIR.

THE finest specimen of early-Indian Mahommedan architecture in India is to be found at Ajmir. Fergusson expresses the opinion that no mosque in Cairo or Persia is so exquisite in detail, and that nothing in Spain or Syria can approach these mosques at Ajmir and Delhi for beauty of surface decoration. Nothing can exceed the taste with which the Cufic and Togra inscriptions are interwoven with the more purely architectural decorations, or the manner in which they give life and variety to the whole, without ever interfering with the constructive lines of the design.

The Dargah, situated on the southern side of the city, is a strange group of buildings clustering round the burial-place of a

* *Picturesque India*. By W. S. CAINE, M.P. 8vo, pp. 606. London: George Routledge & Son. Toronto: William Briggs.

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